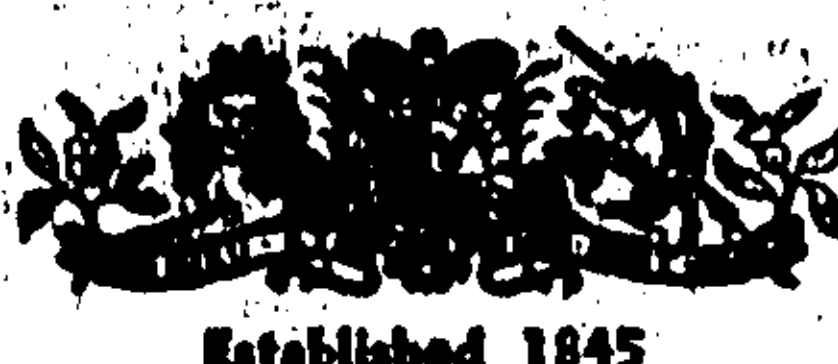


RADIO
for the CAR
for the HOME

GILMANS
GLOUCESTER ARCADE

CHINA



MAIL

Established 1945

No. 35784

SATURDAY, FEBRUARY 6, 1954.

Price 30 Cents

ORIGINAL-ODINER
Calculator - Model 107

Only \$550.

HONGKONG TYPEWRITER EXCHANGE
9 D'Agular St. Tel. 21433.

COMMENT OF THE DAY

The Big Fear

The Berlin foreign ministers' conference is, alas, following the path which many feared, was inevitable. The glimmer of hope that some sort of workable agreement on the vexed and complicated subject of German unification could be reached, engendered by the quick smoothing out of procedural difficulties at the early sessions, has been all but extinguished. Neither Russia nor the Big Three appear to be able to find any common ground when it comes to the future of Germany. Both sides are standing firm by their basic formulae—in the case of the Western Powers, that free German elections must precede the establishment of an all-German Government; and for the Russians, that the present West and East German Governments should nominate their representatives for the purpose of creating a provisional overall authority empowered to organize and conduct elections. On this issue there appears to be no prospect of compromise. And while it is true that both sides insist they are standing out for the maintenance of an inviolable principle, it is noticeable that both also seem to be actuated in their adamancy by fear.

It is not without instruction, for example, to note that according to a British spokesman, Mr. Molotov rejected Mr. Eden's unification plan because, among other things it "neglected the important question of what results the election might lead to." Evidently this means that Mr. Molotov fears that if the German people as a whole were allowed to indulge in free elections, the outcome would mean the annihilation of the Soviet-controlled authorities in the Soviet Zone. On the other hand, Mr. Foster Dulles' interpretation of Mr. Molotov's unification plan is that it "would mean the exposure of West Germany and the whole of West Europe to the vast forces that lay to the East." This is the type of mutual fear which provides the backdrop for the Berlin talks so far as they have progressed at the moment. The conference is not to be written off at this stage as a dead loss, but the dread remains that failure to compose differing viewpoints now may mean the end of diplomatic negotiations on world problems.

Lift Trading Ban Movement

By Businessmen PRESSURE TO BE PUT ON BRITISH GOVT

Mr Leslie Gamage On The Future Of Hongkong

With Britain facing increasing competition in the world's exports markets this year, manufacturers were likely to put greater pressure on the Government to allow wider trade with new markets such as China and Russia, the Vice Chairman and Joint Managing Director of the British General Electric Company, Limited, Mr Leslie Gamage said yesterday.

"We are doing what we can to persuade our Government to lift the ban on exports to China. More and more businessmen will go out on their own to do business with China but they will keep within the law."

"I should imagine however the definition of the term 'strategic goods' will change quite a lot in the days to come. It will be a gradual change and there may be some change this year and a little the next unless, of course, a genuinely peaceful agreement is made between ourselves and Russia and the Communist countries."



MR LESLIE GAMAGE

US Has No Objection

Washington, Feb. 5. The United States has no objection to an increase in trade of a non-strategic character between Western Europe and the Soviet bloc, Foreign Operations Administrator Harold Stassen, told pressmen today. He was referring to the Soviet Union's recent trade offer to Britain.

Mr Stassen added that he was confident that the British Government would maintain its policy of banning the export to the Soviet bloc of strategic goods.—France-Press.

Mr Gamage, who is regarded as one of Britain's leading authorities on exports, has been on a twelve days' visit to Hongkong to meet his company's representatives and to see the Colony.

He has served for periods of from eight to 25 years on three British organisations concerned with exports, including the Council of Industrial Design and the Federated British Industries' Council and the Institute of Export, an organisation devoted to training men for export business. He has been President of the Institute for 12 years.

On the eve of his departure for Singapore Mr Gamage said this of Hongkong in a special interview with The China Mail: "I have become very fond of the people here and I am amazed at the enormous activity prevailing in what is a relatively small piece of territory."

On trade with China, Mr Gamage said: "We are doing what we can to persuade our Government to lift the ban on exports to China. When I left England there was not much hope of any lightening of the restrictions. On the other hand a number of people are doing business with China direct and I imagine that will become more and more the way. The Government is not objecting but is not officially assisting."

COLONY'S ROLE

Asked whether he thought that direct trade with China bypassing the Colony might prejudice Hongkong's entrepot trade, Mr Gamage said: "Hongkong will continue to play its part in any trade between China and the West. There will be direct business with China as in days gone by. Hongkong occupies such a position here that a large amount of trade is bound to come through the Colony once the frontiers are open, otherwise I don't think I should be here. But it is important to break down these so-called curtains between China and the West because we cannot go on living like that."

"I gather that China has got quite a considerable amount of

sterling so she must be exporting some commodities to the sterling area. I think in the event of the resumption of normal trade China would do her best to promote production of those commodities which are acceptable to the sterling area."

Mr Gamage said there was no suggestion that the delegation of British businessmen at present visiting Moscow seeking new avenues of trade with Russia had extended their inquiries to the possibility of trade with China. Questioned about business conditions in Britain, he said: "I regard 1954 as a crucial and a testing year for the United Kingdom in so far as labour is concerned. Wages have been increased every year in Britain and it is important now that British labour leaders understand the prospects before us and why we must call a halt to these annual increases if we are going to remain competitive. The great trouble is to get labour to realise this."

"STIFLING ENTERPRISE" "There is another question: taxation. It is stifling enterprise and, in the case of company's like mine, is withholding the financial resources to modernise plant. Taxation in England today takes more than two-thirds of the income of any company."

British businessmen did not expect the American "recession" to be very serious, Mr Gamage said. Conditions appeared more controlled now in America than they were in the last serious slump. Wall Street did not have the "toxic atmosphere" which made the last slump such a terrible catastrophe, he added.

Mr Gamage and his wife, the Hon. Mrs Gamage will stay in Singapore for three weeks before returning to Britain.

Pope's Condition

Vatican City, Feb. 5. His Holiness the Pope's condition is showing a slight tendency to improvement, it was reported here tonight. In the afternoon he was able to receive a visit from his nephews and later his physician attended him.—France-Press.

"Seize This Chance"

London, Feb. 6. Britain should turn her energies to building up a thriving trade with China, states the Daily Express in a leader published today under the heading, "Seize This Chance of China Trade."

After describing the Russian offer to buy £400 million worth of British goods as a fine development and splendid opportunity, the leader draws the reader's attention to the possibilities of trade with China.

"Think of the market that exists for products of all kinds from the factories of Britain," the leader goes on. "In former days Japan flooded China with her goods. Now she is in no position to seize the chance on her doorstep... but how long will Japan remain in this situation? Already she has established the giant trading combines."

Asserting that as Japan marches forward, Britain's opportunity in China will recede, the leader concludes that Britain "should grasp this opportunity now. This is the hour when the China trade can be captured by Britain—even held against cheap labour and wretched conditions in Japan in the days to come. As Japan advances on the colonial markets, let Britain look to the market Japan once claimed as her own."—Our own correspondent.

Fire In Newspaper Office

New York, Feb. 5. Fire broke out in the New York Daily News skyscraper building in Manhattan today and thousands watched from the street as firemen rescued by aerial ladder persons trapped in the smoke and flames.

Thousands more saw the fire on their television sets at home as cameramen from the News' TV station, WPIX, pointed their cameras out of the building and shot scenes of firemen working in the billowing smoke.

The fire was in the press room, housed in an 11th-floor annex, but smoke spread through the lower floors of the 37-story building, forcing between 1,000 and 1,500 office workers to evacuate the first nine floors.

Four persons suffered smoke poisoning.

The fire started in a ventilation duct being cleaned in the two-storey press room. Pressmen tried to control it but the flames spread quickly fed by waste paper on the floor.

Sizzling grease in the press room poured out acrid smoke that forced firemen to use gas masks while cutting through the steel duct with torches. Most of the damage was done by smoke and water.—United Press.



Fourteen thousand miles of roads in Britain were affected recently by a vast freeze-up, covering 39 counties. Picture shows snow being cleared in Haslemere. In the background is the Surrey Children's Nursery.

British Ship Is Abandoned

Manila, Feb. 5.

The 9,000 gross tons British motorship, Fernmoor, which grounded on London Shoal, off Palawan Island, in South-eastern Philippines, was abandoned today at 5.19 p.m. GMT, Globe Wireless reported.

All officers and crew of the stricken vessel were transferred to the 1,268-ton Panamanian steamer, Liberal, Globe Wireless said the Fernmoor was still afloat.

Earlier the Fernmoor's crew had abandoned ship, but the majority of them returned after spending eight hours on four open lifeboats. Some went aboard the Liberal, one of three vessels standing by the Fernmoor.

Pilots of the United States Coast Guard's air-sea rescue squadron, who brought these reports to Manila, claimed the British vessel was "breached" at the bow. They quoted the shipboard crew as saying that "after the bulkhead goes we will sink like a stone."

But the United States Coast Guard said it thought Fernmoor was apparently in no immediate danger of sinking.

She was reported sitting low in the water with a fair swell running and an eight-knot wind prevailing.

STRIKES REEF Fernmoor this morning struck the treacherous London Reef located between Palawan and North Borneo on the regular searoute between Malaya and North Indonesia. The Coast Guard said the British 10,000-ton Tomogorus stood six miles off Fernmoor, the Japanese 7,000-ton Eisho Maru four miles off and the Panamanian ship Liberal only one mile away.

The Coast Guard said its air-sea rescue craft and a United States Air Force plane circled overhead until nightfall to render help in case of emergency.

Four salvage tugs of the Luzon Salvaging Company have left Manila and were expected at Fernmoor's side at 1500 hours on Saturday.—Router.

He was met on arrival by the Minister for Commonwealth Relations who conveyed the greetings of the British Prime Minister, Sir Winston Churchill.—France-Press.

THE MAN IN THE HANSOM



New Adventures of Sherlock Holmes next week

OUT of the nostalgic past, from a London whose gaslit, foggy streets echoed the leisurely clatter of horses' hooves and hansom cabs there steps next Saturday a loved and familiar figure. A tall, lean man in a deer-stalker cap and brown cape. By his side is his faithful attendant, a doctor whose Paddington patients seldom seem to see him.

The name? Yes, the name is Sherlock Holmes, the greatest and most famous detective in the history of literature.

When Sir Arthur Conan Doyle wrote the original Sherlock Holmes stories a number of adventures were left untold. They were mentioned by Dr Watson, but not recounted. Now Adrian Conan Doyle, Sir Arthur's son and literary executor, has set out to fill the gaps.

Watson's story

In conjunction with John Dickson Carr, the detective novelist, he has written the missing adventures—among them The Case of the Black Baronet, The Adventure of the Sealed Room, The Highbury Mystery.

Each story is related by Dr Watson, and presents Sherlock Holmes down to the last authentic detail.

Adrian Conan Doyle has given the China Mail exclusive permission to print these new Sherlock Holmes stories. They are the greatest event in the history of the detective story since Sir Arthur laid down his pen.

THE NEW ADVENTURES OF SHERLOCK HOLMES WILL BEGIN IN NEXT SATURDAY'S CHINA MAIL.

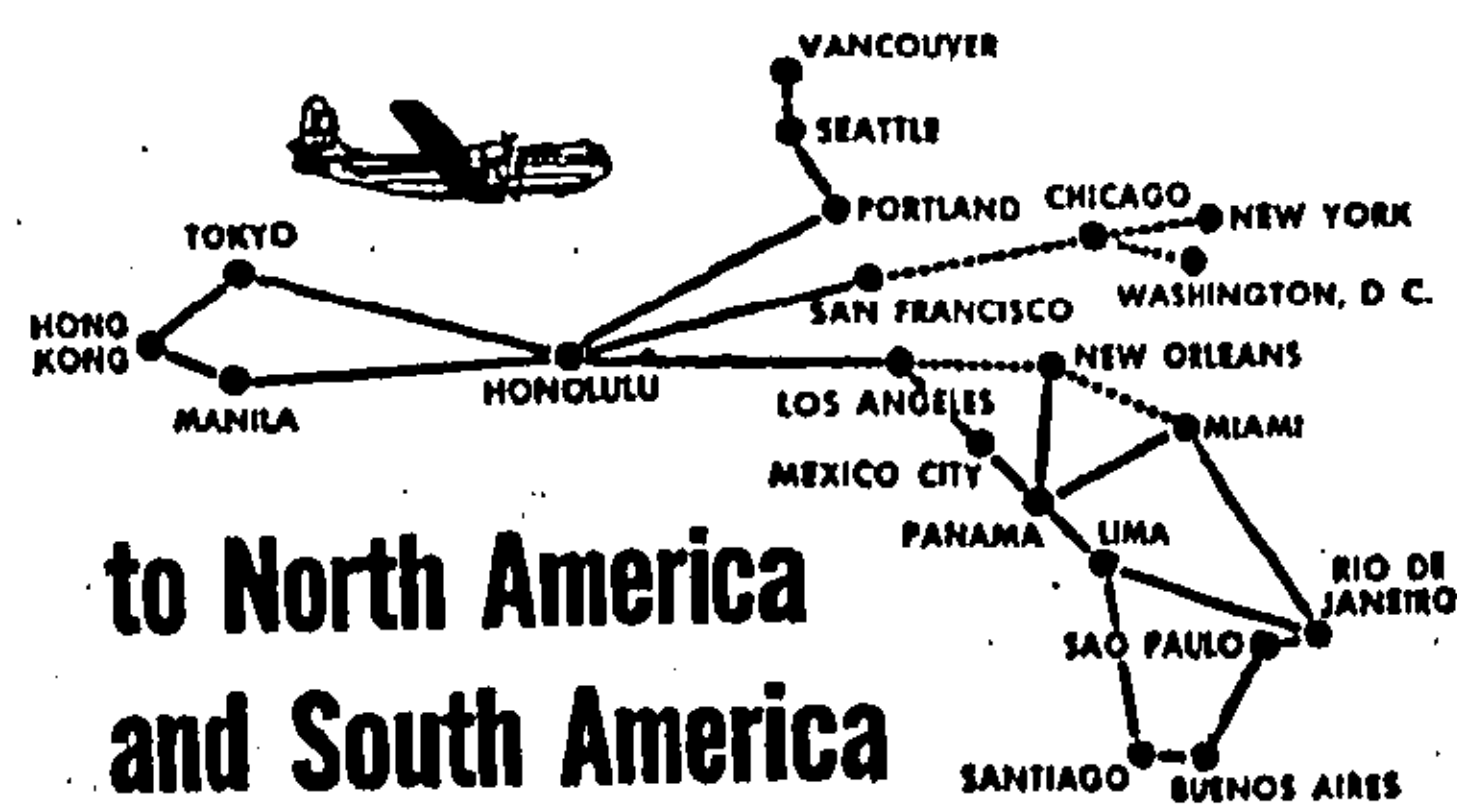
Mr St Laurent Reaches London

London, Feb. 5.

The Canadian Premier, Mr Louis St Laurent, arrived by air in London tonight, accompanied by his son, Jean Paul, and his daughter, Mrs Hugh O'Donnell.

He was met on arrival by the Minister for Commonwealth Relations who conveyed the greetings of the British Prime Minister, Sir Winston Churchill.—France-Press.

PAN AMERICAN OFFERS SPECIAL EMIGRANT FARES



to North America and South America

Fly Pan American "Strato Clipper", fastest to San Francisco and Los Angeles. Best onward connections. Fast service from Los Angeles and Miami to Central and South America. Call your travel agent or Pan American for other cities and fares.

Alexandra House, Phone 37031, Hong Kong Peninsula Hotel, Phone 57694, Kowloon

PAA PAN AMERICAN

WORLD'S MOST EXPERIENCED AIRLINE

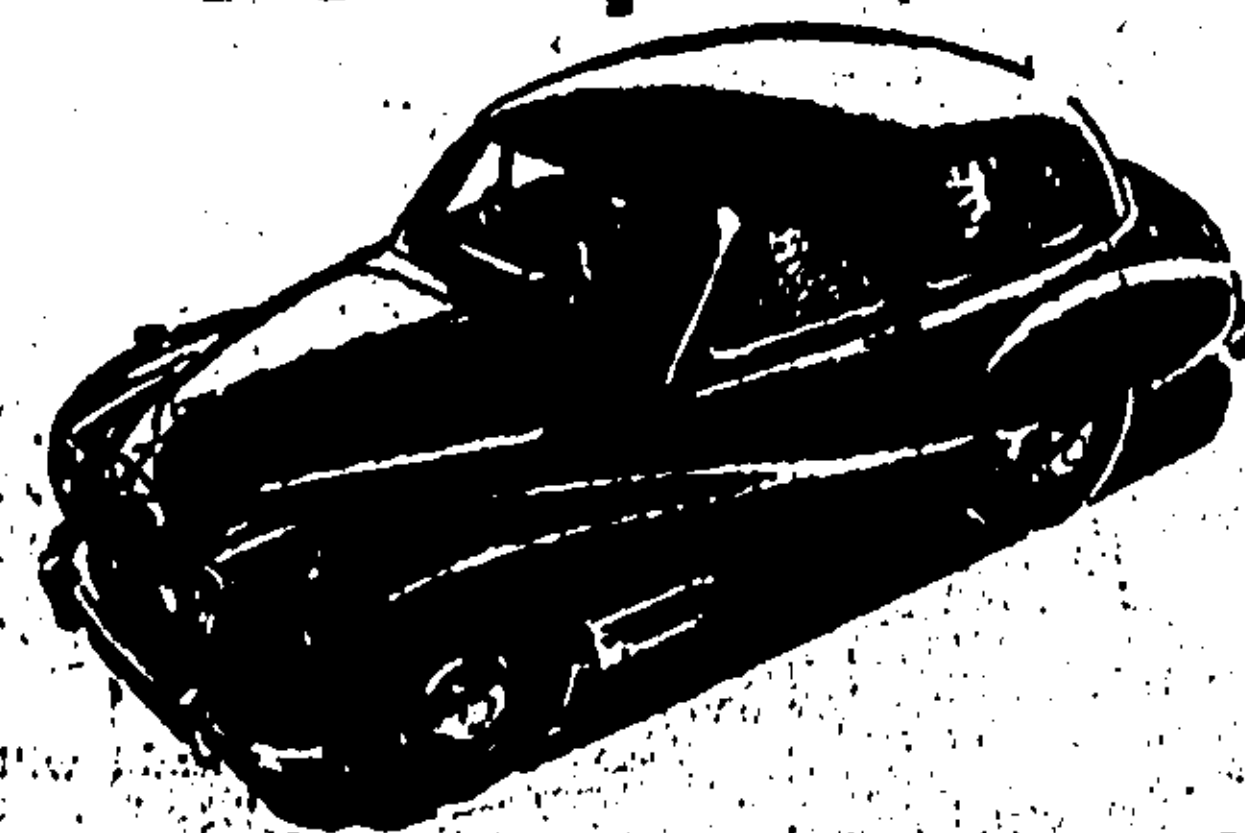
A dependable car - backed by dependable after-sales service!

The up-to-date Austins are as dependable as ever, a good deal roomier and a whole lot faster. Take the A40 Somerset. A real family car, this, and at a family man's price. We'll be glad to arrange a trial run for you at Metro Cars (H.K.) Ltd. And if you decide to buy, you can depend on us for an efficient and reliable after-sales service.

Call me personally at 71321

W. Nichol

METRO CARS (H.K.) LTD. (SOLE AUSTIN REPRESENTATION) Kowloon Showroom, 145 Telford Rd. Tel. 2411



AUSTIN A40 SOMERSET

42 b.h.p. O.N.V. engine. Up to 70 m.p.h. A fast, economical family saloon with a stylish body, and a roomy boot for luggage.

AUSTIN - you can depend on it!

RENOWNED FOR ITS OUTSTANDING QUALITY SINCE 1816

Wherever there is entertaining, there is always Cinzano. It is the unfailing sign of a good host who not only knows the best, but insists on having it to give his friends. There is no drink higher in quality or more economical in use.



CINZANO

VERMOUTH

TORINO

KING'S PRINCESS EMPIRE

4 SHOWS TO-DAY

KING'S At 2.30, 5.15, 7.20
PRINCESS At 2.30, 5.30, 7.30
EMPIRE At 2.30, 5.30, 7.30 & 9.30 p.m.

THE ONE WONDERFUL, BIG MUSICAL SHOW!

HERE COME THE GIRLS

IN COLOR BY Technicolor

starring BOB HOPE MARTIN
ARLENE ROSEMARY DAHL CLOONEY

AND THE MOST BEAUTIFUL GIRLS IN THE WORLD!

Produced by Paul Jones • Directed by Charles H. Ross • Screenplay by Edmund Hartman and Hal Martin • A Paramount Picture

KING'S

MORNING SHOW
TO-MORROW At 11.30 a.m.

A Selected Programme of
TECHNICOLOR CARTOONS
Presented by 20th Century-Fox
At Reduced Prices

CAPITOL LIBERTY

TEL: 7331 THE HOME OF MODERN PICTURES TEL: 50333
CAPITOL TOWN BOOKING OFFICE:
Wing Hong Firm, Hong Kong Hotel, Queen's Road, C.

5 SHOWS DAILY

AT 12.30, 2.30, 5.30, 7.30 & 9.30 P.M.

ON PANORAMIC SCREEN

THE TOPS OF ALL M-G-M MUSICALS!

Filmed in the Lovers' Paradise of Florida's Cypress Gardens!

TECHNICOLOR EASY TO LOVE

STARRING ESTHER WILLIAMS
VAN JOHNSON TONY MARTIN

THRU TO A LAYERS AQUA PAGEANTS!
A MAGNIFICENT GALAXY OF FEMININE BEAUTY!
ESTHER'S 75-FOOT DIVE FROM A HELICOPTER!

Also: Latest "NEWS OF THE DAY"
THE CAPITOL THEATRE IS PERFUMED BY DANA, PARIS.

LEE Theatre GREAT WORLD

SHOWING TO-DAY

DAILY AT 2.30, 5.30, 7.30 & 9.30 P.M.

OF ALL THE RECKLESS LEGENDS OF THE FOREIGN LEGION THIS IS THE GREAT ADVENTURE!

ALAN LADD DESERT LEGION

Richard Conte • Arlene Dahl

AKIM TAMIROFF

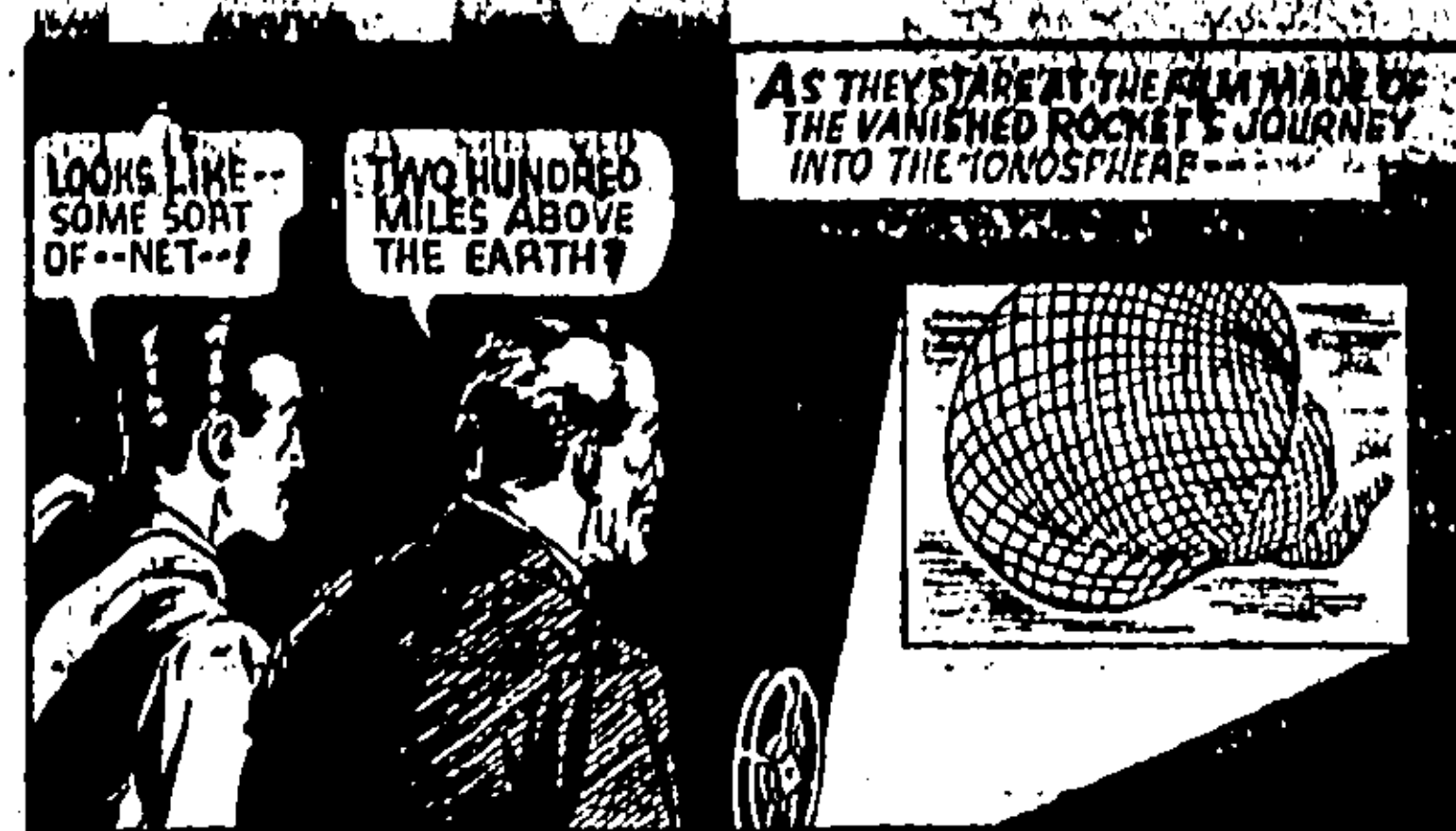
MORNING SHOW TO-MORROW

LEE THEATRE At 11.30 a.m.
RKO Radio Presents
WALT DISNEY'S COLOUR CARTOONS

GREAT WORLD At 12.30 p.m.
20th Century Fox Presents
MIGHTY MOUSE COLOUR CARTOONS

At Reduced Prices.

MANDRAKE THE MAGICIAN



By Leo Falk and Phil Davis



FILMS—CURRENT AND COMING

By MARGARET BRUCE

The second Cinemascope saga to reach the Colony becomes, automatically, the most important film event of the week by virtue of its very width. Surprisingly it is not "HOW TO MARRY A MILLIONAIRE," but the fourth film to be made by Twentieth Century Fox in this new and exciting medium, "KING OF THE KHYBER RIFLES."

This is in itself a pity: it would seem better presentation not to follow such a supreme drama as "THE ROBE" with anything but absolute contrast in order to avoid all possibility of adverse comparison. And, while I complained bitterly of the trailer of "HOW TO MARRY A MILLIONAIRE," as an introduction to "THE ROBE," it is a bauble we are probably all looking forward to, and perfectly suited to this instance.

I was relieved that the fantastic noise of the stereophonic sound had been toned down with the "KING OF THE KHYBER RIFLES"—sometimes the dialogue had even disappeared! Cinemascope itself remains a tremendous spectacle, and in this movie it has the beautiful mountain scenery to portray in all its grandeur. And where the photography was done on location the effect is real and lovely.

However, once more the backdrops are more than noticeable. It is difficult to see what Cinemascope will be able to do about this great fault. Obviously film makers are forced to use these little deceptions at times, but now they show up with such clarity that they become a constant reminder of the unreality of the scene before us.

But to return to the case in point, "KING OF THE KHYBER RIFLES." The story (an old one to filmgoers) is set in India in 1851, but it is so full of inaccuracies and misrepresentations that it is better to try and forget time, place and personalities and enjoy the action and the bloodshed blindly as most of the audiences will with no prompting from me.

There will be audiences—many, many of them—and deservedly so for as a production this picture is magnificent. Though I cannot understand why it is necessary to use such grisly horror in order to entertain.

Must blood flow quite so liberally? I have long ceased to wonder at the popular appeal of public executions—in this enlightened day and age they can be witnessed on a far grander scale in almost any cinema.

There's progress for you! Tyrone Power plays the part of Captain King with his usual dignity, sincerity and skill. He catches and carries the sympathies through this part of the son of an English Major and a Moslem mother, attached to the famous Khyber Rifles, but who, through the death of his parents, had become foster brother to a young Indian now grown up to become the softest of Kurram Khan, a ruthless tribal leader intent on stirring up warfare. Guy Rolfe acts impressively, looks superb, and is (as far as it is possible in this sort of film) convincing in the part of the Khan.

SUPREME IRRITANT

Now we come to the supreme irritant. The delightful and magnetic, Michael Rennie is, for the purposes of the plot, Brigadier-General Matfield, the Garrison Commander. And, as is the habit of movie garrison commanders, he has his daughter out with him. This has been come so ordinary an occurrence as to be beyond comment, but as played (I think you would call it played) by Miss Terry Moore it becomes an outrage.

Her personal appearance is against her in this casting, and in a part where gentility and a degree of ladylike bearing is called for, her behaviour is unbelievable. The girl—this Garrison Commander's daughter—is quite obviously a psychopathic case. And how Hollywood realized the temptation, to introduce psychopathy remains a mystery. However, there she is, pursuing the unfortunate Captain not only into the desert, but into the privacy of his bedroom. He falls in love with her, and she, in turn, seduces him, and the remoteness of the station, and

their rendezvous causes the capture and shocking execution of a search party. King Khan and his army follow into the camp. From then on he and the Khan make a series of attempts on one another's lives, but in each instance a stricken conscience and childhood memory forbids the fatal blow.

In the end the Khan is decent just a bit too long and gets killed while making up his mind. The delicacy of the cinematographic art prevents this being done by the hero, but it points to something or other, doesn't it?

Of course, there's a lot else in the plot, most of which is exciting and entertaining and well worth the price of your seat which has not been increased, I am overjoyed to relate. A bouquet to the ROXY and BROADWAY, where this film is showing.

EXCELLENT TRIBUTE

When "HERE COME THE GIRLS" leaves the KING'S EMPIRE AND PRINCESS they will show Columbia's excellent tribute to our Airborne Forces, "THE RED BERT." A film for all to make a point of seeing. Although based on Hilary St. George Saunders' book of the same name, as a film it was originally entitled "Paratrooper," and I really consider this a better name for a general release.

Whilst acknowledging the world renown of the brave and skilled men who have made the red beret so much their own, as a movie title it tends to suggest nothing more serious than a rather jolly hat.

It is, however, a small point, and soon forgotten in the power of the tale it has to tell. The production of this film was closely watched by the Army authorities, who even insisted that Alan Ladd took a certain amount of basic paratroop training before playing the part of a rather truculent gentleman who has a chip on his shoulder and a disinclination to do his responsibilities of promotion.

It is, of course, forced on him before the end of the story and he gets the girl as well, which will not come as a surprise to many. It is a remarkably happy thing that American voice can pass as Canadian for movie purposes. Otherwise script writers would be very put to it to find excuses to use American Stars in British parts, where any depth of credulity is aimed at.

A THRILLER

This is a thriller in the true sense of the word. Filmed with great accuracy of detail it still maintains its broad sweep of dramatic impact, and shines the spotlight on to our paratroopers in a way we will not soon forget. A fine tribute to a fine fighting force.

The technique of the production is also noteworthy—the camera work is of the highest quality, painted in the softest and finest shades of technicolor, and special praise is due, too, to the brilliant use of lighting effects, particularly in the aeroplane scenes.

Eugene Stephens, a newcomer from England, and who has been styled, and whilst his appearance is rightly labelled provocative, there is an unattractive surlyness and detachment about her performance.

I see, that Alan Ladd is to play the part of Col. Camp. V.D.S.O. in a film called "THE GLORIOUS GLOUCESTERS" and I am delighted that this subject is being staged. There is no doubt that Mr. Ladd will act the part admirably, but I cannot feel that, from the point of view of type casting, he is the best choice. His accent?

EARLY TALKIE

To countries like myself a visit to the ruins of Col. B. DeMille's epic "CLEOPATRA" might prove interesting. I begin with we have so recently seen Vivian Leigh's Cleopatra on the same screen, and it is fun seeing her through the eyes

of a "Siren" of those early talkie days as opposed to Shaw's kitchish Cleo.

Claudette Colbert manages to be attractive and alluring in spite of the absurdity of the love scenes. It is interesting to see how far we have progressed—and also how much we have lost!

Then, just before "MELBA," comes the Italian musical comedy "WHERE IS ZAZA?" which all comers should leave to Hollywood. The shapes in the choruses are so inferior elsewhere it seems, and in this film they are dressed to reveal at the expense of all taste and beauty.

This from Italy, where they produce such exquisite fashions, is surprising. It is nice that the musical Italian dialogue can be heard as the film has been given English sub-titles and is not dubbed.

"THE DESERT LEGION" still running at the LEE and GREAT WORLD. Last Saturday I gave you a brief resume of the improbabilities of this fantasy of Alan Ladd and Arlene Dahl in an Arabian daydream, full of romance and everything else you could wish for from it. Alan Ladd bares his chest and Arlene Dahl looks very lovely too.

The next attraction at these cinemas will be a treat for all Abbott and Costello fans. There are no two ways about it, you either split your sides at their antics or they take you with them round the bend.

Here, Abbott and Costello meet Dr. Jekyll and Mr. Hyde in the person, or persons, of Boris Karloff. As this film is so obviously a chance for the children to have a good laugh, parents may like to know that the change to Mr. Hyde is neither too violent nor too horrific. And I have to the authority of a (teenager) that the whole thing is "super."

A PRETTY DANCE

It is very difficult to make head or tail of what plans the QUEEN'S and ALHAMBRA have made for the immediate film future. "THREE SAILORS AND A GIRL" will see the week-end out, I should think.

Here Jane Powell leads Gordon MacRae, Gene Nelson and Sam Levene a pretty dance in the jazz zone. It is a heart-rending revelation of what so called glamourising or glamorising can do to a pleasant and talented girl.

If you aren't upset by this you will find nothing to depress you in this film and a great deal to admire in Gene Nelson's dancing and Gordon MacRae's song. There is a very nice team, and if Miss Powell had been allowed to remain her sweet self this might have made an outstandingly attractive picture.

I hesitate to continue my forecast but will hazard a guess that the next attraction, or at any rate change, will be a Chinese picture called "LADY FROM THE MOON." I haven't been able to see it and I can find out very little, but when everyone in the best comics and science fiction seems to be considering a trip to the moon it is nice to know that they are thinking of us too, and the latest invasion appears to be perfectly harmless.

Now we strike a bit of a difficulty—some say "HONDO." John Wayne's first effort at production and starring Mr. Wayne himself, and others say the tremendously postponed and eagerly awaited "MASTER OF BALENTIAE." I'll tell you a little bit about each of them just in case. They couldn't be more different!

Farrow concentrated very much on one aspect of the production—the part of Hondo himself! I find such centralisation tiresome, but if you like the Wayne personality you may find it excusable.

Small parts are also taken by Mr. Wayne's two sons, and a featured player, Ward Bond, is a close personal friend. Which is all very cosy, but you see the sort of thing I mean. The sort of thing responsible for some of the faulty playing in many a good film.

I liked the performance of Geraldine Page. Fresh from Broadway, where she was hailed as a young Helen Hayes, she has only appeared briefly in "TAXI" and this is her first leading role, in which she shows remarkable grasp.

The picture, filmed in Warner-colour, is the first to be photographed with Warner's new all-Media Camera. As a result "HONDO" may be shown in 3D on a wide or normal screen. I think it is safe to say that the last named is the case at the QUEEN'S and ALHAMBRA.

ABSOLUTE CONTRAST

"THE MASTER OF BALENTIAE" is in absolute contrast to "HONDO" except perhaps that both films are named after a man. But Robert Louis Stevenson's colourful adventure story is full of movement and romance—a perfect subject for the cinema.

Stevenson wrote this drama while desperately ill in hospital, and in spite of physical effort, it is astonishing the amount of vitality that seems evident in the story, which starts at the time of the Scottish rebellion to restore the Crown to the Stuarts.

Jamie Dunsdeer (Errol Flynn) and his brother Henry (Anthony Steel) toss a coin to see which one will join the rebellion and which one stay as the Master of the Balletrae estates.

Jamie goes, leaving his betrothed, Lady Alison (Beatrice Campbell) behind. The rebellion fails and Jamie has to escape with Col. Francis Balfour, another hunted rebel (Roger Livesey).

There follow many adventures, clandestine meetings, betrayals and escapes ending with a voyage under the pirate flag and pirate way of life. The treasure and ship the friends finally seize. After a nearly fatal return home, Burke and Jamie, accompanied by Alison, set sail for the New World.

As you see, this is the ideal film script. Errol Flynn, though he has irritated many, is still right in this type of part. The Jamie of the book is described as a handsome man, mature, yet filled with the dash and verve of youth—and no one could deny Mr. Flynn that!

LITTLE OPPORTUNITY

Anthony Steel has little opportunity as the misunderstood brother, but... Roger Livesey is as charming as ever as the Irish rebel allied temporarily to the Scots, as far as I could see just for the sake of a scrap.

Felix Aylmer, playing Lord Dunsdeer, is never short of perfect. Beatrice Campbell has a natural dignity very fitting to her role, and, as Jamie's naughty (and not very nice) love, Yvonne Furneaux shows promise—at least an interest in the plot—and considerable beauty.

The film is spectacular and full of incident and action. Escapist if you like, but for the young in heart it is 89 minutes of story, adventure and excitement. If only the QUEEN'S and ALHAMBRA would SHOW it and stop dangle it as bait.

At the CAPITOL and LIBERTY, "EASY TO LOVE" will run happily on its course for at least another week, surely? If you're feeling light-hearted and you want to test your eyes here is the material, easily available.

Major and Governor Champion and Debbie Reynolds dance and sing their way through "GIVE A GIRL A CHANCE" afterwards. It is easy to talk about this picture, but what that the Champion would get material that would allow them to live right up to the brilliance of their performance in "SHOW BOAT." Debbie Reynolds is still determinedly teenage.

QUEEN'S

TO-MORROW MORNING AT 11.30 A.M.
COLOR CARTOON PROGRAM

From Warner Bros. and RKO
AT REDUCED PRICES!

QUEEN'S & ALHAMBRA

SHOWING TO-DAY
The Happiest Musical of Them All!!!

THEY'RE LIVIN' IT UP AND LOVIN' IT UP IN 3 SAILORS AND A GIRL

TECHNICOLOR

JOHN POWELL
JANE POWELL
GORDON MACRAE
GENE NELSON
SAM LEVENE

ROXY & BROADWAY

GRAND OPENING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

From The Great Walls of the Himalayas to the Towering Peaks of Khyber Pass
THIS IS THE GREAT ADVENTURE OF INDIA!

Here Come "The Khyber Rifles" Adding New Glory To The Glory Of CINEMASCOPE

20th Century Fox

King of the Khyber Rifles

TYRONE POWER • TERRY MOORE • MICHAEL RENNIE

Admission at Usual Prices
ROXY: \$3.50, \$2.40 & \$1.50.
BROADWAY: \$3.50, \$3.00, \$2.40 & \$1.50.
ROXY: To-morrow 5 Shows Extra Performance at 12 Noon
BROADWAY: 5 Shows To-morrow & Mon., 8th Feb.
Extra Performance At 12.00 Noon.
BOOK EARLY TO AVOID DISAPPOINTMENT!
Complimentary Tickets are Not Valid For This Picture

EMPIRE TO-MORROW

SPECIAL MORNING SHOW AT 12.30 P.M.
M-G-M Presents
TECHNICOLOR CARTOONS
and TRAVELOGS
(AN ENTIRELY NEW PROGRAMME)
Admission: \$1.50 and \$1.00

國戲馬大珠寶國德 CIRCUS BUSCH

CAUSEWAY BAY (NEAR ROXY)
4 SHOWS DAILY: 2.00, 5.00, 6.00 & 9.00 P.M.
STUPENDOUS NEW YEAR PROGRAMME!

BRING YOUR RIBBLES!
Adults: From \$1.50
Children: \$1.00 (All Seats)
Bookings:
10.15 p.m. to 12 noon: West Hong Firm, H.K. 1144, 1145, Queen's Rd. From 12 noon at the Circus Ground.

The Garrison 7

Present

"Bonaventure"

by Charlotte Hastings

At 8.30 p.m.

Wednesday	Thursday	Friday	Saturday
Feb. 24th	Feb. 25th	Feb. 26th	Feb. 27th

MISSIONS TO SEAMEN, HONG KONG

BOOKING: SKINNERS (Pavilion St.)

This 2,000,000-gallon "lake" in the middle of a salt flat in western Idaho desert is used to cool water heated by the world's first atomic submarine engine. Designed to cool off heat which, in an ocean-going submarine would be dissipated by the sea, the "lake" is now being used by engineers and scientists of the Westinghouse Electric Corporation which built the nuclear power plant in co-operation with the Atomic Energy Commission's Argonne National Laboratory and the U.S. Navy. Shown in the foreground are the cooling and condensing building housing the atomic engine. The pond is equipped with 225 nozzles and can cool 22,500 gallons of water per minute. The pond also provides cooling water for steam condensers, for the "water brack" or salt absorption process used in the atomic engine, and other heat producing equipment. —London

(Reduced Prices for Foreign)

HOMESIDE PICTORIAL



AT a big theatrical party given in London the other evening by actor-dramatist Emyln Williams, actress Vivien Leigh unveiled a plaque representing the design of the souvenir programme for the Midnight Cavalcade gala to be held at the London Palladium on March 18 in aid of the Actors' Orphanage, the Grand Order of Water Rats and the Jewish National Society Trust. The design is by Cecil Beaton. (Express)



POSTED to Hongkong from London, where she has worked at the American Embassy for 10 years, is Miss Peggy Herrick. She has worked in the Ambassador's office, in charge of his reception arrangements. After two months' vacation, she will come to Hongkong via San Francisco. (Express)



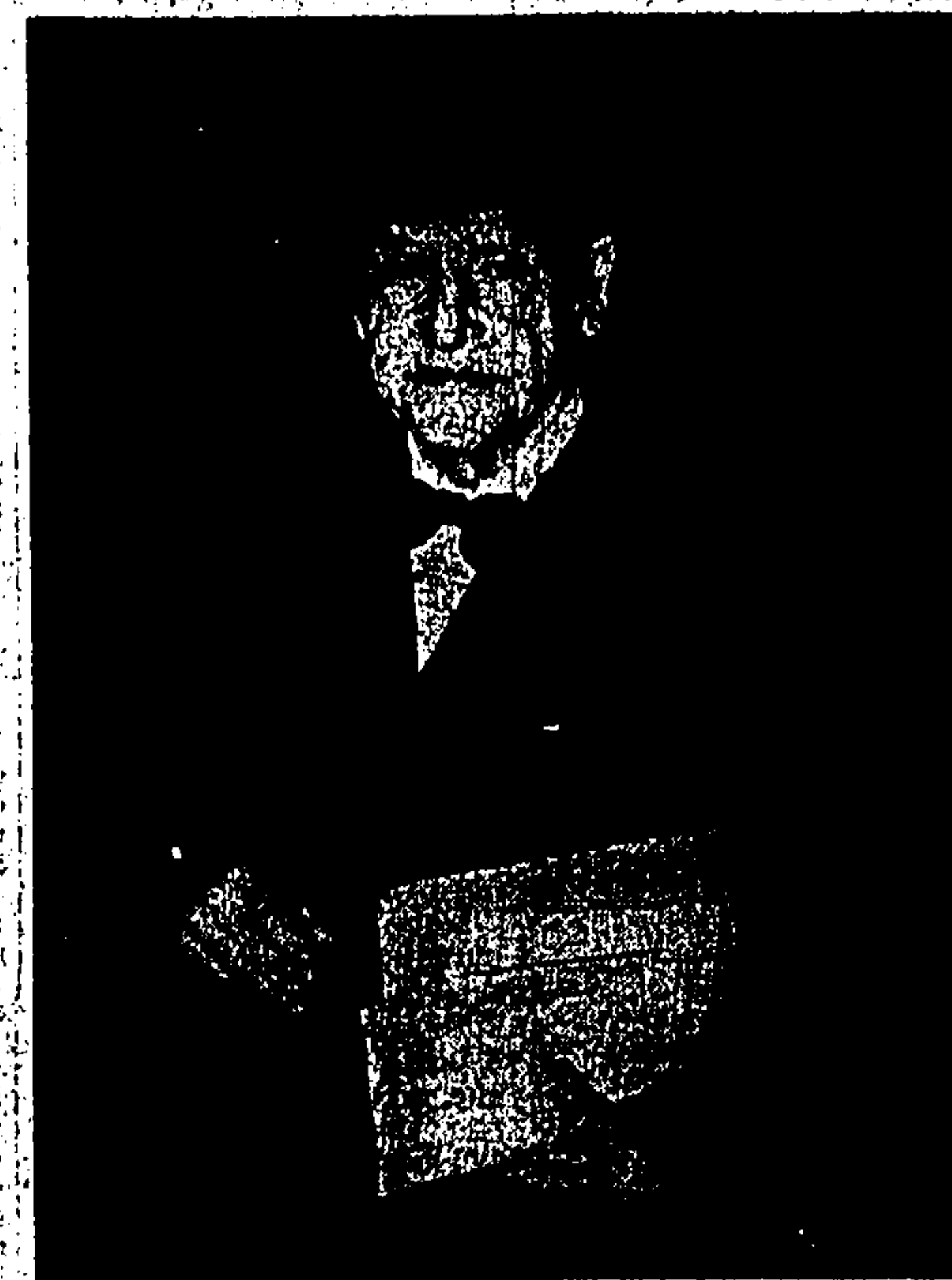
THE former Captain of the Polish ship Batory, Captain Jan Cwiklinski, who fled his ship in Britain to escape arrest by the Communists, waving goodbye to England as he leaves by the Mauretania for the U.S. (Express)



THE three men in dark overcoats are members of a Russian delegation which visited Newmarket recently to buy British thoroughbred stallions. It was the first Russian horse buying mission to visit Britain for 16 years. They are here inspecting the famous stallion Hyperion at Lord Derby's stud. (Express)



BRITISH television star Gilbert Harding having a lunch cooked by competitors in the "Youth in the Kitchen" contest at Manchester. He was there to present the prizes. (Express)



THE famous author, Somerset Maugham, leaving the Garrick Club on his 80th birthday after a dinner given in his honour by 100 members. (Express)



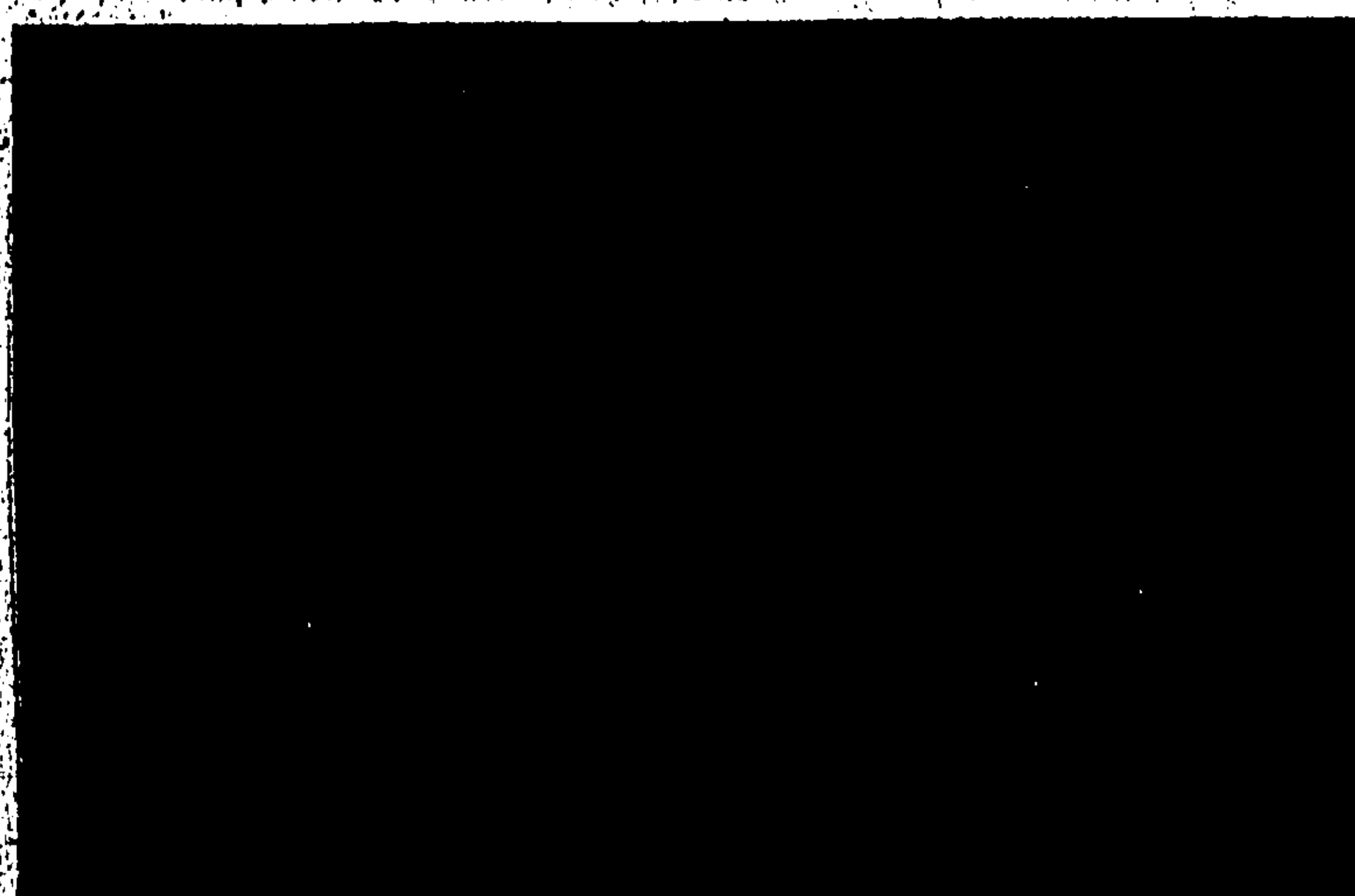
SIR Noel Bowater, Lord Mayor of London, and Lady Bowater help the youngsters in a spot of tug-of-war at a fancy dress party given at the Mansion House for 1,000 children of mayors and other civic dignitaries.



FROM Salisbury, Rhodesia, James Angus Graham flew 6,000 miles to attend his father's funeral in Scotland. His father's death made him the seventh Duke of Montrose, the proudest title in Scotland. He is seen with the 26-year-old Duchess. He is 46, and has been farming in Rhodesia. (Express)



MISS Moh Youn Sook, Korea's patriotic poetess, and three Korean newspapermen, who are now visiting England at the invitation of the British Government, seen with the Korean Minister, Mr Myo Mook Lee, on extreme left. (Express)

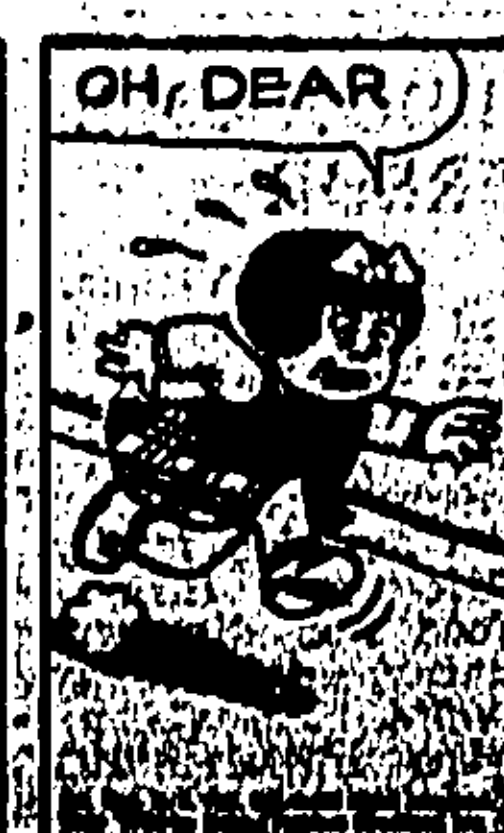


THE President of Turkey, Mr Celal Bayar, inspecting a guard of honour provided by the 1st Battalion, The Buffs (East Kent), as he departed from Southampton in the R.M.S. Mauretania for New York.

NANCY

Just In Time!

By Ernie Bushmiller



BLACK
MAGN
CHICKADEES

HOAXING THE ART EXPERTS

By J. W. Taylor

THE now notorious Pitt-down skull hoax focuses on the major problem and ever-present torment of curators of museums all over the world—the fake and the forger.

For many years now the faking of rare and priceless objects of art, whether pieces of pottery, carvings, paintings, and even old bones, has been more rife than is generally supposed and has provided a lucrative income for the unscrupulous. Indeed, the copying of antique furniture and old master paintings has been reduced to a fine art by those engaged in the most profitable of rackets, and many an expert has been taken in by the clever frauds.

The famous painter Augustus John once declared that Corot painted 500 pictures and that there were five thousand of them in the United States!

Even in the more recent days of detection of fakes by the modern scientific process of using infra-red rays, which make it easy to differentiate between the pigments employed by 17th century painters and those used today, Dutch artist Hans Van Meegeren deceived the eminent Dutch galleries with his faked Vermeers and Pieters de Hooches, and raked in a cool £800,000 before he was exposed as one of the cleverest frauds ever.

Vivid Colours

The exquisitely vivid colours of the Vermeers were thought to be unequalled, but Meegeren matched them with his own amazing materials and went one better by manufacturing canvas squares that really looked the genuine thing. A brilliant artist himself and an expert on the works of Dutch painters, Meegeren superbly faked the Vermeers and "The Dismissal at Emmaus" and "The Anointment of the Feet," acclaimed as two of the long-lost masterpieces of the most meticulous of all the Dutch painters.

When his prosecutors expressed doubts as to Meegeren's capabilities of producing such masterly copies, the offered to do so in his cell under expert supervision and promptly whisked off further copies which appeared to be like the originals. He died in prison shortly afterwards.

A grandson of the 18th century French painter Millet, celebrated for his pair of pictures, "The Angelus" and "The Gleaners," wanted to make some quick money and employed Maison Lafitte to copy the Millet works. In four years the market was flooded with 3,000 of these and other fakes. At the young man's subsequent trial he ironically described how he had taken seven of his paintings to London—six of them fakes. No one would buy the genuine "Millet," but he quickly disposed of the six forgeries!

Much Success

The grandson, employing other impecunious painters, also produced fakes of works by Degas, Lautrec, Cezanne and Claude Monet, with much financial success until caught by the famous Paris detective, Jean Belin.

The really clever fakers make it difficult for even the most expert authorities to detect the frauds without the latest scientific aids. Not long before World War I, Dr. Bode, whose opinion was said to be infallible, even made a mistake. A picture he declared to be an authentic Rembrandt later had to be cleaned. It was found to be painted on a piece of advertisement, panelling.

Art authorities where Britain's national collections are housed have long since established special departments to verify the authenticity of works submitted, and to check the reputation of gifts purporting to be genuine scientific or artistic relics.

Experts Examine

The British Museum has such an investigation department in a normal-looking dwelling house behind the main building, called the "Research Laboratory." It is staffed by a number of experts who daily examine a host of objects submitted for acceptance.

To their credit and professional ability it may be said that they reject a number sent in, especially pieces of antique sculpture, Chinese porcelain, Mexican carvings, and ancient pottery. These are the commonest of the forgers and the most easy to fake. There are, however, specimens sent in by unscrupulous donors with no intention of making a profit, but who are quite misled by the impression that what they have to offer is the real genuine thing.



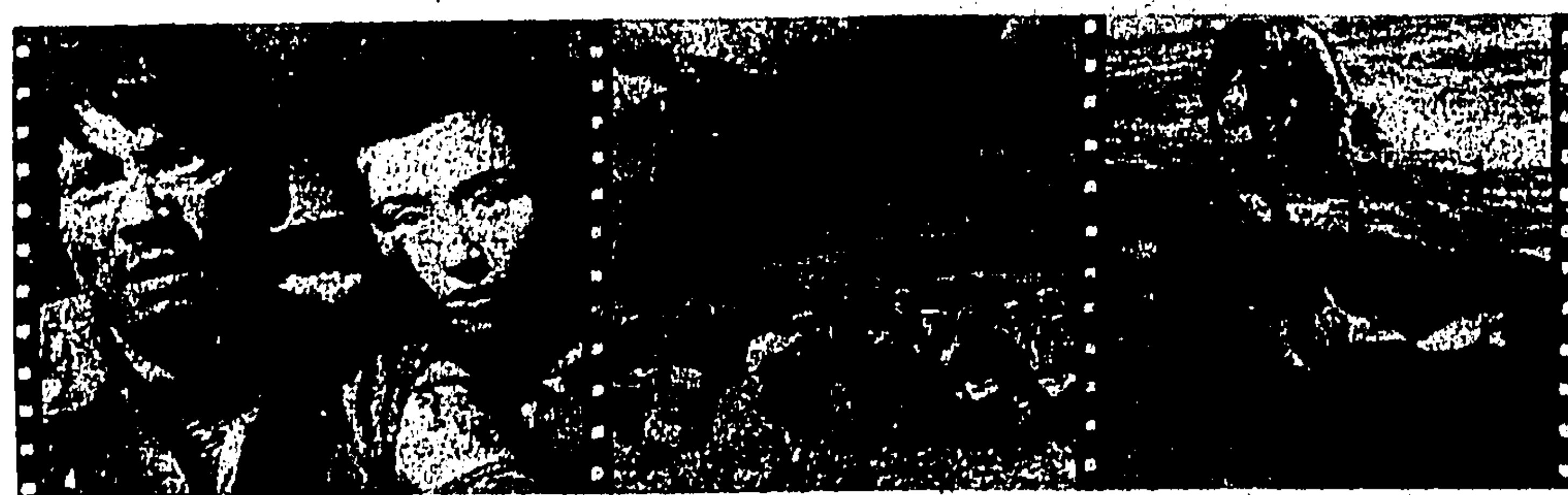
A Soviet commission of experts on bloodstock is visiting Newmarket with a view to purchasing thoroughbreds for breeding.

London Express Service

THE JAPS BRING BACK THE TERROR...



... to show war doesn't pay—when you lose



If you could visit Tokyo's cinemas today, this is the sort of thing you would see as the Japanese live again through the horror moments of the war. These scenes are from a new war film, "Tower of Lilies." It tells of the schoolgirl nurses who died on Okinawa.

I FOUND IT FRANKLY HORRIFYING...

PEARL HARBOUR... I have dived in a Japanese torpedo bomber upon the unsuspecting battle fleet. I have watched the Japanese battleship Yamato, the biggest ever built, capsize in flames off Okinawa.

I have seen Japanese schoolgirls mown down by American warplanes and screaming Japanese refugees crushed under an American tank.

And where did I see these things? On cinema screens. Japanese cinema screens. For on a trip to Tokyo from Korea I found no escape from war and memories of war.

Today Japan is flooded with grisly new films of the 1939-45 war.

They are all Japanese. They are lengthy but well made. The photography is excellent, the realism frightening.

The nurses

BUT the artistry is gone. There is none of the magic say, of "Rashomon," the flashback tale of old Japan that won a top award at the Venice Film Festival. All that is left is suffering, sentiment, and the stench of death.

The schoolgirl epic, for instance. The tragic story of the Okinawa High School students who were conscripted as nurses during the American invasion of that island.

The title, "Himeyuri-no-to" ("Tower of Lilies"), describes their monument. Some girls fall bullet-riddled as they wash out bandages. Some die among the piles of military dead. Some are blinded or driven mad; one girl is shot in the back by her teacher as she tries to surrender to the invaders.

The survivors fall under machine-gun fire or kill themselves with grenades.

It was frankly horrifying. Why on earth make such a picture? I asked my Japanese

Tokyo cinema audiences weep as they watch the war films now flooding Japan, but pride in war lingers still

Says RUSSELL SPURR

ase assistant. But he was in tears. "Beautiful," he sobbed. "So beautiful. That was indeed the spirit of the times."

The audience wept too. The tired housewives in their drab kimonos, the shabby little men with their briefcases and umbrellas, the schoolchildren munching nuts and seaweed-flavoured rice cakes.

"Beautiful," sobbed my assistant, and the critics agreed. "Himeyuri-no-to" has been the smash hit of 1953.

And why? The recipe is unsavoury but simple. Appeal to the two most fashionable sentiments in present-day Japan—pride and sorrow.

Pride that little Japan has achieved so much. Sorrow that Japan lost (but ah so bravely) in the end.

Here is the recipe again in "Senjutsu Yamato," about the 80,000-ton battleship Yamato, largest the world has ever seen.

There was pride in the grubby little suburban cinema where I saw the film. Pride at the technical skill of a nation able to build a warship nearly twice as big as the Vanguard. Sorrow at the way she was thrown away in a despicable suicidal gesture.

Sentenced

BLACK-UNIFORMED schoolboys beside me hunched forward in their seats as the agonised Japanese sailors staffed their proud ship to destruction. She was all that was left of the once-proud Imperial navy, but Okinawa was being invaded and the Americans must be stopped.

So the Yamato set out against a combined American and British task force without any

cover and with only enough fuel for a one-way trip.

The Yamato became the target of 400 carrier planes before even sighting Okinawa, and capsize at night with 32 torpedoes in her port side.

I almost cheered with relief. For two hours her crew had been dying with ghastly realism.

The quartermaster was hit in the face with a bomb splinter; the captain died to a bridge stanchion so that he might go down with his ship; the radio operator drowning at his transmitter.

So gruesome—so unnecessary.

The message

OF course, it is all done in the cause of peace. Japanese movie-makers profess to prove that war does not pay. But the message comes out like: "War doesn't pay when you lose."

Somewhere behind it I sense an insidious conditioning of the Japanese people for future, less peaceful, pursuits.

Most dangerous trend is the revival of hero worship. The exaltation of men like Admiral Yamamoto, architect of the Pearl Harbour attack, and General "Tiger" Yamashita, conqueror of Singapore.

The heroes are portrayed as fearless, silent men, opposed to war, but dedicated to service. The enemy, it is hinted, was ruthless and mean barbarian.

In the Yamashita film, General Yamashita is seen in a scene by a U.S. soldier, the Japanese watching Mickey

"We decided to eliminate it after protests in the Press."

My chief interest in the film was the surrender of Singapore. The strong man Yamashita is trying to bluff the British into surrender.

He is outnumbered ten to one by the defending forces (so the film says) and wants them to hoist the white flag before they find out.

Yamashita and General Percival meet in the Japanese battle headquarters. The British commander pleads (in a strong American accent) for time.

The "Tiger" slams the table. Then Percival frangs his head. "I offer unconditional surrender," he whispers.

The audience did not clap or cheer. They know what was coming. The Japanese general was to be tried by American court martial and hanged (quite unfairly, of course) for war crimes in the Philippines. They waited happily—to weep.

'Wonderful'

MUCH of the Admiral Yamamoto picture, "Taheluo no Washi" ("Eagle of the Pacific") is actual wartime film.

Through the carnage Yamamoto emerges a stolid and imperturbable figure. A reluctant but ruthless fighter.

At last he takes off in a bomber for Tokyo. He intends to demand air and naval support for his hard-pressed forces.

But the Americans crack the Japanese code. Fighter squadrons ambush the admiral's bomber. For him and for the movie audience it is THE END.

"Wonderful," sighed my assistant. "Such great men do not live today."

I walked out through the waiting crowd, wondering if it would not have been better for a year or two more, to keep the Japanese watching Mickey

TAILOR CHEUNG

The Tailor of Distinction for People of Distinction



★ Oriental Handcrafted Workmanship.

★ Large Selection of Choice Materials to meet your personal taste.

★ Perfect Cutting to ensure Fitness, Comfort and Latest Style.

FOR TOURISTS
ORDERS WILL BE
EXECUTED IN 24
HOURS.

Theatre Lane No. 1, Behind Queen's Theatre, Queen's Road, C., Hongkong.

Telephone 33484.

Cable Address: "MYTAILOR" Codes used ACME & BENTLEY'S



"The Horseshoe" is your

WELCOME SIGN

Stay & Dine at

WINNER HOUSE

A RENDEZVOUS FOR THE FASTIDIOUS

Nicer Accommodation:
Richer Foods
Better Service

Music Nightly: Fred Settle & His Win Pals

King's Road

Tel. 70301

Presenting the Tudor Oyster Prince

For the man whose purse is modest, yet whose aspirations are high, Rolex of Geneva have specially commissioned the Tudor Oyster Prince.

In many respects, the amazing Tudor Oyster Prince matches the most expensive wrist-watches. For Rolex of Geneva have endowed this watch with the famous Oyster waterproof case and the infallible "rotor" self-winding mechanism.

Thus we have a magnificent watch, thoroughly waterproofed, automatically wound, yet priced at a moderate level.

Rolex of Geneva have submitted the Tudor Oyster Prince to the most rigorous tests ever devised for a self-winding wrist-watch. So impressive were the results of these tests, that it has been decided to make them the subject of a world-wide advertising campaign. The first advertisement in this series is reproduced below.

For those of your customers who look longingly at a Rolex Perpetual, but lack the means to buy one, show them the Tudor Oyster Prince. In its field, this is undoubtedly the finest watch Swiss skill and experience have ever produced. It is retailed to the public, as illustrated.



The Tudor Oyster Prince, sponsored by Rolex of Geneva. Waterproofed by the famous Oyster case, self-wound by the unique "rotor" mechanism, the Tudor Oyster Prince is the most outstanding wrist-watch for its price ever offered to the public.

This advertisement, the first of the new series, features the "Trial of Destruction." Six Tudor Oyster Princes were worn, one after the other, by a workman who spent a total of 30 hours operating a pneumatic drill. As the chief of the drill bit (a granite, each watch suffered over 1,000,000 tremendous shocks. Yet the Tudor watches emerged unharmed and "tick-ticking" perfectly!



TUDOR
Oyster Prince

Now Available—

1953 GILES ANNUAL

\$5.

SOUTH CHINA MORNING POST LTD., HONG KONG & KOWLOON

BE RUTHLESS! THAT'S HOW TO DODGE A COLD

Chapman Pincher meets a man who has a tough formula for NOT catching cold

THE business man looked carefully at the commercial traveller who had called on him and said: "Would you mind going into the next office and I will talk to you over the phone?" "Have you got a cold?" said the voice of the business man as the traveller picked up the telephone. "Yes, a snorter," the traveller replied.

Sent home

BY such ruthless measures the business man, who is a close friend of mine, has managed to keep clear of colds and consequent chest troubles so far this winter—the first time for ten years.

He is satisfied that any business he may have lost through his brusque treatment of people who go around spreading colds has been more than made up by the fact that he has not been kept away from his office.

Any of his clerks, typists, or executives who turn up to work with obvious colds are smartly sent home and told to stay there until they are well again. "I am sure I shall gain many hours over the year this way, by cutting down the spread of infection among the staff," he told me.

Spare room

FRIENDS who call at his home still shudder from colds get the same rough justice. He will not shake hands with anyone who has a cold, since he learned that contaminated hands help to spread infection.

He moves out of any path-way carriage if a persistent nose-blower comes in.

If his wife catches a cold he sleeps in the spare bedroom or goes to his club for a few days.

I assure you he is no grouch. A more genial or gregarious man would be hard to find. He is simply taking sensible precautions against a serious complaint, which costs the country 40 million man-days a year and many lives.

The person who gallantly goes to work with a cold can be as dangerous to others as a typhoid carrier—particularly to elderly people subject to bronchitis.

This is especially true this year, in the cold germ which has been going the rounds since Christmas seems to be unusually virulent. Doctors are getting exceptionally high numbers of patients with bad colds, sore throats, and digestive upsets, following "common colds."

Avoiding contact with people with colds is the only effective action anyone can take, because the doctors have nothing new to offer in the way of treatment for colds in spite of intensive research.

They have found out more about the ways colds spread, however, and the results help to justify the action taken by my business friend.

At office

LONDON scientists, led by Dr Donald Reid, recently investigated the spread of colds among 131 men and women office workers. They found that half the people who caught colds seemed to contract them from someone else at the office.

Only 13 people—one in every 10—got through a whole year without a cold.

Most of the others caught between two and three colds in the year. Some had as many as six.

Women, especially young ones, were far more susceptible to colds than men, a finding which ties up with tests carried out at the Harvard Hospital, Salisbury, where human volunteers were deliberately given colds.

The evidence showed that once you have had a cold you may have some resistance to a further attack from the same germ, but this immunity lasts for only a short time.

This seems to rule out vaccines as a worthwhile method of preventing colds, for the short protection they would give would hardly justify their cost.

Children

THE scientists were surprised to find no support for the belief that children are mainly responsible for bringing colds into the home. People living in childless houses caught as many colds as those in daily contact with youngsters.

Ultimate aim of sniffs-and-sneezes inquiries like this is to devise methods of killing cold germs in the air breathed by people working in offices and factories.

No device is likely to be ready for use for some winters yet. So, until then, the advice of my business friend is the best I know—take a tough line with people who go around spreading colds, including yourself.

It's food after all

★ THE PSYCHOLOGISTS

★ Just that school fannies overeat because they are "emotionally retarded" has been debunked by French doctors who have investigated 100 overweight children.

The doctors concluded that there is no consistent psychological difference between fat children and those of average size.

Most fatties are "too pre-occupied with food," the doctors report, but they found many voracious eaters among skinny youngsters.

Chimp gives orders

★ A CHIMP has brains enough to recognise many of the objects pictured in newspapers and magazines, U.S. scientist Keith Hayes and his wife Catherine report.

They should know. A house-trained chimp called Viki has been living with them for five years and has been treated like a child.

Several times in the last year Viki has pointed to pictures in drink adverts, made a sound like the word "cup," and led her foster-parents into the kitchen to get her a drink.

(London Express Service)

AND BACK THEY COME by Cummings



London Express Service

KENNETH MACAULAY REPORTS ON HIS

JOURNEY OVER THE SEALED FRONTIERS

BRINGING YOU NEWS FROM THE UNKNOWN
THE TRUTH ABOUT WHAT'S GOING
ON BEHIND THE IRON CURTAIN
AS SEEN
ON A 12,000-MILE TRIP TO FIVE COUNTRIES

BEHIND the Iron Curtain in Europe and under the government of almost identical Communist regimes 100 million people live. I bring news of them, first news of some of their homelands for more than five years.

I have journeyed 12,000 miles criss-cross over Europe to see for myself how these millions have been faring since they disappeared from the community of the free nations.

I have stayed in Warsaw, Budapest, Bucharest, Prague, and Sofia as long as the authorities would let me. I have seen everything they were prepared to show me and gone everywhere they allowed me to go.

It has not been easy reporting. In some countries the most ordinary item of information such as, let us say, the incidence of swine fever is guarded with as desperate secrecy as figures for the output of uranium from the Rumanian mines at Cluj.

than left-overs after a very big bargain sale, but they are elegant compared with the men who never wear a tie or button up their collars.

Yet there is the cut of the brief-case. Something went wrong with the shower in my hotel bathroom. The plumber turned up with his tools in a brief-case.

Accent on youth

THE nightshift working on Warsaw's underground railway job takes the sandwiches to the job in brief-cases.

My interpreter seemed surprised at my interest. Didn't everybody carry a brief-case in England? Didn't I think they made a man look important? Like a civil servant?

Brief-cases apart, there is an immensely impressive accent on youth. No expense is too great, nothing is too much trouble if it succeeds in capturing the enthusiasm of the young.

Warsaw is the most savagely damaged of all the capitals within the Soviet orbit, yet priority has been given to the rebuilding of the University of Physical Culture.

During the European amateur boxing championships I reported there, I saw at close range the care with which they surrounded their athletes.

Any boxer who lost a bout and collected a few good punches in the process was taken off to a fully equipped clinic.

He was first X-rayed. An orthopaedic surgeon examined him for damage to hands and wrists. A specialist connected up an electro-cardiogram to check over the heart. A physician kept a record of blood pressure during the first 15 minutes of recuperation.

Written off

THIS examination was given not only to their own boxers but to two defeated members of the British team and all the beaten Russians as well.

In Hungary I found that Budapest could fall down before they would stop work on the magnificent new stadium, as big as Wembley. In Bucharest, capital of Rumania, they turned a huge refuse pit into a sports arena with a seating capacity of 80,000—all done in four months from scratch.

Sports grounds come before slum clearance and gymnasiums before main water supplies.

Accents on youth—and an acceptance of the fact that an old dog cannot be taught the new dialectic tricks. Therefore, the Communist regimes are willing to sacrifice the old generations as being almost a dead loss.

It is a good propaganda line to let them keep their churches open and cling to their faith, the faith of their fathers.

But it is noticeable that at the time for Sunday morning services in the churches, there are caravans on the banks of the Vistula for the youth of Warsaw. In Bucharest's Stalin Park there are "adventures, folk dancing, and processions."

It is not easy to guess just how far this plan to keep the young away from the churches is succeeding. In Poland I would say hardly at all. There the influence of the Reformation never penetrated and the

population is still overwhelmingly Roman Catholic.

I heard Cardinal Wisninski preach one evening in St Anne's Church in Warsaw. There was not even standing room and his sermon was relayed by loudspeakers to a large crowd in the square outside. He said—

"This is the age of the whip and the machine gun. Every drop of blood drawn by the whip cries aloud to heaven for vengeance."

No country can expel 15 per cent of its population—all the Sudetenlanders were farmers and landworkers—without severely affecting food supplies.

which seem almost completely deserted. Fields have gone back to the wild. Tares flourish where cattle grazed and wheat was gathered in.

There is no mystery, however, about the abandonment of this rich and fertile countryside. The 2,000,000 people who once lived here have all been sent back across the grass-grown border to Germany whence they originally came.

No country can expel 15 per cent of its population—all the Sudetenlanders were farmers and landworkers—without severely affecting food supplies.

AS if this loss of manpower was not serious enough, an official booklet handed to me by the State propaganda department discloses that another three-quarters of a million people have been put to work building steel plants where potato fields existed before.

It is no wonder that Czechoslovakia now has to import meat and butter from the Soviet Union, and no marvel at all that the cost of food in Prague is higher than anywhere else in Europe with the exception of Warsaw.

Vast hydro-electric plants are going up, and absorbing still more labour that should be at work on the land. Fewer than 200,000 men are engaged in new and desperately driven industrial ventures.

The electricity failed while my guide and I were having lunch in that cafeteria off Prague's Wenceslas square. "This is not too bad, a power cut at 12.30," he said. "The lights will be on again by 8 o'clock. Sometimes there is no electricity all day."

My guide did not complain about the power cut, the food, or the price—it would take an average Czech one and a half hours to earn six. After a chance encounter I had had in a cafe the evening before I knew that complaints made in public places often reach the ears of the secret police.

THE cafe conversation began by accident and with an accident. I knocked a man's beer over.

I apologised in English, and after the waitress had brought some more beer (3s. a pint) the stranger began to talk to me in English.

It seemed that he had served with the British Forces during the war and was now a super-intendent in a local factory. I was interested to know how his workpeople had reacted to the riots in Pilsen over the devaluation of the currency earlier this year.

He said: "Those riots were put down by force, but there are more subtle ways of dealing with malcontents. Let me tell you about one of my men who came to work one morning full of complaints."

"He said he was—as you say in English—red up with the electricity cuts which made it impossible for his children to have anything hot for breakfast."

He also complained about how much food costs these days, the price of coal, the difficulties of saving up for a good pair of boots.

"At the midday break, he disappeared. He did not come back."

A Slovak, who was Secretary General of the Central Committee of the Czechoslovak Communist Party, was tried for "betraying the people" and sentenced to death in December 1953.

to work the next day or the day after that. Then one of my staff told me he had been taken away by the police."

The man continued his story: "Later I heard that he had been sent to gaol for three months for attempting to 'undermine the regime by causing discontent and disaffection.'"

"Now, I knew quite well who had reported him to the police," my Czech companion went on. "It was a woman, a widow who herself had two children. But, of course, I did not say anything to her about the man's arrest. She knew, however, that I knew she was an informer, a spy, if you like."

Couldn't help it

"ONE DAY she came to my office. She started to cry. She said she was very much troubled about how the man's wife and children were getting on while the man was in gaol."

"I said to her: 'This is a fine time to start worrying about them. This is a fine time to start having a conscience. Why did you report to the police? You are a mother. You have children. You know how difficult things are. Yet you make things worse by getting a man sent to gaol. Why do you come crying to me? Perhaps you want to get me sent to gaol too, yes?'"

Said the Czech: "It was a very risky thing to say, but her snivelling made me very angry. I was very indiscreet in my anger, but I did not at the time care."

"Then this woman said to me: 'I could not help it. The police stopped me one day when I was going home and said that if I did not agree to make reports about people in the factory I would lose my job.'"

"My children would then go hungry, because I would never get any more work with the police against me. What could I do? Whose children should go hungry, his or mine? There was no choice for me."

Widow's son

DURING the International Six Days' Motor-cycle Trial held at Gottwaldov, the British contingent, competitors and officials alike, were besieged—I almost wrote "possessed"—by Czechs who said they wanted the people of Britain to know the truth about how they were faring under Communism and what they felt about it.

So here is Susie, aged 22, a widow with a son aged 12, a Roman Catholic.

I asked her if she were bringing up her son as a Catholic. She said: "I have taken him to church every Sunday ever since he was a baby. But I have not tried especially to impress any religious teaching upon him."

Then she told me why: "You can imagine how difficult it might have been for him if he had said to his teacher, as any child might well say, 'My mother says there is a God.'"

"But on his 12th birthday we had a long talk together and I told him that he was a big enough boy now to share secrets with his mother and old enough to know that he must keep them."

"I said to him: 'If you could, that I believed that God has a plan for the future of the world, we have today. I am sure as a shock to him, I'm afraid, that he would not believe in the things that I believe in.'"

(To be continued on Monday)



So welcome at mealtime
delicious Coca-Cola

When you serve Coca-Cola, gaiety enters the scene. Here is pure, sparkling refreshment—matchless in flavour, matchless in quality. Buy it at your grocer's in the handy six bottle carton.



Bottled under authority of The Coca-Cola Company by HONGKONG BOTTLERS, Federal Inc., U.S.A.

H.K. 332-F



THE "PLAYBOY" with the Rolls-Royce. It was a wedding present to Lord Louis from his wife.

SECRETS OF LORD LOUIS' CHARM

OUR century will see few more vivid personalities than the dynamic, handsome figure, indelibly imprinted on his times as Earl (Lord Louis) Mountbatten.

The sheet-lightning of dramatic circumstance has played unceasingly round his head.

During the first 20 years of his life he was a minor scion of royalty, in an era of revolutionary change.

By the time he was 30 the public regarded him as one of the leading representatives of the apoll and gilded youth which had its fling in the decade after the First World War.

By the time he was 50 he had served not only as a younger Vice Admiral than Nelson or Beatty and the youngest full Admiral in the recorded history of the Royal Navy, but the last and youngest Viceroy in history, responsible for implementing the gift of political freedom to India's teeming millions.

It is a record of achievement with few parallels, and fulfillment almost without precedent.

REASSURED

When he met and became engaged to Edwina Ashley, the richest heiress of the day, his mother is said to have had at first severe doubts about the wisdom of such a marriage—to which the wife brought such an overwhelming share of the combined income.

She was much reassured when she met Edwina and found what a small part money had played in her life.

Nevertheless, the pattern of existence, permitted by her immense fortune, was to obscure for many years the true qualities of both husband and wife.

In Lord Louis' case it tended to give a fictitious quality to the unremitting energy he continued to lavish on his naval career.

It has become a commonplace to dismiss the first 40 years of Lord Louis' life as the story of a pleasure-seeking individual with priceless connections and an immensely wealthy wife who engaged by some permutation of circumstance, as the dashing and successful commander of a destroyer flotilla.

The simplicity of such an appraisal does him much less than justice.

BLACK-BALLED

His family ties were doubtless one of the factors which enabled him to make such a marriage. Yet many lesser men have married much less money and been content to sink back into a comfortable and wholly ineffectual life.

It has been said of him in later life that the description of playboy which has earned him the period between the wars was grossly misleading because his character was not really inclined to the power to relax.

True it is that through all the years when money was no

object, when life never dropped below the level of large cars and polo and expensive parties, Lord Louis worked almost fanatically at his naval duties.

His single-minded attention to his career did not prevent many of his contemporaries from regarding him as a feeble ornament of the cocktail circuit.

There was about him an air which some found burnished rather than polished and metropolitan rather than urbane.

His car was a very large and very shiny Rolls-Royce, his motor-boat a great thundering, prize-winning monster, for which the members of the Royal Yacht Club at Cowes black-balled him.

He was a leading member of what the world of the 'thirties spoke of rather disapprovingly as the Fort Belvedere Set, which centred round the Prince of Wales.

ABDICATION

Both his own and his wife's names were constantly being bandied around by society gossips as connected with this or that latest liaison.

It was impossible to live down the possession of a millionaire's income except as they were both to find later in life by acting as if you neither had it nor needed it.

Yet whether by calculation or chance Lord Louis never became so closely identified during these years with any group that is eclipse involved his own.

This was particularly true of the events that led up to the Abdication Crisis. He had long been very close to King Edward VIII, and he was suitably quixotic in his loyalty to offer to accompany the Duke of Windsor on his solitary voyage of exile across the Channel.

But almost immediately in the new reign he was appointed personal naval A.D.C. to his other second cousin, King George VI, who all his life retained a lasting affection for his brilliant relative.

FRIENDSHIPS

Indeed, it is said that Lord Louis became much closer to the good, devoted monarch who tore out his heart in a task that taxed his every fibre than he had been to his called brother.

Where are we to seek in all this Lord Louis' growing and now developed concern with those less fortunately endowed than himself? His contacts were by no means confined to the representatives of the social class of which he was a member.

Lord Louis had by now a wide circle of acquaintance among public men. He was a close friend of progressive Tories like Mr. Anthony Eden and the then Lord Cranborne. He also knew Sir Stafford Cripps well and had met him through his jovial brother, Colonel "Fred" Cripps.

Of all the great-grandchildren of Queen Victoria, it is probably true to say that he had not only come into closest working contact with his father's generation, but had been given the most opportunity of expressing his personal feelings.

It should not be supposed that birth and wealth automatically impose a conservative outlook.

Indeed a case could be made for the argument that most of the effective social reformers in our history have been patricians, and where position is so resoundingly assured as in Lord Louis' case, radical opinions become easier to uphold.

Like his wife, his overwhelming interest is in human beings as such.

The naval ratings who came under his command were well aware of that.

CARD-INDEX

Naval ratings are a very special breed of men. They live in closer contact with their officers than in any other Service, are able to observe their behaviour and reactions in all circumstances in the steel box which is their communal home.

Perhaps the most striking parallel that can be drawn between Lord Louis and his father—and one that does them utmost credit—is the genuine loyalty and affection they inspired in their ships' companies.

A naval rating is wholly unimpressed by title or rank, apart from the demands of discipline, and will never pull out that extra something for an officer for whom he has no personal regard.

This can be earned in many ways by many different types of officer. It is characteristic of Lord Louis that he added to a charm of which he was fully conscious a precise routine for showing his interest in an in-



Seen here in uniform Lord Louis Mountbatten, who has been awarded the Freedom of the City of London, is shown in a formal portrait. He is standing in front of a dark background, and his uniform is highly detailed with medals and insignia.

THE FABULOUS MOUNTBATTENS

All the Mountbattens from the Prince who ran away with a commoner 100 years ago to the Duke of Edinburgh have been men of great personal charm. Earl Mountbatten is no exception. One of his secrets was a card index system—and a memory for names.

dividual rating and conveying the impression of his personal concern for him.

In all his commands he always had a card index prepared by his watch officers of every man on board, giving such personal and family characteristics as were available.

In a new ship he would memorise the contents a score at a time while shaving and then astound the men as they came up for individual inspection by his knowledge of their personal affairs.

It is a method which has stood him in good stead in a number of different appointments and does not pall even though those introduced to him know of it.

It is another example of his formidable personal organisation, which enables him so to arrange the contrived that it appears spontaneous, and has so trained his mind in clarity of thought that many a don would exchange his degree for the gift.

It took a war to raise both Earl and Countess (Lord and Lady Louis) Mountbatten to their full stature, a process less surprising in his case because he was a professional in a fighting service.

H.M.S. KELLY

He emerged as a cool tactician and a mad-keen fighting man. In the first few sorry months of an initially disastrous war he became one of the rare names associated with courage and the spirit of the offensive.

For two years he served as a destroyer flotilla commander of indomitable courage and energy, who had his ship shattered under him four times and only on the last occasion failed to bring her back to port to fight again.

Lord Louis was able to achieve the one naval ambition denied to his father (Prince Louis of Battenberg)—that of commanding one of His Majesty's ships in action. Where Prince Louis had made his reputation with a cruiser squadron, his son made his name in a destroyer flotilla, and in one destroyer in particular—the Kelly.

The story of his exploits in her provides the watershed in Lord Louis' life. It was his misfortune that the least important of his activities had been the most chronicled. He was regarded as a play-boy, an evaluation that was shortly to undergo a sharp revision.

He handled his destroyer flotilla from the start with rare dash and enterprise. The Kelly was in the evacuation of Norway, and during the latter part of this operation the action

occurred which was to make Mountbatten's name a household word.

At nightfall on May 9 the Kelly was leading the flotilla in search of a German mine-laying force, which had been reported off the Dutch coast.

Visibility was poor when suddenly the outline of an enemy ship was sighted. At the same time look-outs reported the boiling wake of a torpedo heading straight for the Kelly.

THE FIGHT

It hit her full amidships on the port side, sending a searing gout of flame higher than the bridge. A hole 50ft. long had been blown in her side, extending from keel to waterline, and she settled down with a heavy list, a few miles off the enemy coast.

For four days Lord Louis fought to save his ship, as an unwinding stream of bombs roared over to administer the coup de grace. The dead hulk limped towards safety at the end of a tow rope which parted three times.

Although Lord Louis had to abandon the Kelly during the third night, he did not abandon hope, and returned on board with a volunteer party the next morning.

Filthy, haggard and unshaven, ever ready to man an Oerlikon gun or assist in securing the fractious tow, he was still on the bridge when the Kelly lurched into the Humber. His exploit earned him the D.S.O.—and an entirely new reputation.

His fame was then somewhat dimmed by one of the most inconclusive destroyer actions of the war. While the Kelly was in dry dock he transferred his command to other ships of the flotilla. While patrolling in the Javelin the flotilla intercepted a group of German destroyers out of Brest intent on harrying convey traffic. On the British side the whole action was a chapter of accidents.

The German ships succeeded in escaping behind a smoke screen laid by accompanying motor torpedo boats.

OLD GIBES

Mountbatten came in for much criticism.

The old service club gibes of "There is nobody better to be in a tight spot with and nobody likely to get you into one sooner"—"All theory and no practice"—and "It can never be said of Dickie Mountbatten that he learns from experience, because he never does the same thing twice" were revived.

It was said that he had exhibited complete recklessness, employed faulty tactics, that his ships had been deployed in the wrong formation and that he had delayed opening fire for three critical minutes.

Service comment was sufficiently unfavourable for his career to have been adversely affected.

However, his report on the action was endorsed by the C-in-C, Plymouth, and with a less controversial figure than Mountbatten there would probably have been much less criticism.

The episode was soon forgotten when the Kelly went on her last commission to the Mediterranean during the terrible days of Crete, defeat in the desert and German air supremacy.

Fighting a desperate rearguard action, the destroyers bore the brunt of the Navy's share in blunting the German's threatening pincer drive on the Suez Canal. The cost was high. Kelly was sunk, turning turtle at thirty knots after a direct hit. Mountbatten was one of the survivors.

HIS DESTINY

Although he could not yet know it, he had held his last command.

Survivors leave in Alexandria after the Kelly sinking enabled Lord Louis to see once again his nephew, Prince Philip, by now a midshipman in the battleship Valiant.

Lord Louis at all times kept a lifetime's record of his family's career, and was never more ready than when he was young to share his own experiences with his nephew. It was a habit which he never lost.

In all things... there is only ONE BEST

Choose BOOTH'S

Sole Distributors: GILMAN & COMPANY, LIMITED HONG KONG

Embroidered Linens

Single Articles at Wholesale Prices. All kinds of Best Hand Embroidered Table-covers and Handkerchiefs Available. Monograms on Handkerchiefs and Scarfs made to order.

HOW SANG LINEN CO., LTD.

4A, Cameron Road, Kowloon.

To CALCUTTA

CPA



In less than 14 hours you can now fly to Calcutta from Hong Kong by C.P.A. service.

You are assured of fast, comfortable journeys in 4-engined 'Skymaster' aircraft crewed by British pilots who have travelled more than 40,000,000 passenger miles.

The reduced administrative costs of a regional airline enable Cathay Pacific Airways to offer reduced fares without detriment to standards of comfort, efficiency, punctuality or safety.

SAVE UP TO 20% BY CPA

Cathay Pacific Airways Ltd.

Passenger Service to Hong Kong, Shanghai, Canton, Peking, Tientsin, Hankow, and other ports in China and Japan.

As the young men of Spain riot against Britain, what of Gibraltar?

Worry not! The apes are still on the payroll

by HAROLD WALL

EIGHT thousand Spanish students tried to raid the British Embassy in Madrid the other day—the latest in a series of riots engineered to win back Gibraltar, that rock-post of Empire, under Spanish rule.

There have been other riots. Consulate and vice-consulate windows have been smashed all over Spain. Crowds have yelled and shrieked in a frenzy of sentiment and stirred-up patriotism.

Ostensible touch-off for this series of glass-breaking explosions was the announcement that the Queen will visit Gibraltar, which for 250 years has been a British fortress colony guarding the western entrance to the Mediterranean.

Her visit is scheduled for May. All arrangements to receive her have long been made. All will go ahead as planned.

That, indeed, is the keynote of life on the Rock today. Crowds may riot in Madrid. Police may be called out in Barcelona. Shrieks may rend the Andalusian air. But in Gibraltar life goes on, and the Barbary apes still scamper over the top of the Rock.

Tradition

THERE has for long been a tradition that the day the apes go will see the end of British rule in Gibraltar.

That tradition has now been solidified into something more logical. The apes—20 male, 20 female, each with a given name—are on the Army strength. So the old saying can now be turned round: not until the British Army leaves the Rock can the Barbary apes go!

Today, as every day, the 40 apes, divided into two separate packs, get their rations.

These are drawn from military supplies. In fact, so much "on the strength" are the apes that there is an Officer Com-

manding Rock Apes appointed. The present one is Major A. C. James, R.A., and he draws an annual grant from the Colonial Government of £148 for their maintenance.

"Ape movements" appear in official fortress Orders of the Day, which note births, deaths, and removals—four were sent recently to Glasgow Zoo, and another four, "surplus to local requirements," are shortly to be sent to the zoo at Chester.

All this "Food, Apes, for the use of" seems a long, long way from the riots in Central Spain.

Not a word

SO it must seem to 8,000 Spaniards who work in Gibraltar.

Today, as every day, these 8,000 come into Gibraltar from the Spanish mainland—from La Línea, Algeiras, San Roque, and Tarifa—to work in the dockyard, in hotels, in shops.

Tonight, as every night, they will return home, taking with them their customary purchases of bread, groceries, cigarettes and the rest.

And not a word from any of the 8,000 about the Queen, or the rights of Spain, or the propriety of the British being in Gibraltar at all.

The usual crowd of Britons—Army men and their wives, officials, business men—drive openly and legally across the Spanish frontier, and drive back to their homes or billets on the Rock.

Nobody in the Spanish hinterland, which depends so much upon the prosperity of Gibraltar for its own prosperity, has said one cross word to them.

Indeed, it is reported in Gibraltar that the military governor of Algeiras has given the strictest of instructions that no demonstration "likely to cause a breach of the peace" in that neighbourhood will be

tolerated—not by him, at any rate.

It seems much more than 300 miles from the business-as-usual atmosphere in Gibraltar to the hot-air-in-winter climate of Madrid.

All steady

TRUE some British tourists, due to penetrate into Spain, have hesitated and changed their minds.

But there has been no hesitation about the Spanish dancers who provide entertainment in the night clubs and restaurants huddled round the Rock.

They come in as usual across the frontier. They return, as usual, in the morning. And, as usual, though they may be escorted as far as the frontier, they will go on home alone.

For there is an old Spanish custom which is surviving all the agitation in the streets of the cities of Spain.

You might almost say it is a tradition as steady as a Rock.

POCKET CARTOON by OSBERT LANCASTER



The panel WARN a beautiful girl →

HERE is a young actress, beautiful and talented, to whom success has come early. At 25, Patricia Cutts finds herself a nationally known figure, thanks not only to her stage experience, but also to her appearances on TV.

Forced by her profession to take her meals at irregular hours, much sought after socially, hurrying from a theatrical lunch to a photographer's studio, she has little time to think about her health.

This is, in a way, as it should be. A girl of her age should not be preoccupied with her health. All the same, it is difficult for a young actress not to burn the candle at both ends, and almost impossible for her to find sufficient time for relaxation.

Indeed, she confesses to an inability to relax, and this causes her to become upset more easily than she would be in some more placid profession. These are tell-tale signs.

Though Miss Cutts feels well in herself now—and indeed, let it be stressed, is a perfectly healthy person—the constant strain of having to be always at her best, the necessity to be bright and gay the whole of the time, may be laying the foundations of some sort of trouble in the future.

Her day

Let us have a look at Patricia Cutts's working day.

She cooks her own breakfast (usually eggs and bacon, or a similar meal), and starts telephoning right away to various people to make appointments.

On many days there is some kind of professional or business lunch, which invariably starts with cocktails, and usually reaches the liquor stage around 2.30. On other days there is barely time for a snack.

In the afternoon she takes her dog for a walk, and then attends to what she describes as "various odds and ends which have to be done. It may be a session at the photographer's, it may be a meeting with her agent."

After the theatre, dinner, perhaps a dance, and bed "somewhere between 1 and 2 a.m."

That is Patricia Cutts's working day. It is a heavy one, too.

Her problems

Her problems are not very different from those of thousands of other career girls. The fact that she is an actress makes her time-table different, but that is only a question of organization.

Basically, the problems—erratic meals, a busy pro-

BUT THINK, MISS CUTTS, OF 1964

HOW TO LIVE TO BE 100

TO-DAY
Patricia Cutts.
Age 25.
Profession: Actress.
Smoking: 20 cigarettes a day.
Weight: 9st. 8lb. Height: 5ft. 7in.
Health rating: 18.

Professional life combined with a hectic social life, the constant drain on physical and nervous energy—these are the facts.

The task of the medical board is to help Patricia Cutts, and other girls with similar problems, to avoid the dangers that lie ahead, to preserve health, youth and figure.

Our advice to Miss Cutts is: think about the future. It is for you to decide whether you want to build up a career of growing triumph and renown, which will entail certain sacrifices now. Or whether you are prepared, in the excitement of your early success, to burn yourself out prematurely in a furious activity which leads nowhere.

A girl in her twenties can work hard; there is every reason why she should. She can play hard; there is nothing against that. But she must try to get the two in the right proportion.

What is the right proportion? It is a division of the 24 hours into three equal parts: eight hours for working, eight for sleeping, eight for leisure.



PATRICIA CUTTS
She must decide

Miss Cutts tries to make it a rule to be in bed eight full hours before her alarm clock goes off. She is lucky. In her profession it does not always have to go off at the crack of dawn.

In she were tied to office hours she would have to take them into account where invitations to parties begin to mount up.

The human frame cannot stand an endless succession of parties and late nights. Surely it is an essential part of their relaxation. But constant party-going is a drain on physical and nervous energy.

Moderation

Nor do we wish to take a high moral tone about alcohol. There is no medical reason why a girl of 25 should not drink in moderation. And Miss Cutts drinks only in moderation.

She knows the dangers of spirits. They are two-fold. The high caloric value of alcohol is a danger to the figure. And spirits are also a threat to the complexion. They gradually cause the enlargement of the small blood vessels of the face. Once this unsightly process has begun, there is no reversing it.

Therefore, wine should be chosen in preference to spirits. A hardship? Surely not, at 25 years of age.

The diet of young people, and especially of girls as energetic as Miss Cutts, must provide the materials to keep them lively and active. They need the vitamins that allow their food to be put to the best purpose.

Mrs Cutts will get the vitamins she requires if she makes a point of having at least one orange, a generous helping of green vegetables, a pint of milk, and

one egg every day. And she should make liberal use of wheat germ. (In the form of wholemeal bread or yeast extract.)

Smoking? Try to confine it to after meals and in any case, to not more than 10 cigarettes a day.

An interest

As for the way she fills up her eight hours of leisure, the medical board under that Patricia Cutts should cultivate an outside interest now, while her mind is still supple.

What kind of interest? Miss Cutts says that it has always been her ambition to speak French and German.

Learning a foreign language is a ready-made outside interest for Miss Cutts.

But there are countless other subjects a young girl can take up. The important thing is to have an interest that has nothing to do with work.

What outdoor activity should be included in those eight hours of leisure?

Patricia Cutts counts proudly to her half-hour's walk a day with the dog. That doesn't add up to much in terms of fresh air and exercise.

Do get right out in the country on Sundays. We should say the same if Miss Cutts were a junior typist instead of a successful actress, and a day's outing meant a real financial sacrifice.

Work, play

It doesn't cost more than many girls spend on artificial aids for their complexion. The result is the same—or better; this is nature's beauty treatment.

Hard work, the right kind of play, a properly balanced diet, eight hours sleep—these are the positive essentials for the 20-30 age group.

They will help Patricia Cutts to go on to still greater triumphs, and enable her to delight us on stage and screen for very many years to come.

Hats And Umbrellas Reflect A Trend

By LES ARMOUR

London. **W**E are gratified to note that respectability is on the upsurge in Britain.

This piece of information comes to us by way of a maker of men's umbrellas in Stockbridge and the hat makers of Luton.

The umbrella-making gent plies his trade with the dedication due to so vital a part of the British way of life. And it is plain that his concern for the moral welfare of the middle classes extends beyond the immediate problem of selling brollies.

He is, of course, full of pride because his production has climbed to more than 14,000 a week. (Two years ago, he was laying men off right and left.) And he hastens to give due and proper credit to Mr Butler who so recently took the tax off umbrellas.

AN EMBLEM

But he is not content to stop there. His firm magazine admonishes: "The umbrella, being an emblem of respectability, should always be treated with respect. It should be rolled with artistry, which comes only with years of experience. Never swing or flourish or wave your umbrella ever to a passing bus or train."

We are properly abashed—being in the habit of using ours, gladiator fashion, to clear a path into the underground stations.

But let us hasten to pass over this embarrassing point and listen to the hat makers of Luton. No less an authority than the "Board of Trade Journal" notes with satisfaction that British women seem to be wearing hats again.

Between five and six thousand people are now employed in Luton hat trades—most of them working, as their ancestors did, in their homes.

In prewar days, nearly twice that many were employed, mostly in making straw hats. But at the war's end, straw had reverted to animal fodder status and things looked bleak indeed.

SWING-BACK

The Luton men, however, took to making felt hats, but with little success.

What the Board of Trade charmingly calls "an unfortunate wartime and early postwar trend"—the habit of wearing head scarves—had left them, as it were, clutching at straws.

This trend—in the manner of all Board of Trade trends—has now been "retarded" and the British woman is returning to respectability.

This time no artificial stimulus from Mr Butler was required.

The Board of Trade credits "the coronation of Queen Elizabeth to the throne and the consequent added interest which Her Majesty has stimulated in fashion, and also the holding of the first postwar Easter Bonnet parade in 1953."

Let the economists, while with that one...

The great experiment is over and the board sum up

A GREAT experiment, we called it, when these articles started. It has proved to be more than that. In the course of investigating the health and interests of three women and two men, the medical board have established a number of basic rules for everybody.

One thread has run consistently through their reports. It is the same for every age group, and for both sexes. It applies to every profession. They attach an over-riding importance to outside interests.

The man who boasts that he has no time for anything but his work is either not telling the truth, or he is gambling with his life and health.

The older you get the more important an outside interest becomes, for the moment arrives when work ceases to be your chief pre-occupation. If you are a housewife, your family grows up; if you are a business man, you retire.

Then, if you have no outside interest, there is a great vacuum

in your life. At that age it is very difficult to fill it.

That is why we have impressed on all members of the panel the need to take up an outside interest now.

Having chosen it, organise your week round a sensible time-table, so that you can fit it into your leisure hours without a sense of rush.

Leave enough margin in the leisure hours for regular exercise two or three times a week, even if it is only walking. Younger men and women tend to give up energetic sport too early. But violently competitive games should be avoided by the middle-aged.

We can't promise that every-one who has read these articles will live to be 100; we can't even promise them freedom from illness. But we have set five individuals on the right road with a few simple precepts and, along with them, countless thousands of others who want to make the most of their lives. Make sure you are one of them.

YOUR THREE-MINUTE CHECK-UP

The career girl: Age group 20-30

Tick the answers applicable to you and then read the key below.

- | | |
|--|---|
| 1 (a) I am pleasantly sleepy at bedtime. | 7 (a) Only violent exercise makes me breatheless. |
| (b) I get tired during the day. | (b) I get breathless fairly easily. |
| (c) I am tired most of the time. | (c) The slightest exertion makes me breatheless. |
| 2 (a) I can relax easily. | 8 (a) I never have a headache. |
| (b) I find it hard to relax. | (b) I occasionally have one. |
| (c) I cannot relax. | (c) I often have one. |
| 3 (a) I never take sedatives. | 9 (a) I never catch cold. |
| (b) I take sedatives at night. | (b) I throw off colds quickly. |
| (c) I have to take sedatives during the day. | (c) I get colds which linger. |
| 4 (a) I sleep very soundly. | 10 (a) I hardly ever cough. |
| (b) I sleep fairly soundly. | (b) I often get coughs. |
| (c) I suffer from insomnia. | (c) I have a chronic cough. |
| 5 (a) I have a good appetite. | 11 (a) My weight never varies. |
| (b) My appetite is fair. | (b) I worry about my weight. |
| (c) I never eat at all. | (c) I eat markedly up or down if I don't diet. |
| 6 (a) My digestion is good. | 12 (a) My feet never ache. |
| (b) I sometimes have indigestion. | (b) My feet often ache. |
| (c) I suffer from chronic dyspepsia. | (c) My feet ache most of the time. |

COUNT two points for (a) answers one for (b) answers and nil for (c). Over 12 points (A) is good. 12-15 points (B) is fair. Under 12 points (C) is poor. If you answer to questions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, you should see a doctor.

JOHNNY HAZARD



By Frank Robbins



The Parker "51" Pen "learns" the way you write!

There's a special reason why the Parker "51" Pen feels so right in your hand.

This pen can actually "learn" your handwriting—the way you slant your letters, the pressure you use, and whether you write with your left or right hand.

The secret lies in a tiny pellet of all-precious-metal Plathenum on the tip. It "wears in" to your kind of writing,

polishes itself to supreme smoothness and stays that way. The result is an effortless, soundless movement across paper because this pen is writing your way. For personal use or gifts, choose Parker "51"—only pen with the Plathenum point. Choice of points.



For best results in this and all pens... use Parker Quink with safety.

Price: ROLLED GOLD CAP PEN REGD. \$41.95 (H.K.101)
Sole Agents: SINGAPORE (CHINA) LIMITED, Malacca Building, Cecil Street.

PEN REPAIR SERVICE: 1, NORTH ARCADE, ALEXANDRA HOUSE

WEEK-END WOMANSENSE

Wise Woman
Knows How To
Forestall Her
Grievances

By HELEN FOLLETT

WISE women watch their faces carefully for signs that all may not be well with their complexion and facial contour.

These watchers may discover tiny crinkles around the eyes, they can come early, especially if vision is not normal. They may suspect that the smooth surface of the throat has become a bit soft or crepe-like. Then, with a determined lift of the chin and a sharp gleam in the eye, they set out to forestall grievances that may be budding.

Applying Creams

They do not leave all the work to the creams and lotions, knowing that cosmetics should not just be applied to the skin, but should be worked in with the fingertips. This is especially necessary when applying oily cosmetics to the face and neck.

When applying an emollient to your neck, fold your fingers in the palms of your hands, and use your knuckles. Start kneading at the line of the collarbone, working upward. Throw your head back, but don't have the muscles tense. Turn your head to the right, treat the left side of the neck; then the other way about.

Simple Exercise

There is a simple exercise that will help. Open your mouth wide, throw the head back, then close your mouth and back to the first position. These movements are likely to keep a second chin from forming, in case you are inclined to take on adipose tissue.

If there is a tired droop of the muscles at the sides of the face "huff and puff." Fill your cheeks with air then try to blow it out through tightly closed lips. This is a help to the girl with hollow cheeks, too.

So It's All
Settled
Now...

By Venetia Murray

LONDON. A FASHION that has been fighting for its life for months took one step nearer the end last week.

The long evening dress—full, flattering, and formal—was dealt a weighty blow by the man who made his name producing it. Victor Stiebel, at the first of the London fashion shows, had not a long dress in his collection.

Gone were the prettiest evening dresses in London—the layers of floating tulle, the regal satins, the light, glamorous laces trailing to the ground, which made him famous.

Instead, the Stiebel evening dresses are ballet length, and they show the American influence. On and on they came—all much of a muckness, with their full skirts, tight bodices, and nipped in, belted waists.

On they came—black pleated tulle over lime green; black and white printed paper taffeta with a black tulle sash over one shoulder; coffee cream lace with a pink rose; grey and black tulle covered with immense red poppies.

They are pretty enough, these dresses, for the very young—and the very few not-so-young who still have perfect legs, well-shaped shoulders, trim figures.

But oh, how useless for anyone who wants the way of dress that makes you look glamorous however you feel—the sort of dress you can hide behind!

London-Express Service



A white linen suit with an outside in black bows. The jacket follows the new line—held in at the front, loose at the back.

A full skirted tweed dress for evening. It has three quarter sleeves and the new wide v-neckline.

Who's To
Blame?

By Anne Heywood

THE other day, a woman came in to see me who made me about as mad as I can ever remember being.

On the surface, there was nothing so awful about her. She was tall and slim, probably in her late thirties, and her name was Mrs. B. H. She carried herself very straight, and her mouth had the tight, controlled look of the excessively virtuous martyr.

For Better Pay

She had a job, she informed me, and wanted help in moving to another one where she could make more money. "After all," she announced in a whispering voice, "I practically carry the house myself. My husband has a job, of sorts, but he is just born to be a failure. The money he makes is only a drop in the bucket. And I have two children, school-age, to take care of. So you see, I must have more money."

She went on and on, telling me of her husband's drinking spouts, his neglect, and how hard and cold she worked. She was so full of bitterness that I knew I could not help her get another job for more money. Employers don't hire constant complainers, and as far as I was concerned, she'd better thank her lucky stars that her present firm had never fired her.

But I didn't tell her that. I just asked:

The Truth

"Well, if your husband is so awful, why don't you get a legal separation? It would be easy, if the drinks, and doesn't support you."

She hemmed and hawed and pretended that it was against her ethics to consider such a thing. But finally the truth came out.

She hated the idea of being single. She was afraid that, as a lone woman, none of her friends would include her in parties. Her self-esteem required that she be "a married woman."

There are, it seems to me, too many women like this—women who want to be martyrs, who tie themselves up in a miserable marriage and make a life-work of complaining about it—but who are afraid of the insecurity which a single life brings. Social pressure requires that they have a ring on their left hand and a life before their name—and for this they make some poor man's life miserable.

If marriage is that important to them—and I told her that they had better work at it with a good grace. They had better, as my grandmother used to say, "put up or shut up!"

Fashionable Styling for
Centuries-Old Materials

By DOROTHY BARKLEY

TO many people, Ireland is a country of leprechauns and the Blarney stone, a land of poets and song-writers.

From now on it's going to be a fashion centre as well. Surprising? Not if you consider the work of Sybil Connolly and Elizabeth James, and remember that Ireland has produced several of London's leading designers—Mr. Michael, for instance, and John Cavanagh.

Sybil Connolly and Elizabeth James are already well-established in the dollar market, and for that reason both are probably better known in America than in Britain. And they both have the same aim: to give the handwoven tweeds and linens which have been made in Ireland for centuries, the fashionable styling they deserve.

eighteenth-century house in County Cork. There she has her factory, and there any day of the week you'll find sixty Irishwomen busily stitching her designs.

Mrs. James is slim, raven-haired and vivacious—in fact, quite a colleen. Her success now is due partly to training, partly to flair. The training she received at the Royal College of Art where she took a degree in design, and at a wholesale firm in London. And the flair? That runs in the family. She's a great-niece of Mrs. "Cookery Book" Beeton, the originator of paper patterns.

This is the way in which centuries-old materials are given a fashionable air—and it is also the way in which Ireland is putting itself on the fashion map.

★ ★ ★

Last week Elizabeth James showed her collection in London, for the first time. She's a designer who believes that fashion and practicality should go together. It's no use making a town suit with a skirt so tight that it would be impossible to climb on a bus in it. So all her straight skirts have pleats at the back.

She goes in for quiet shades, particularly beige and grey; but she always puts bright colours with them. A suit in beige tweed, for example, would have a jacket lining, shirt and scarf in pink and white printed silk.

She achieves effects by switching materials. Not silk or brocade for a short evening dress, but white tweed. Not wool for a cold-weather dress, but black and white striped cotton, given warmth by knitted cuffs and polo neck.

And if you thought that crochet should be confined to table mats, now's the time to revise your ideas. Mrs. James makes several dresses in hand-crocheted white silk.

She also switches colours. Black or navy with white is usually a popular spring combination, but this year lots of women will be choosing white with touches of black. One of the new suits is in white linen and is trimmed on the collar with an outside in black bows.

★ ★ ★

She has an original touch with accessories. A fringed shawl to match a coat; a six-inch deep patent leather belt with a tweed dress; hand-made earrings studded with semi-precious stones; evening bags shaped like fish and covered with sequins. These bags may be new and smart—but would you carry one?

Judging by the clothes she designs, you might expect Mrs. James to be established in Mayfair alongside fashion's foremost... but you'd be wrong. Like Sybil Connolly, she's staying at home in Ireland. All her clothes are planned—and made in an

A Unique
Suit

Petalled cardigan neckline and arched banded hips for a Bellissimo suit from the Dave Bellamy collection for Spring. The fabric is watermelon pink Soicalene, a silk-and-worsted. —Express Photo.

RAINBOW-HUED
UNDERWEAR
THE LATEST

New York. ELEVEN hundred buyers of women's underwear have just spent an ecstatic week seeing the latest American models for 1954. Even in this land of easy going, this is the first time such a spree has ever been held.

BERMUDA TRIP

British dollar-earning entered into the show. Each retail buyer was urged to take a chance in a sweep-stake for a free trip to Bermuda. He or she—there were some women—could, in fact, take 194 chances, as there were 194 exhibiting manufacturers, and any one client could take a chance with each.

Here are the latest trends in frilly underthings: White and pink are finished. The range of

colours is as varied as the rainbow. Rainbow-hued petticoats of paper taffeta, or scarlet nylon underslips blaze the trail of the new trend for brighter coloured underthings.

WALTZ-LENGTH

Shorter nightdresses are piped with narrow scarlet or brightly coloured washable velvet ribbon and are frilled just below the knee. They call them "Waltz-length."

Elastic shoulder straps for uneasy sleepers stretch as they fidget and never slip off.

Women are wearing shorts for sleeping. They are in cotton plisse needing no ironing. You can have Boxer shorts, Bermuda shorts or Toreador pants for sleeping.

Terry towelling is being styled for housecoats with nylon, satin and rhinestone trimmings.

ALL PURPOSE EXERCISE : FOR
OVERWEIGHT... AND NORMAL

By Ida Jean Kain

EXERCISE is no match for excess calories. It has been proved that you cannot overeat and keep weight controlled by exercise, even a prodigious amount. That being the case, it is easy to take the course of least resistance and conclude that since exercise is not reducing, why bother.

The ideal way to show the beauty role of exercise is to take three women of varying weights—one overweight, one underweight, and a third, normal weight but out of shape—and explain what can happen with the same exercise.

To control weight, the calories must be suited to

individual needs. The overweight's diet should be limited to 1,100 calories daily which is about 800 below her requirements. The underweight's menus should furnish between 2,800 and 3,000 calories, which allows for 800 above her requirements. Our normal weight, if she does sedentary work, needs approximately 2,000 calories a day, to match her fuel intake to her energy requirements so she will neither gain nor lose pounds.

On those menus, here is what can be expected to hap-

pen by means of the same exercise: The overweight will draw on stored fat, and the pounds will be likely to come off the right spots because fat there will be jorged and made more readily available for use. Also, through improved muscle tone, the dieter's measurements will be slimmer. The underweight will gain on the extra calories, but the pounds will not bundle about the waist if she is stretching. And, since all exercises are developing in underdeveloped spots, the thin woman will be pleased with results. With this same exercise, our normal weight will look normal weight instead of bulky and she will be in better shape.

This all-purpose exercise is designed to tone the shoulders, hips, thighs, stomach, waist, and arms. It is a simple, low-impact exercise that can be done anywhere, anytime. It involves a series of movements that target different muscle groups, helping to burn calories and improve circulation. The exercise is particularly beneficial for those who are overweight or have a sedentary lifestyle, as it helps to break down stored fat and build lean muscle mass. By following this routine, individuals can achieve a more toned and healthy physique without the need for complex equipment or strenuous workouts.

Position: Lying on back on floor, feet elevated to low bench, arms down at sides, palms up.

Movement: Flex alternate knees firmly to chest as arms are circled around on floor until back overhead. Swing arms back down to sides and circle again, flexing other knee to chest. To get the most good from this exercise movement, be sure to keep the small of the back flat against floor, pull up snugly with abdominal muscles and centre the upstretch through the waist and midriff area. Keep backs of wrists on floor throughout circling movement.

As the exercise progresses, the body will begin to feel the effects of the toning movements. The shoulders and hips will become more defined, and the overall posture will improve. Consistency is key, as regular practice will lead to visible changes in body composition and energy levels. This exercise is a great addition to any fitness routine, providing a gentle yet effective way to manage weight and improve health.

Miss Dior

Diorama

Les Deux Parfums
de Christian Dior

—the drift of fragrance.

★

AVAILABLE AT ALL GOOD STORES

Sole Agents:

SWISS ASIATIC CO., LTD.,
Caxton House, Duddell St. Tel. 25902.Camelia
SANITARY TOWELSFor those to whom quality
counts for more than anything

MANUFACTURED BY ST. ANDREW MILLS LTD. LONDON

MINT-FLAVOURED TOFFEE
IN THE HANDY POCKET PACK

JOHN MACKINTOSH & SONS LTD. HALIFAX, ENGLAND

Sole Agents:
DODWELL & CO., LTD.
Hongkong Bank Bldg. Tel. 23021

POPULAR PUBLICATIONS

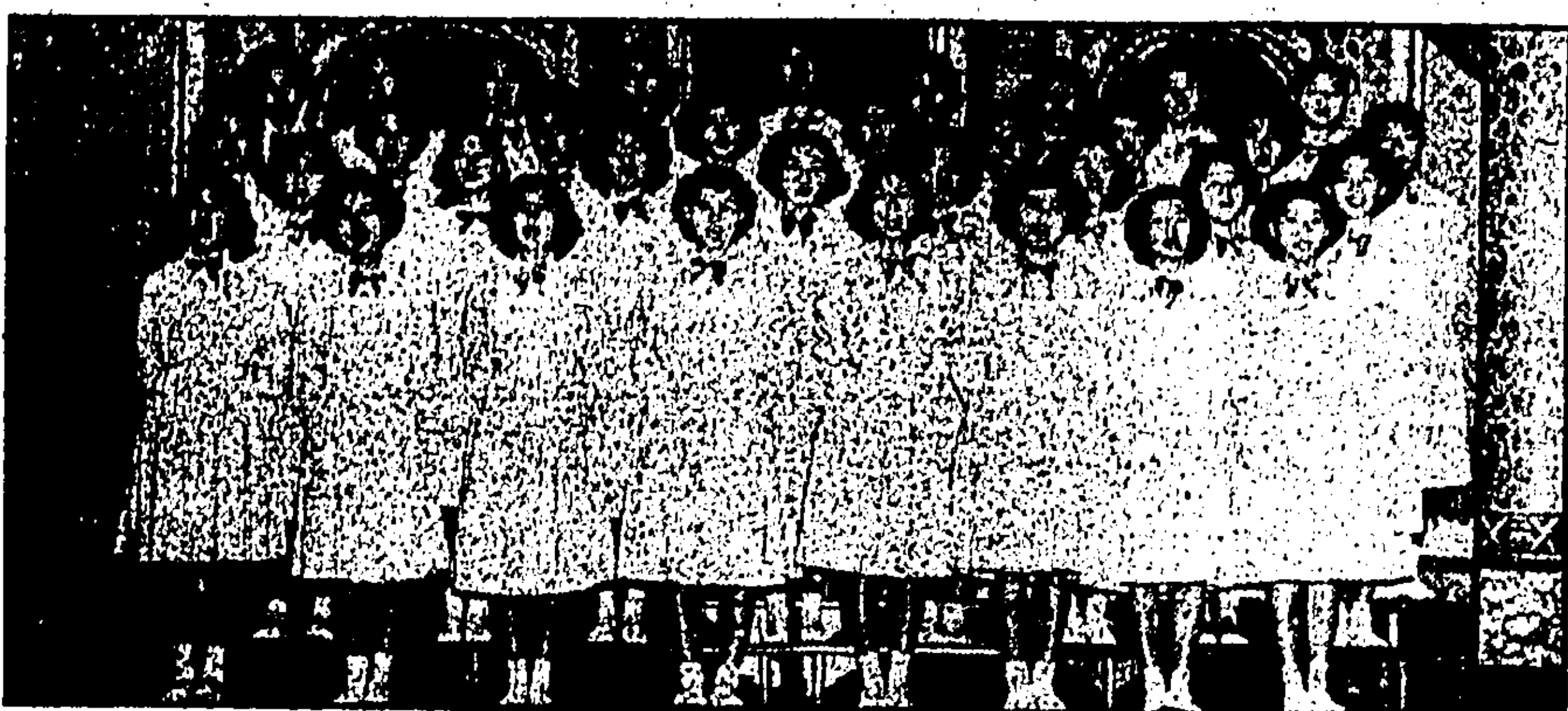
Enjoyable Cookery	\$15.00
Baby Book	25.00
The Hongkong Countryside (Herklots)	25.00
Hongkong Birds (Herklots)	35.00
Coronation Glory	10.50
King George VI	10.50
It's Fun Finding Out — 2nd series (Bernard Wickstead)	5.00
Rupert Adventures (Annual)	4.00
More Adventures of Rupert (Annual)	5.00
Rupert (Magazines)	1.00
No Hiding Place (Behind Scotland Yard)	10.00
Common Marine Food-Fishes of Hongkong (second enlarged edition)	24.00
Weights & Measurements	15.00
Chinese Customs & Customs (V. R. Burkhardt)	18.00
4th Impression now ready	18.00
Giles Annual	5.00
Limited stock now available	5.00

On Sale At

SOUTH CHINA MORNING POST LTD.
HONGKONG



MR H. C. Menzies, Australian Trade Commissioner, and Mrs Menzies (left) honour a toast at the Australia Day reception held at the Hongkong Club last week. (Staff Photographer)



STUDENTS of the French Convent School singing the School Song at their annual prize day. (Staff Photographer)



A merry group snapped at the annual ball of the Hongkong University Students' Union, held in the Great Hall. (Staff Photographer)

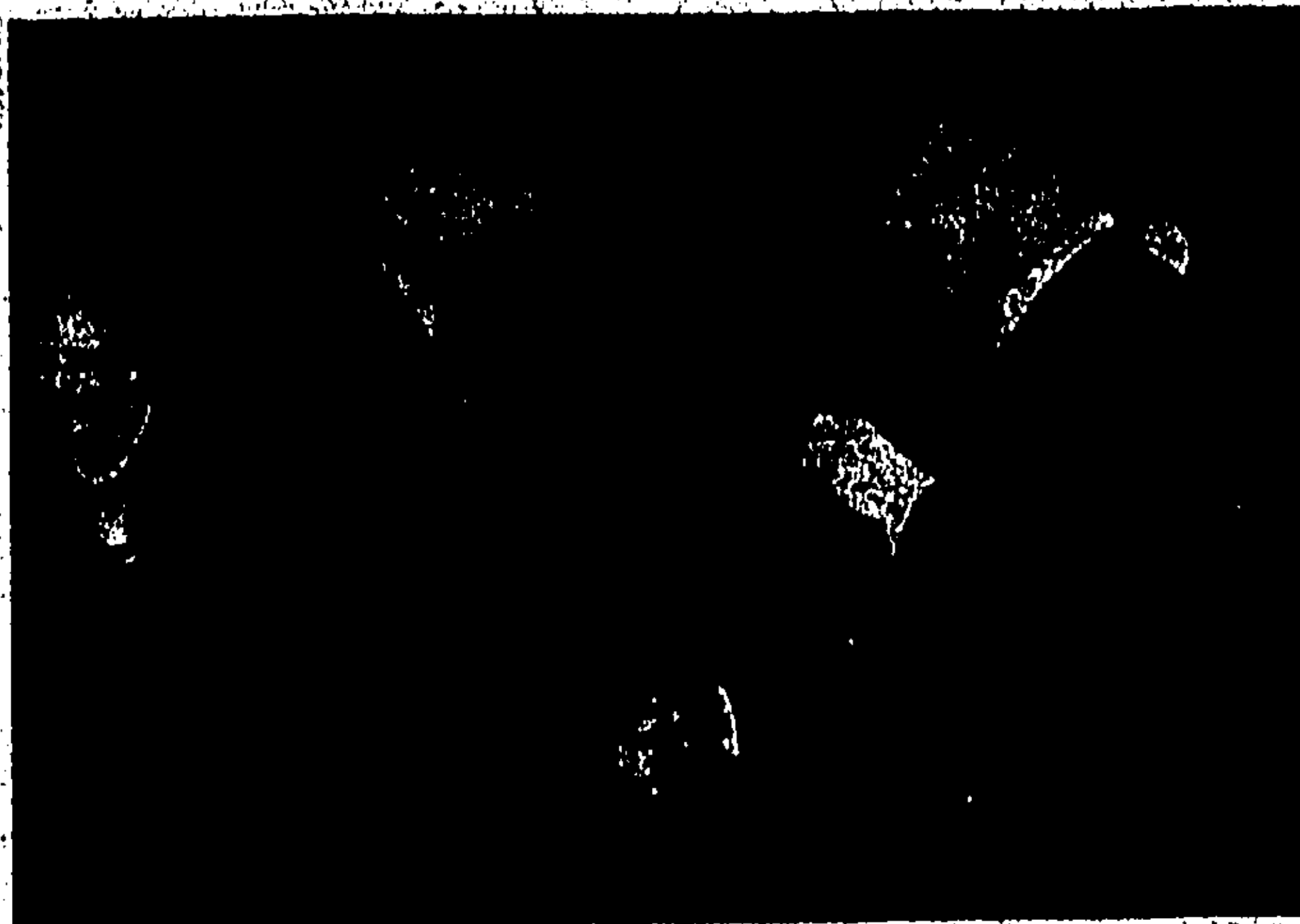
YOU CAN BE SURE IT'S
Westinghouse

COLDER COLD

DAVID BOAG & CO. LTD.
ALEXANDRIA HOUSE TEL 24002

RIGHT: Last-minute adjustments to a headdress before going on stage during the K'un Ch'u drama night at the Hongkong University Great Hall. The plays were presented under the auspices of the Institute of Oriental Studies and the Chinese Society of the University. (Staff Photographer)

BELOW: Picture taken after the presentation of the Bronze Star Medal by the U.S. Consul-General to Mr Pierre August LaRoche. From left: Vicomtesse Buxon, Vicomte Jacques de Soreac de Buxon, Mrs Harrington, Mr LaRoche, Consul-General Julian Harrington and Mrs LaRoche. (Staff Photographer)



MR L. C. Gamage (right), Vice-Chairman and Joint Managing Director of the General Electric Co., Ltd. of England, greeting the Hon. C. E. Terry at a cocktail party held at the Hongkong Club last week. (Staff Photographer)



LEAVING the Union Church, Kennedy Road, after their wedding last Saturday are Mr Heino Hackmack and Miss Rita Schmelter. (Staff Photographer)

RIGHT: Knock-down and Bengal Lancer deadheaded for first place in the Pearce Memorial Handicap at Happy Valley last Saturday. Picture shows Mrs Eva Pearce presenting the cup to the owners of the ponies, Mr A. E. B. de Souza and Mr L. H. Lal. (Staff Photographer)

RIGHT: Mrs R. C. Cruddas presenting the individual championship cup to L/Cpl R. B. Ward, of the Army Catering Corps, at the conclusion of the Army catering and cooking competition. (Staff Photographer)



FRENCH
NYLON
SOCKS
ANKLE LENGTH
OR LONG ONES.

A very attractive range of colours
is stocked in the short style with
a limited assortment of long ones.

Almost too comfortable to believe?

THERE IS A WINDOW DISPLAY.

MACKINTOSH'S
ALEXANDRIA ARCADE
DES VORUX ROAD

★ ★ ★

PRACTICAL HOMECRAFT

★ ★ ★

YOU TOO CAN BE AS
SAFE AS HOUSES

By W. P. MATTHEW

London. MOST people have a good idea of what a crowd of a thousand people looks like—when the lights at the cinema go up, for instance.

Multiply that crowd by ten and you have the number of people who are convicted of stealing from houses in this country in a single year. And that is only those who get caught.

IT'S EASY

HALF of them will be under 21. But they will not, most of them, be very clever people, and it is not at all difficult to make your house sufficiently burglar-proof for it to be safe from these intruders.

How does the burglar get in? Quite often in the same way as you do, through the door.

Many modern back and front doors have glass panels in

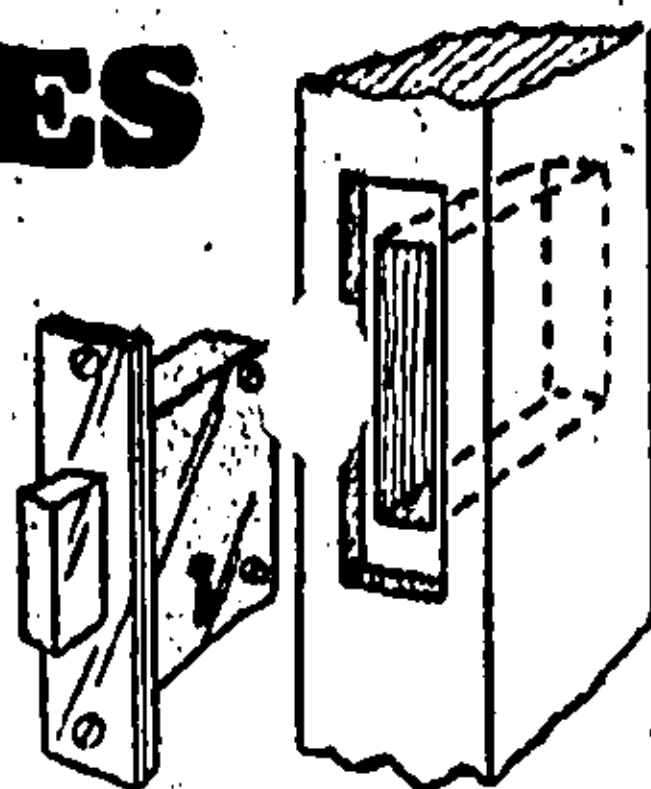
the upper half, and if the fastenings can be reached from a broken square of glass he is in a matter of seconds.

AN EXTRA LOCK

FOR the back door a good bolt at top and bottom is important, particularly at the bottom, but what about the front door? You cannot bolt that after you. But you can fit an extra lock—a mortice dead lock—into the thickness of the door—which just cannot be shifted without a battering ram (diagram 1).

Alternatively, you can fit a cylinder lock which looks just like the one you have now, but which can be dead-locked from the outside with one turn of the key in the reverse direction.

Now the windows. A stuffy room is better than a burgled house, so they ought to be fast shut when the house is left.



1. Mortice dead lock . . .

The usual type of fastener on sliding sashes is fairly safe until it becomes old and worn, and then it can be opened in a jiffy; and the same goes for the fastenings on casement windows.

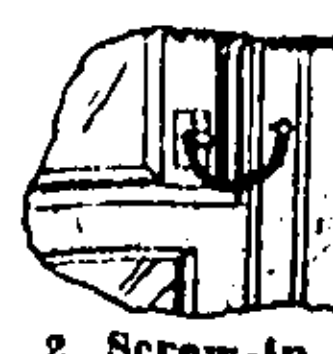
TWO DEVICES

FOR added safety you can use one of two excellent safety devices. One is a little screw-in device which prevents a sash window from being lifted even if the ordinary fastening is forced (diagram 2).

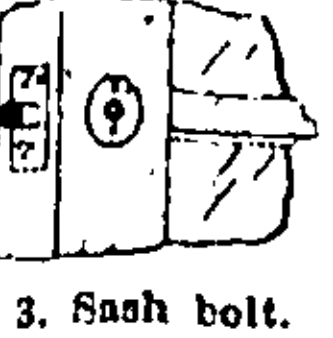
As you see, it hangs by a chain which is not in use and screws into a plate on the sash when it is.

The mortice sash bolt is fixed into the thickness of a casement window, or indeed an interior door (diagram 3).

It is operated by a key and once the key is withdrawn there is no possible way of moving the bolt.



2. Screw-in device.



3. Sash bolt.

Cleaning Schedule
For Bathroom

By Eleanor Ross

IF there's any atmosphere that encourages harmful bacteria, it's one that is warm, moist and grimy. In such surroundings, bacteria can really settle down and be healthy!

This is one reason that bathroom cleanliness is so essential to family health. And if you've found it the hardest spot in the house to keep clean to your satisfaction, perhaps a change of method could help. A few minutes each day, a little longer each week, can keep it spotless.

Daily Cleanings

The best way to start the daily cleaning is with a thorough airing. Throw open the window and door, so there'll be a brisk draft through the room. This will help cut down surface moisture caused by steam, which if left, creates a film.

Following the airing, the routine might go something like this: Scour the "working" parts of the washbasin and bathtub with soap and very hot water; use scouring powder, when necessary. Go over faucets with a sudsy sponge, being careful to use it on the underside of the faucets and handles to wash away any accumulated dirt.

Pour hot soapuds into toilet bowl and clean with toilet brush. Then scrub off the seat, outside surface of bowl and tank. Spread out shower curtain, and wipe off moisture with a damp cloth. Damp mop the floor to pick up dust and grime. And, finally, suds out cleaning cloths, sponges and brushes and hang them to dry.

These are all jiffy jobs, and if done regularly, the bathroom will be in such good condition that the thorough weekly job should not be a chore.

The Weekly Clean-Up

For the once-a-week cleaning: Do the regular daily cleansing job on washbasin and bathtub, and, in addition, go over exteriors with a sponge and hot soapuds, rinse with a sponge and wring out of warm water, and polish with a soft cloth. Then do the same for toilet tank and base.

Go over exposed plumbing under the basin with a sudsy sponge, rinse with hot water and polish with a soft cloth. Wash toilet bowl as usual, pour, pour, bleach into it and let stand for an hour or so.

Spread out shower curtain, and if it's plastic, go over it with sudsy sponge, rinse with wrung out of warm water and wipe dry. If it's fabric, plunge it up and down in warm water in the bathtub, rinse in the same way, and hang it up again to dry.

MEN ARE JUST AS
INTERESTED

JUST as we've been pointing out for some time now, the home and its furnishings are as exciting to women as the latest in clothes fashion. What's especially nice about a home furnishings show, or a store display, is that the menfolk join the interested, women viewers, and are just as enthusiastic.

The mode of living today may be casual, but interest in the home isn't casual, by any means. It is all-absorbing.

The home today isn't just to be lived in, with many members of the household regarding it merely as a place in which to eat, sleep and change clothes. It is a recreation centre, it is a workshop. It is a place where there is an entertainment, music and fun that is shared by all. Add what with all the do-it-yourself items, it's almost a factory too.

There's interest in home furnishings today, and it's all in colour and new materials.

Whole rooms of washable plastics are light, colourful, pretty and a cinch to look after.

Something new and novel is a plastic that can be sprayed over foam rubber seats to replace upholstery. There are also new plastic surfaces cleverly disguised as beautiful wood.

Model kitchens, too, display many wonderful innovations.

Designed to make meal preparation much easier is the built-in range unit, with oven and range placed right in the wall.

One installation of two built-in units takes less than two feet of wall space. Another range has enough insulation for four regular ovens, and has a pull-down door that comes in such lovely shades as silver, copper or gold, as well as white.

Another wall unit, this one gas has built-in level oven doors in red, yellow, green, blue, black, grey and copper, as well as white. White has been the only colour of range for years, but now there's a new colour in the market.

By Joan O'Sullivan

MORE and more people are talking in terms of split-level homes. Why? The answer's two-folds. The split-level design has all the convenience of a ranch house plus the economy of two-storey construction.

A short flight of steps—usually just six—plays a very important part in this design. The steps separate the actively rooms and sleeping quarters. By splitting one level into two, privacy is achieved. This plan also makes it possible to add extra rooms—above the lower level or under the raised level. In this way, you can build a home with as many as five or six levels.

★ ★ ★

In his latest book, "New Split-Level Homes," which contains construction-tested plans for twenty houses, Architect Samuel Paul points out that such dwellings are not only fine on flat land but also the perfect solution when construction is on a sloping site.

On today's page, you'll see one of the houses featured in his publication.

The Frederick is the result of some very practical planning. As usual, activity rooms—living, dining and kitchen—are on the main level. Below it, the usual six steps lead to a utility floor. Here the homemaker finds a spacious laundry with a doorway direct to the drying yard. This area, which is so close to the kitchen, also acts as a storage annex for food.

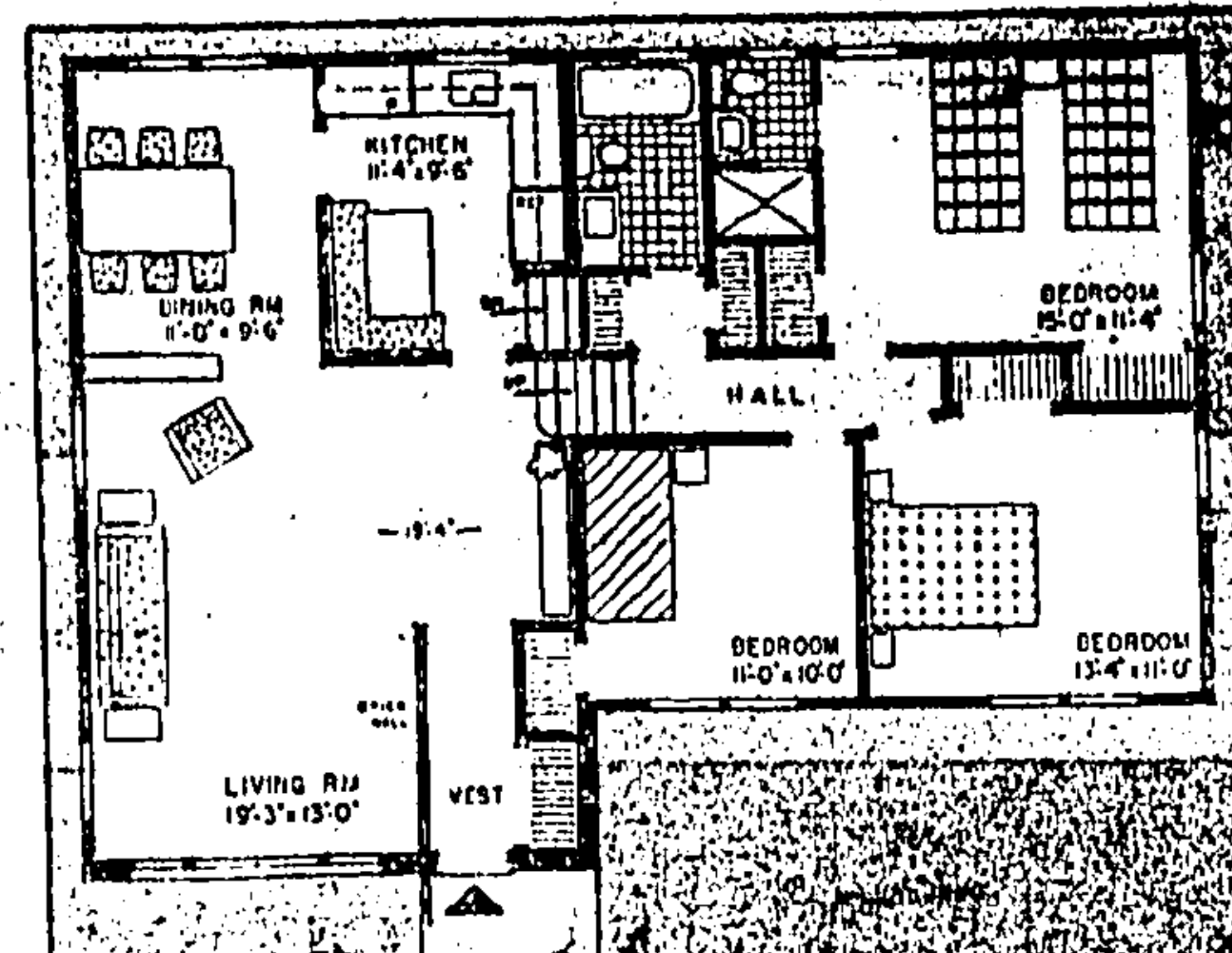


PRETTY ON THE OUTSIDE, practical on the inside. That's the story of the Frederick, one of twenty house designs featured in a book written by Architect Samuel Paul.

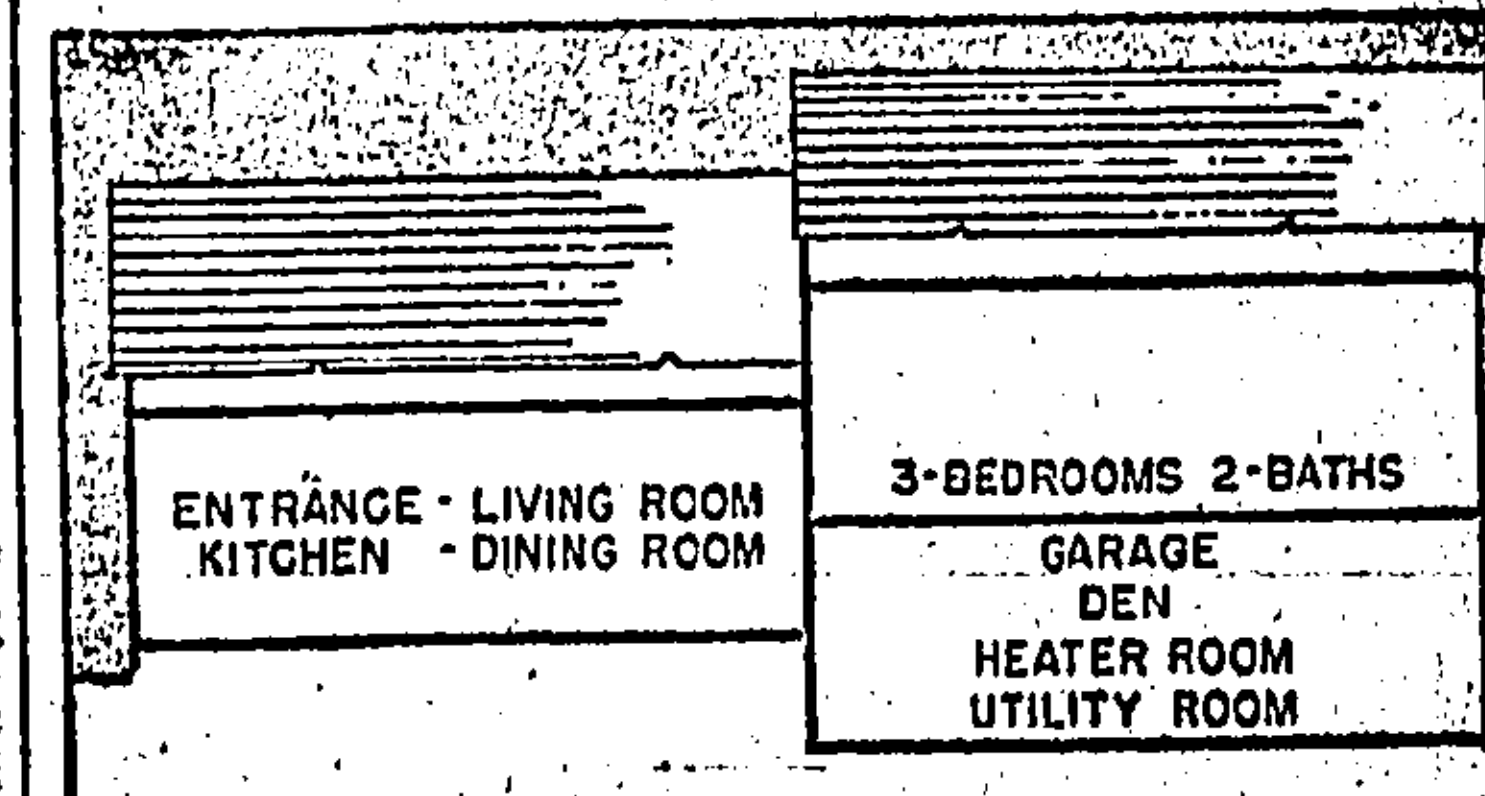
On this lower level, Mr. Paul has planned for a well-proportioned den. It's so well-placed that Dad, Mom or the youngsters will really be able to get away by themselves for study, reading or hobby pursuits. The den receives no traffic, is free of audible annoyances. It's a haven in the true sense of the word.

Sleeping quarters—three bedrooms and two baths—are on the top level, directly over the den and laundry.

The first floor plan of the Frederick comprises 1,228 square feet.



A REALLY SPACIOUS LIVING ROOM is an asset to any home. The Frederick has one. A room divider separates it from the dining area.



THE HOUSE shown above is designed on three levels. The lowest level with its den and laundry room will be a joy to homemakers.

SHOULD HIS TONSILS
BE REMOVED?

By H. N. Bundesen, MD

NOT too long ago, removal of tonsils and teeth were being done on a wholesale basis as a preventive measure. This is no longer the case.

It had been believed that chronic infection of these parts of the body might give rise to other more serious diseases.

Some persons, however, may have infections of these organs continued for long periods of time without the appearance of a systemic disease. This does not alter the facts that these infection pockets may be responsible to some extent for such diseases as rheumatic fever or nephritis. The error in the theory was in its very broad usage.

Doctors realize that, although tonsils should not be taken out in every child, a young person who has had repeated cases of tonsillitis, ear infection, or continued evidence of infections such as fever, increased white blood count and an increase in his sedimentation rate, may often be helped by this surgical procedure.

However, before removal is anticipated, the child should be put on a course of the antibiotic drugs to see if they can be of any help in eliminating the infection. If the symptoms persist, removal of the tonsils may help prevent the occurrence of such diseases as rheumatic fever or nephritis.

Many of the cases can be due to allergy, as well as infection. Once the allergy or the infection is cleared up by the use of desensitizing and antibiotic drugs, most of these small pockets of infection will also clear up.

However, those that do not will sometimes require surgery.

IT CAN BE FASCINATING
EVIDENCE TO ALL

By Garry C. Myers, Ph.D.

SOME wise mothers make a scrapbook of the drawings their little child has done, and of stories and verse he has created. They begin this about as soon as the child begins to scribble, or to make up yarns for fun. The verbal creations the mother writes down, of course, exactly as he said them. A few mothers and children have let me see such scrapbooks.

CHILD ENCOURAGED

By this means, the gradual growth in the child's creations over several months are easily observed and the evidence thereof is fascinating to the child himself. His mother or anybody else. The child is thereby encouraged to further story or drawing. Children just beginning to read have a powerful incentive to pull for the next word or sentence they can master. They are encouraged to read more and more.

Each child dates and enters a sample of his work. It's a very good plan to encourage children in neatness and legibility.

In the usual classroom, practice samples of work displayed on the walls are picked from the best achievements of the whole class. The same child may, then, have his work displayed repeatedly. This work may not reveal his effort as much as his native talent. Even though he is thus stimulated to strive harder, most of the other children, feeling it impossible to do as well, may actually be discouraged by this display. Some other children may feel jealous, and the lucky child, cocky.

A BETTER PLAN is to have the child's work displayed on the wall about once a day for each child. One might have a "Wall of Fame" for the class, where the best work of the week is displayed. This would be a good way to encourage the child to strive for improvement in his work.

For such a display, the teacher files a sample of a certain kind of work by each child. A few months later, she files a second sample. Then the two samples of each child are placed side by side and compared so that all the children might be able to pick out several samples of best improvement. This way, each child is able to compare his present work with his earlier efforts. He measures self-improvement.

Parents who use stars to stimulate better conduct and manners in each of several young children in the same family often find that one child wins most often, with the result that the other children feel this child's gain means their loss. A better plan would be to have an improvement by each child, a plan whereby an improvement in some way is rewarded on the wall about once a day for each child. One might have a "Wall of Fame" for the class, where the best work of the week is displayed. This would be a good way to encourage the child to strive for improvement in his work.

There's never been a soap like **WRIGHT'S!**



REFRESHES AFTER WORK, SPORT AND TRAVEL

Ideal for toilet, bath and nursery

Against skin disease and itching



Authentic Bayer Product, Manufactured in Leverkusen, Germany

Don't take chances **LARVEX** MOTHPROOFS the cloth itself



LARVEX—the greatest name in mothproofing—now brings you its sensational new easy-to-use Finger-Tip Spray. It's really fun now to moth-proof your woollens and blended wool materials.

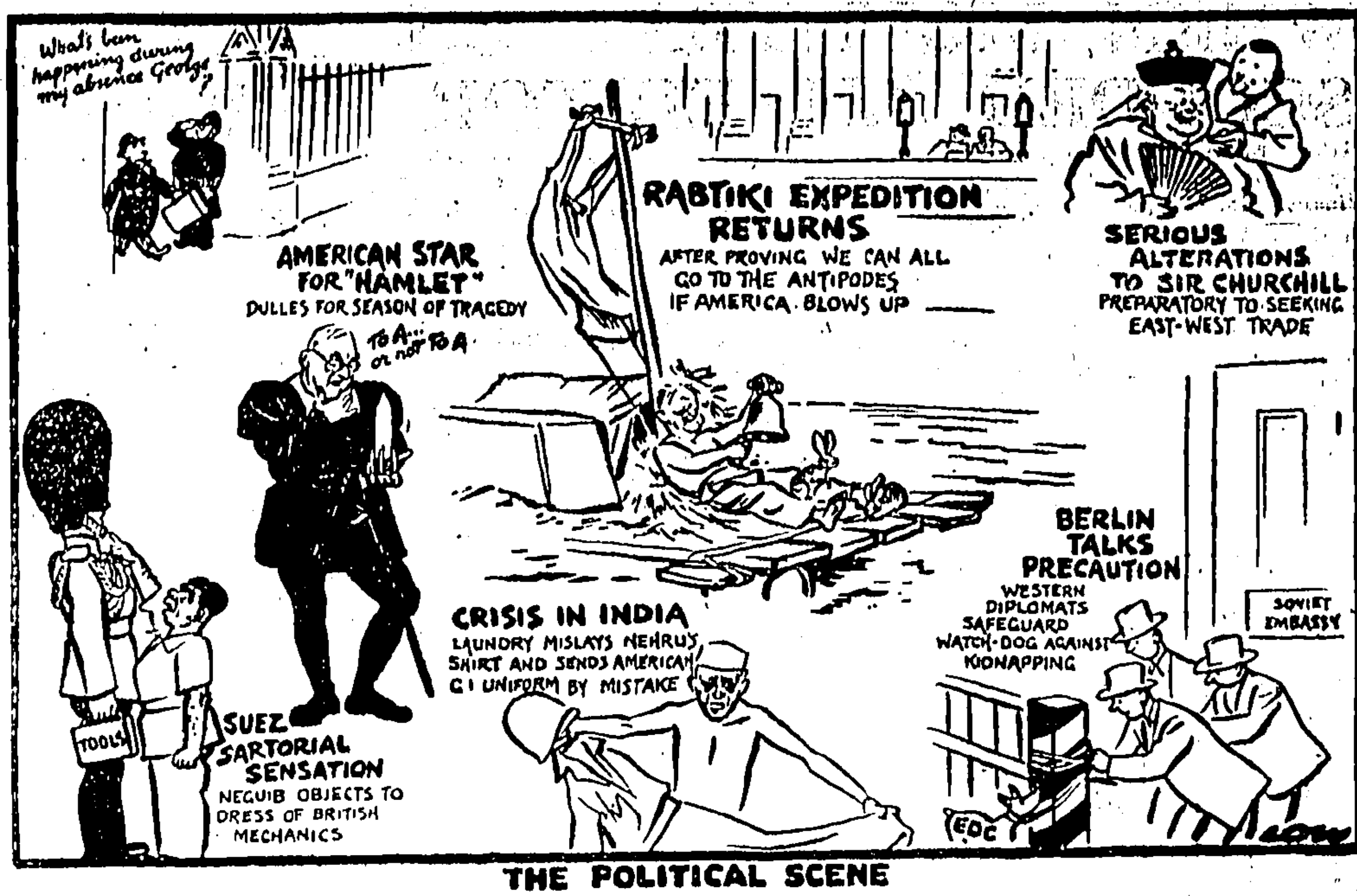
A good housewife knows it's best to mothproof the cloth itself to protect her woollens against moth damage. This is just what LARVEX does—why it's so different and gives such wonderful protection. LARVEX penetrates each tiny woolen fibre and makes the cloth so distasteful and indigestible to moths, they'd rather starve to death than feed on woollens treated with LARVEX. Mothworms will not, in fact, cannot, live and grow on LARVEX woollens.

NO ODOUR...NO WRAPPING...NO STORING WEAR CLOTHES AT ANYTIME

ONE SPRAYING LASTS FOR A WHOLE YEAR!

LARVEX World's Largest Selling Mothproof

INDEPENDENT TRADING (H.K.) CO., LTD. 25, PRINTING HOUSE TELEPHONE 2444



THE POLITICAL SCENE

World Copyright by arrangement with the Manchester Guardian

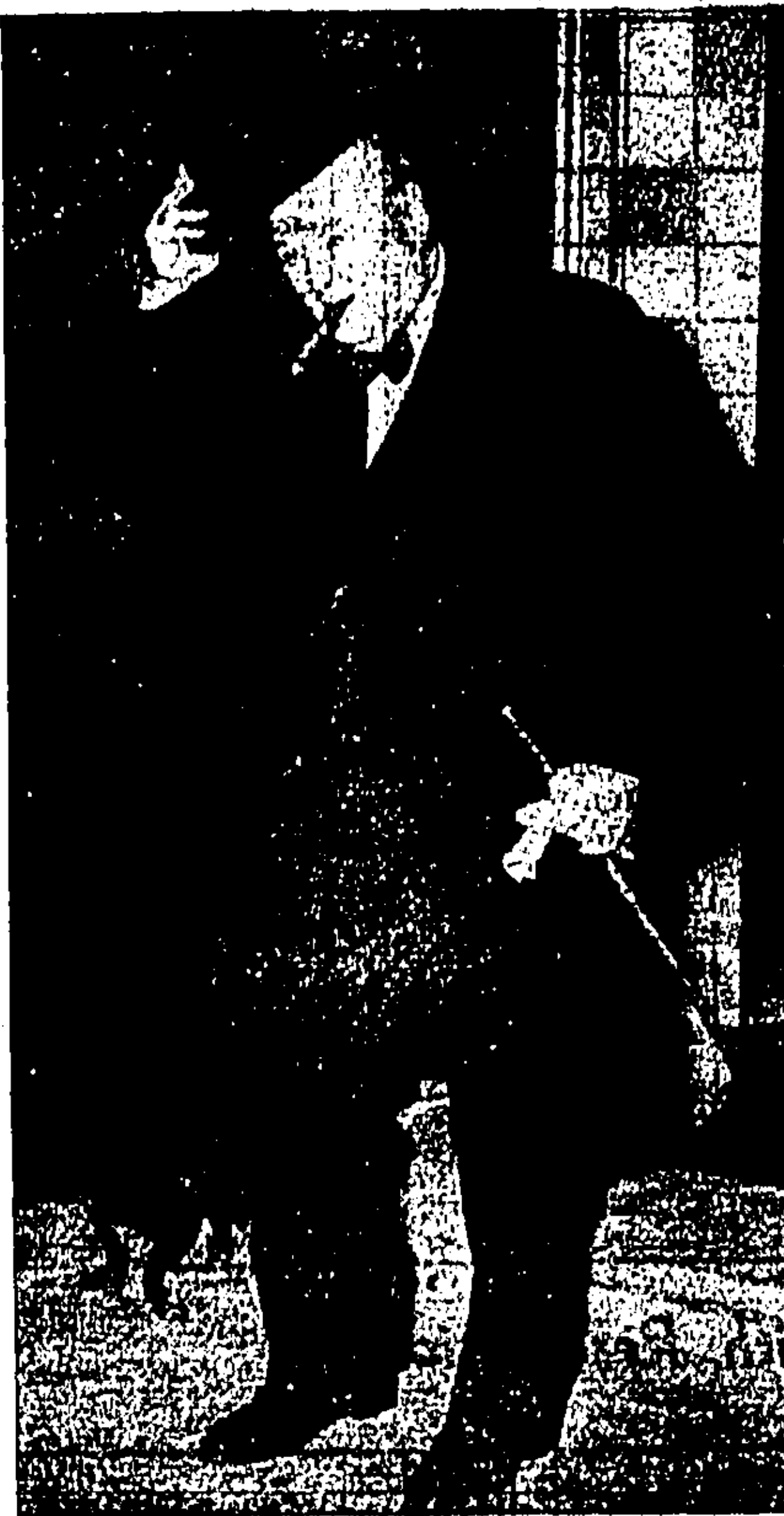
SIR WINSTON and his FUTURE

by CHARLES WINTOUR

CHURCHILL will accept a peerage very soon. That is the "news" which a member of Parliament gave me, without qualification, one day last week. He quoted imposing authority for his statement.

CHURCHILL will quit as soon as the Queen gets back to England in May. That was another whisper at Westminster I picked up from a junior Minister. Mr. Cyril Osborne, a Tory backbencher, repeated the same story in a public speech.

CHURCHILL will retire in two months. That is the tale also is being discussed avidly wherever politicians gather together.



NOW what is the substance behind all this speculation and rumour?

Has Churchill in fact decided—either on medical advice or for some other reason—to resign his office?

Does he intend to put a term to a career that in its sweep and grandeur, its disasters and recoveries, its follies and triumphs, has no parallel in modern history?

Only Churchill could give a definite answer to such questions. But his character gives a useful clue. He has never excelled at dissimulation.

If Churchill had in fact already made a firm decision to go, it would not be a topic for gossip and guesswork. It would be a matter of common knowledge.

Escape route

ON the other hand it is certainly probable that Churchill is now considering the whole question, weighing up the wisdom of resigning and handing over (subject to the Queen's prerogative) to Mr. Eden.

Already there are many voices urging this course upon him. They are led by the men who made that vain attempt to swing the last election with the cry, "Whose finger on the trigger?"

The best escape route for them would be the departure of the man who exposed the cheap falsity of their immunities, a living rebuke to the despicable electioneering.

Of course Churchill will ignore advice from that quarter. He knows what it is worth. He knows why it is given.

But he might pay closer attention to what the machine politicians are saying. Some of them believe that when the new season he would initial

should be given a chance to make themselves known in their new jobs before the next election. Churchill might also listen to those who say that Eden, his faithful lieutenant for so long, now 57 years of age and perhaps impatient for authority, deserves a fair start and a good run.

Let one voice at least be raised in protest: DON'T LISTEN TO THEM, SIR WINSTON!

Mr. Eden is making a remarkable physical recovery. The strength of voice in his recent broadcast suggests that he is no longer a sick man. Yet he probably needs a full year before he would be wise to assume the burdens of party leadership and premiership.

Many Tories, of course, put their trust in Mr. Butler. Undoubtedly he is a formidable challenger. But like the young man in "Excelsior" he has taken for himself a banner with a strange device: "GATT is good for you."

It was the Socialists who agreed to GATT. Mr. Butler will not lead the Tory Party to glory by brandishing that tattered banner.

Like Mr. Eden, he too needs more time. Only Churchill can give it him.

Working day

OF course, if it were true that Churchill's doctors advised him to retire, then there would be no alternative but to urge that course upon him. On excellent authority, however, it is reported that they have said he can carry on.

In fact Churchill's working day, beginning around 8.30 a.m. and usually continuing with a rest after lunch, until one in the morning, would be startling enough for a striplap of 60.

Since his illness, his many public appearances have been watched more vigilantly. And Churchill does not give enough

attention to the industrial scene. But here the Premier has disposed his men with cunning. The two most able and adroit Ministers in the Cabinet—Mr. Butler and Sir Walter Monckton—are in charge, and they command confidence.

Both are well equipped to secure an armistice in this sudden outbreak of industrial "warfare." If the union leaders and the employers are ready to deal.

So why should Churchill feel discouraged by the tail of the year? This is the epoch of Age.

Dr. Adenauer's leadership of West Germany seems to be regarded as absolutely essential by the Americans and indeed by all those who put their faith in a European Army. He is 78.

And there are many other leading politicians in the septuagenarian class: Mr. Attlee, Mr. St. Laurent (Premier of Canada), and Sir Godfrey Huggins (Prime Minister of the Central African Federation), are among them.

Supreme task

CHURCHILL should therefore put aside all ideas of early resignation. Equally he should dismiss absolutely any thought of removing himself to the Lords. Above all else he is the Great Commander, the man who led Britain from the valley of defeat to the mountain crest of victory. He would only dim that glory with a peerage.

Disraeli lives, but who remembers Beaconsfield?

Let him therefore reserve, and thus preserve, his strength for that supreme task he has set himself: the prevention of a third world war and the bringing about of a lasting peace.

Churchill could but claim that his goal is no more glorious than his mission. He could say that his life is a long and arduous journey.

Churchill does not give enough

attention to the industrial scene. But here the Premier has disposed his men with cunning. The two most able and adroit Ministers in the Cabinet—Mr. Butler and Sir Walter Monckton—are in charge, and they command confidence.

The Two Faces Of Communism

By Dennis Bardens

IN most Western countries there are a handful of sincere people, who believe that Communism is just another political philosophy, compatible with Christianity. These well-meaning people (not always Communists) are anxious to see the best in other countries and other systems (no bad thing, if it does not lead to gullibility), but they get most of their ideas from propaganda disseminated by the Communist parties of the Western countries.

Outside of Russia and her satellites, Communists like to pretend that their creed is not opposed to religion. Inside the Communist bloc the teaching of religion is discouraged, there is interference with the functions of the Church and its social activities, independent-minded priests are dismissed or imprisoned, and State-appointed priests installed in their place. To confuse the population, there is a pretence at toleration while persecution proceeds simultaneously.

No Deviation

In a recent article about anti-religious teaching in schools, Mr. N. G. Darai, a history teacher in a secondary school on the outskirts of Moscow, declared: "Marxist knowledge of religion demands that children be shown: (a) that religion is a by-product of material conditions; (b) that religion and the Church are reactionary, always opposed to progress and incompatible with Communist teachings; and (c) that religion and science are irreconcilable."

Communism has never deviated from the arid materialism of Marx, who said in his "Das Kapital": "The omnipotence of God is nothing but the fantastic reflection of the impotence of men before nature and of the economic relations created by themselves."

Hence the recurrent persecutions of the Church in all Communist countries, and the systematic indoctrination of the young with atheistic ideas. Hence the instructions to young people in the newspaper, *Komsomolskaya Pravda*: "The Party cannot be neutral regarding religion, and it conducts anti-religious propaganda against all religious prejudices." Or again: "A young man cannot be a young Communist unless he is free from religious convictions."

Opposite View

But propagandists in Communist countries, speaking primarily for the benefit of Communists and fellow travellers in the West, express the opposite view. Thus the Czech Minister of Health, Plojhar, told a conference of priests on July 2, 1950: "We do affirm that Communism, Socialism and Christianity have no need to be constantly opposing each other."

In Britain, Dr. Hewlett Johnson, the Dean of Canterbury, has said it is "the duty of Christian clergy to participate in the building of a socially just State which believes in brotherhood and collective security for all people of goodwill of all colours, creeds and races." He, it seems, has accepted the "export only" theme that Communism is compatible with Christianity.

Not is it only towards Christianity that Communism shows two faces. A similar duplicity—lip service to religion, freedom of worship, and tolerance towards all religions—has been shown towards

For example, it was announced in August 1953 that after an interruption of several years two small groups of Soviet Muslims had left Russia for Mecca and Medina and returned after a month of travelling. The members, carefully chosen, were all Muslims who had in the past expressed themselves in favour of Communism and made statements in support of the Communist-dominated "peace" campaign.

Their journey, therefore, was less a concession to Muslims in the Middle East. They paid a call, even on the Grand Mufti of Egypt, Sheikh Mohamed Mahdawi, who only a few weeks earlier had said publicly: "Russia old and new has always been hostile to Muslims and Islam. Muslims and Christians in Communist Russia have been subjected to murder, exile to Siberia, confiscation of their property and denial of their freedom of worship."

Suppression

"It is an indication of the suppression of Islam in the USSR that whereas there were 7,000 mosques under the Czarist regime, under the Communists this number has dropped to hardly more than 1,000. Nearly 6,000 mosques have, it would seem, either been closed or destroyed. And Radio Moscow has said emphatically: 'The Koran justifies the exploitation of man by man. Lenin said that the ideas of Allah were a justification of reaction.'"

This contrasts strangely with the report of the Soviet pilgrims: "During our talks we spoke about the condition of religious life in the Soviet land, about the complete freedom of all faiths, including Islam."

And stranger still—they reported that "the profound knowledge of the Koran shown by the pilgrims from the Soviet country was fully recognised by our learned listeners." This is surely a strain on one's credulity—profound knowledge of a book stigmatised by the Communist Party of Russia as the mouthpiece of reaction!

The fact is that Communism is implacably opposed to all religion. Pronouncements favourable to it are no more than temporary, opportunist moves in a highly destructive game of chess.



Gordon's
Stands Supreme

Distributors:—
DODWELL & CO., LTD.



To clear stock —
1954 DIARIES
DAY, POCKET & APPOINTMENT
HALF PRICE

from
SOUTH CHINA MORNING POST, LTD.
HONGKONG KOWLOON

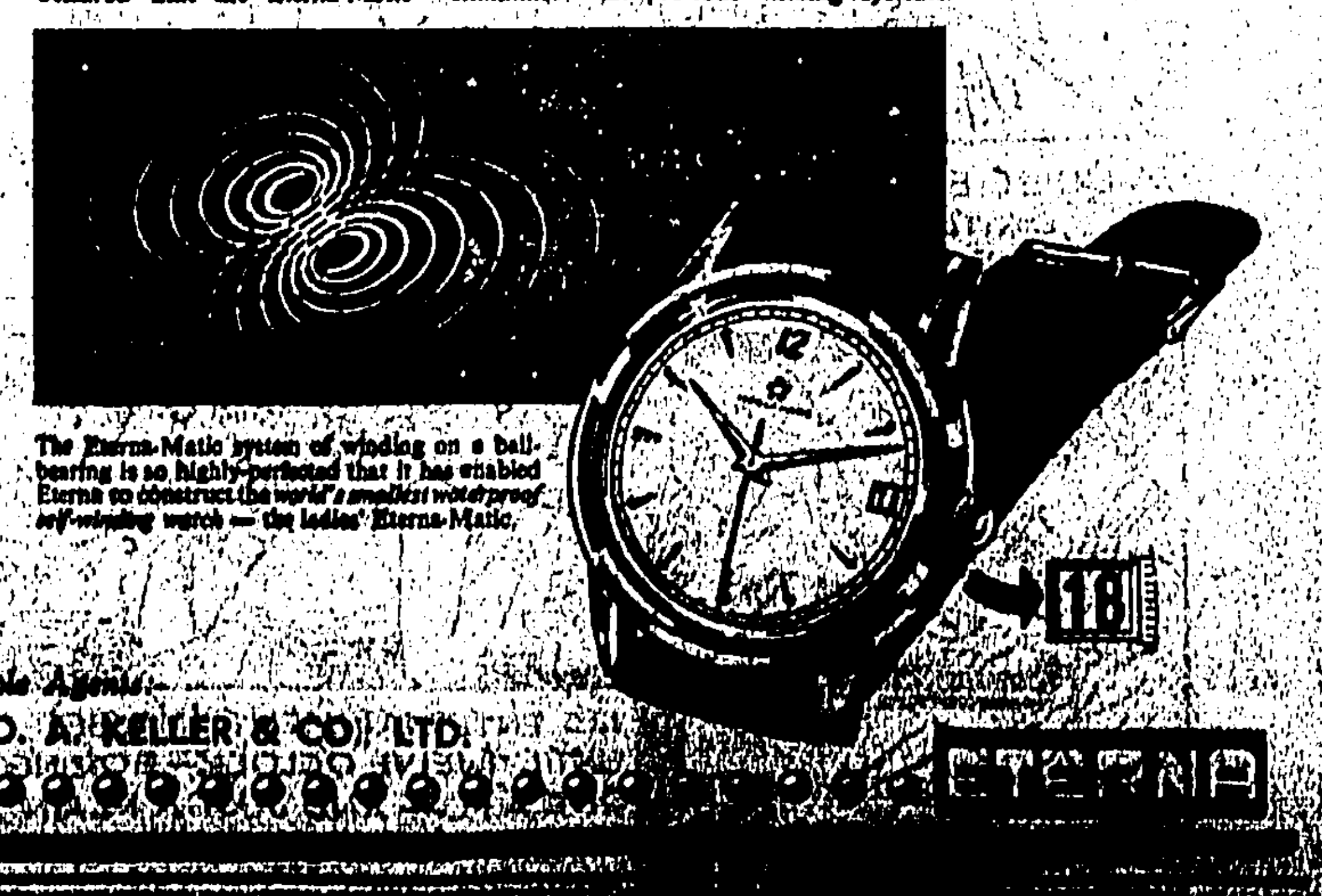
Reporters the world over have spontaneously acclaimed it...

ETERNA-MATIC

DATE

The first self-winding Calendar watch on a ball-bearing.


Eterna offers you a self-winding watch of two-fold value — not only does it tell you the time, second by second, but it records the date, day by day. • This new Eterna-Matic gives final and decisive proof of the exceptional merit of automatic winding on a ball-bearing. • The 5 microscopic steel balls in the Eterna ball-bearing are absolutely unbreakable. • Better still, instead of wearing out — as a "staff" does — this bearing (which is no bigger than a pin's head) is self-polishing, thus its winding efficiency increases as it works. • Needless to say, this constant automatic winding of the movement has a decisive influence on the accuracy of the watch and, at the same time, enables it to accumulate a power-reserve of 44 hours. • This amazing performance has so impressed leading New York reporters that they have spontaneously declared that the Eterna-Matic "eliminates" all previous winding systems.



Sole Agents:
ED. A. KELLER & CO. LTD.
BANKERS BUILDING, 100, N. BROADWAY, NEW YORK 17, N.Y.

PHILIPS
The Records of the Century

THIS IS -
SIR THOMAS BEECHAM (Bart.)



Sir Thomas conducts The Royal Philharmonic Orchestra.

Details of recordings made by this orchestra and of all other "Mini-groove" records are to be found in the Philips International Catalogue. We will be pleased to send you a copy if you write to us.

GODDARD & CO., LTD
305 CHINA BLDG.
TEL: 37996

• AVAILABLE AT ALL RECORD DEALERS •

ARTIE'S HEADLINE



"Eleven lumps or twelve?"

WHEN MOUNTBATTEN SCOLDED AN EDITOR

HORNED MOON. By Ian Stephens. Chatto and Windus. 21s. 288 pages.

THIS is the book of a man who loves the sub-continent which used to be called India and whose affection for it today, although not less, is mixed with grief and anger.

Mr Stephens was, until two years ago, editor of the British-owned Indian newspaper, The Statesman. He was in India when Britain divided the country and when the Kashmir affair outraged the world.

He knew the outstanding personalities of the drama. He watched hatred and suspicion grow between Pakistan and India. In the end he could stand it no longer. He resigned.

Horned Moon is an account of a journey he made in Pakistan, Kashmir and Afghanistan. It is also an account, with a painful historical interest, of Stephens's response to critical events.

Writing with moderation, as a man who has friends in both camps, but with a firm grasp of right and wrong, Stephens describes the Kashmir tragedy of 1947 as he saw it develop from the first sign of trouble to the moment when a Pakistan raid into Kashmir found Nehru's army suspiciously ready.

At this point, the part played by the British Governor-General of India, Lord Mountbatten, became important. Stephens was sympathetic to Mountbatten's radicalism and fair for speed, impressed by his ability.

He was all the more startled by what seemed to him to be Mountbatten's one-sided verdict on events, his wholly pro-Hindu attitude.

Could Mountbatten's pride have been hurt by the Moslem leader Jinnah's refusal to allow him to become Governor-General of Pakistan as well as India? Was he misled by his own Leftish leanings?

Scolded Severely
Mountbatten tried to hustle the Statesman's editor into supporting Nehru's "high-minded" acceptance of Kashmir's "accession" to India. He actually suggested that the Statesman should drop its Pakistan circulation altogether.

But Stephens could not overlook the fact that, "at a Hindu Maharajah's choice, but with a British Governor-General's support, 3,000,000 Moslems were to be made Indian citizens." He had the courage to write accordingly.

Mountbatten, pained by such behaviour after all the trouble he had taken to "explain matters," gave him a severe scolding. He had found it impossible, he said, to defend Stephens to the Indian Cabinet.

This extraordinary episode, at the very heart of Stephens's story, explains as nothing else could the frustration which colours a deeply interesting, well-informed book about India by a lover of that country.

THE COLOURS OF THE DAY. By Romain Gary. Michael Joseph, 12s. 6d. 217 pages.

It would be a mistake to dismiss this story of 10 days of love and dialectics on the Riviera as just another witty, Southern Arabian.

BOOK OF THE JAY throws light on the tragedy of India

by **GEORGE MALCOLM THOMSON**

paradoxical French novel on a subject in which France's supremacy is still unchallenged. It is also a plea, angry, funny and eloquent, addressed to the human race to be ordinary, to seek happiness, to avoid just causes, holy wars, generalisations; to suspect geniuses, to make love.

Gary pleads a cause that he knows is lost.

On his way to fight in the East, his hero, Rainer, ex-soldier, ex-idealist, pauses to have a sumptuous love affair with Ann, a film star. How inspired this decision is! How wise he has become! "All the workers on earth would try in vain to build a world for two people can achieve in an instant."

Korea Calling

It cannot last. Korea is calling. Once more he allows himself to be robbed of his happiness, to succumb to a "cause," it is something you must do to remain a man.

On the last page, Rainer is killed, with his companion, the Polish Jew, La Marbe, who loves France with a hopeless passion. It is he who delivers the most ardent discourse in praise of love and happiness.

"I am the real lover," he says proudly, claiming to have had no dealings with women.

Enthusiastic, idealistic, a parade of clowns, an allegory of the modern world in terms of delicious farce; a sermon preached by a genius reeling drunk in the pulpit. "The Colours of the Day" is an enjoyable exercise for the mind.

THE COAST OF INCENSE.

By Freya Stark. Murray. 25s. 287 pages.

BEING a woman touched by the hand of genius, Freya Stark has always found it possible to do what she wanted.

And love apart—what she wanted was to see the strange places of the Middle East and meet the peoples: "I wanted space, distance, history and danger, and I was interested in the living world."

The result has been a life of adventure and a succession of books of high quality and profound interest. This, the latest, takes the story of her life down to the outbreak of war. The book's centre of gravity is the mysterious Hadramaut in Southern Arabia.

PARADE

DISC JOCKEY WITH A HORSE

Twenty-five-year-old Chris Howland, who went to Hamburg as a drummer in the Army of Occupation and stayed after demob, now has an audience of a million.

Not as a drummer though, Howland is a "disc jockey" on Germany's radio—he has just switched from the North German radio to the South German.

How is it that a Briton can hold such an audience? Well, Howland is a disc jockey with a difference—he's got a horse.

Anyway, he says he's got a horse he calls him Regulus, and German listeners believe so much in him that in their hundreds they send him oats and hay.

At the beginning of the programme they hear the "clap clop" of Regulus's hooves clattering up to the microphone. He clips in with a record he likes—or a neigh when displeased.

STAMMER CURE

Stammering tree-trimmer, Bernard Desmarest, 24, caught his shears in a high tension cable near the village of Honfleur, France.

The high-powered current shot through him, shooting sparks in all directions. But it didn't kill him. When he came to, he found his stammer had gone.

WONDER BOY

David Bullard, 20-year-old student in America's Cornell University, arrived in Cape Town a few days behind schedule after his seven months' trek overland from Casablanca.

Reason for the delay. When he was passing through the Belgian Congo a group of natives stopped him and asked if he could bring their special dely back to life.

The god was a German alarm clock which, the natives reported, "had lost his voice."

David cleaned it, oiled it, and started it ticking.

The natives feted him for days.

TOUGH GUYS

South Africa's policemen are tough—but the government is beginning to wonder if they're not just a little too tough.

Last year, the state paid out £1,706 in compensation to seven citizens who were beaten up.

PRIEST SPIES?

Clerical circles were startled when they learned that a Russian Orthodox chaplain in West Berlin had fled to the Soviet zone.

But the Vatican had an explanation: He was just a Russian spy with a special mission, they said. And they said they knew that the Russians maintained three seminaries in which they trained "priest spies."

One of the seminaries is allegedly in Estonia, one in Moscow, and one in Tschila, near the Mongolian border.

TOO HEAVY TO GO UPSTAIRS

She is quite a problem for Walton-Weybridge urban council. SHE is a perfect specimen, but it takes 12 men to lift her. SHE is about 1,800 years old. But SHE will soon be moving into a new home.

SHE is the Venus di Medici, a distant relative of the other and more famous statue, the Venus de Milo. What is more, she is still sound in limb.

Experts of the British Museum say she is a second century copy of the original Venus di Medici. Two ninth Earl of Lincoln brought her to Britain.

SHE stood until a few years ago, at the head of the bath in the Grotto which was part of the centuries-old Palace of Ostlands.

When the Grotto was demolished to make way for a housing scheme Venus was removed to the council offices at Weybridge. There she stood in the library reading room.

New building alterations and extensions at the library-museum building have raised a problem about Venus's future.

The room where she stands is to become the lending department.

"The appropriate position for the statue," said a council report, "would be the museum room on the first floor, but because of its great weight this is not practicable."

So it was decided that Venus, the overweight beauty, must stay on the ground floor, in the new reading room.

CUT PRICE

The Aga Khan used to play bridge in Egypt for £5 a point. In the good old days, partners there were easy to come by.

Now, General Maguib's men have slashed the income of wealthy landowners and impoverished most of the social classes.

In deference to the new situation the Aga Khan dropped his price to £1½ point. But even that is too high for most of his old friends.

VIGNETTES OF LIFE

Entertainment—With Reservations

BY HARRY WEINERT



FUN IN THE AFTERNOON—TRYING TO WATCH TRUMP AND A SOAP OPERA AT THE SAME TIME.



A QUIET EVENING AT HOME WITH TV BATTLING OVER THE SELECTION OF PROGRAMS.



"GO RIGHT ON THROUGH—THE REST OF THE SADDLE SERENADERS ARE STAMPED IN THE KITCHEN!"

POP WILL SOON BE HEADED FOR THE WIDE OPEN SPACES.

COPE, 1953 BY GENERAL FEATURES CORP. TM-WORLD RIGHTS RESERVED.



"YOU ANSWER THE QUESTIONS—JUST LIKE TV!"

"I DON'T WANT A MINK COAT!"

TRYING TO CONVINCE THE KIDS HOME WORK CAN BE ENTERTAINING IF YOU MAKE A GAME OF IT.



"HAVE SOME CAKE?"

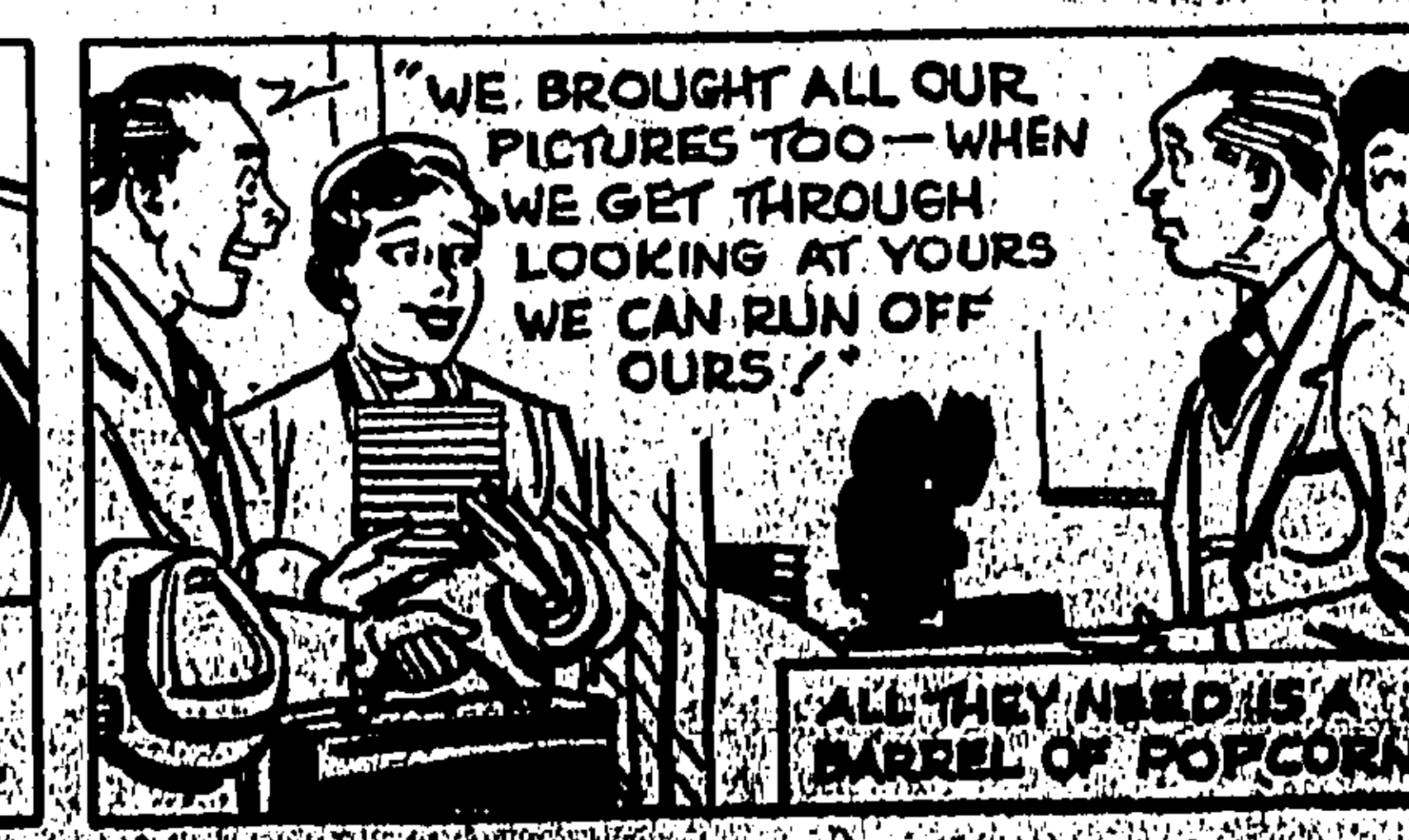
HOW TO BECOME AN EXPERT JUGGLER.



IT'S ENTERTAINMENT (MAYBE) UNTIL TWELVE O'CLOCK—BORING BY ONE A.M.—AND JUST A PLAIN PAIN IN THE NECK BY TWO.



THE HOST BACKS YOU INTO A CORNER AND PROCEEDS TO TELL YOU ALL ABOUT HIS STUFFED FISH.



"WE BROUGHT ALL OUR PICTURES TOO—WHEN WE GET THROUGH LOOKING AT YOURS WE CAN RUN OFF OURS!"

ALL THEY NEED IS A BARREL OF POPCORN.

Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Progress Report On Relief For Fire Victims

On Wednesday, February 10, Radio Hongkong is broadcasting two programmes, in English and Chinese, which will review the progress made in relief and rehabilitation for victims of the disastrous fire which occurred on Christmas night.

To do this, Radio Hongkong will bring to the microphone a number of representatives both in Government and from voluntary organisations to speak about the way in which the people of Hongkong have coped with this disaster, and in particular about the relief and rehabilitation measures which have been taken. This programme can be heard at 7.10 p.m.

On Wednesday night at 8.30 there is to be a live broadcast of the Quintet in G Minor by Mozart—K. 516.

The Quintet, which is one of the only two written by Mozart and has five movements, will be played by Arrigo Foa, violin, Ely Alvez, viola, and the Cellists, Fritz Lin—all members of the Foa String Quartet—and, in addition, by Dr S. M. Bard, violin, and M. H. Fan, viola. Dr Bard is deputising as second violin in place of Alstair Blair, who is normally plays with the Quartet but is unable to do so on this occasion.

The young soprano, Jeanette Ho, who has given many recitals in the Colony, is to broadcast for the first time on Friday at 7.15 p.m. For her 15-minute programme she has selected the well-known song by Haydn, "My Mother Bids Me Blind My Hair", "Down in the Forest" by Landon Ronald, and two Italian songs—Draudy's "O Del Amato Ben" and the dramatic aria "Suicidio" from Puccini's opera "La Gioconda".

On the lighter side of music, at 9 o'clock on Monday night, Radio Hongkong is presenting for the first time a transcribed Towers of London programme—"Out of the Mayerling". The music of Billy Mayerl and his Rhythm Ensemble has delighted listeners in Britain for many years, and his recordings have been heard frequently over the air in Hongkong. Monday night's programme, however, is different. It is the first of a series of fifteen-minute sessions—introduced by Billy Mayerl himself.

DRAMA
In this week's "Wednesday Theatre" at 9 o'clock, there is a BBC recording of Turgenev's play "A Month in the Country"—translated from the Russian by Constance Garnett.

Considered to be Turgenev's masterpiece, it is a comedy of a Russian holiday telling of the rivalry between a married woman and an unmarried girl over a young tutor.

(Broadcasting on a frequency of 85 kilocycles per second and on 0.92 megacycles per second in the 31 metre band).

Today

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

12.30 p.m. PROGRAMME SUMMARY.
12.35 MUSICAL SCRAPBOOK.
1.00 TIME SIGNAL.
1.15 NEWS, WEATHER REPORT AND SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME CONCERT.
1.45 Overture: Offenbach's "The Tales of Hoffman" (London Philharmonic Orchestra, conducted by Sir John Barbirolli).
1.55 THE MUSIC OF THE MONTH.
2.00 PALACE OF VARIETIES.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

Menzelberg and his Concertgebouw Orchestra, in F Major, Op. 21 (Schubert) (Beethoven)—Max Hatala (violin) and Fritz Lin (piano).

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

2.00 STUDIO: HOSPITAL REQUESTS.
2.15 THE MUSIC OF THE MONTH.
2.30 THE MUSIC OF THE MONTH.
2.45 THE MUSIC OF THE MONTH.
2.55 THE MUSIC OF THE MONTH.
3.00 THE MUSIC OF THE MONTH.

my blood; Blue Eyes; Melody that haunts my heart—Robert Sidi and his Orchestra.

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

10.45 ANOTHER PROGRAMME OF "THE MUSIC OF THE MONTH".

Guilco: "Joyce Cary" by Walter Allen (My First Novel). A Talk by Joyce Cary. Film Talk by Diana Taylor.

1.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

1.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

1.30 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

1.45 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

1.55 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

2.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

2.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

2.30 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

2.45 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

2.55 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

3.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

3.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

3.30 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

3.45 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

4.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

4.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

4.30 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

4.45 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

5.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

5.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

5.30 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

5.45 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

6.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

6.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

6.30 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

6.45 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

7.00 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

7.15 THE PASSING PAGEANT OF "THE MAYERLING" THEATRE.

THE CHINA MAIL'S WEEKEND LOCAL SPORTS PARADE

SATURDAY SOCCER SPOT

SHOULD A REFEREE TELL?
—HE SHOULD IF IT'S ONLY
TO PREVENT CONFUSION

Says I. M. MacTAVISH

A familiar question down the years has been 'Should a doctor tell?' After an incident in the first game of the Koege Boldklub's tour in the Colony I would like to alter it to 'Should a referee tell...?'

Let me reconstruct the situation for you. The Hongkong boys put in a strong attack down the left wing and as they were cutting in towards the penalty area the referee blew his whistle, stopped play and awarded a free kick to Hongkong.

The ball was placed about six yards outside the penalty area; captain-for-the-day Lee Tai-fai came across from the right wing and fired the ball through a wall of players into the net. For a second or two it looked like a brilliant goal, but cheers were turned into jeers as it was noticed that the referee, Mr Barnett, was ordering the kick to be re-taken.

It was learned after the game that the referee had ordered the kick to be re-taken because there was encroachment within ten yards of the ball before the kick was taken. AND IN THIS THE REFEREE WAS ABSOLUTELY CORRECT.

However, and this is where the real interest in the situation arises... even if there had been no encroachment, Lee Tai-fai's fine shot would not have counted as a goal. The decision would have been a goal kick, for the original foul was for obstruction, and the award was an indirect free-kick.

There is no doubt in anyone's mind who saw the game that Lee Tai-fai thought he could score from the award and similarly there is no doubt that the referee did not tell him that he could not score.

Now there is no question of the referee being wrong for he is not compelled to explain his awards to the players, but I believe that it is both helpful and judicious for the referee to tell the players when he awards an indirect free kick. In this particular case it was obvious that the defender took up position to avert a goal being scored as the result of a direct drive and, what is more, in my opinion Lee Tai-fai still tried to score with his second attempt. Immediately after the game there were varying reactions to the explanations of the incident. Some contended that the players should know enough about

the rules to know what particular award is given. In fairness to the players let me repeat a remark I heard being made by a top member of the local football fraternity: '...I never knew that an indirect free kick could be given outside the penalty area.' After that can one really blame the players if they were confused and uncertain about the incident?

My considered opinion is that the referee could have prevented the confusion—especially in a game like this with all its complex language difficulties—by clearly indicating that he had awarded an indirect free-kick, although again I must emphasise that, according to the book, he was not wrong in not doing so.

ENTER SIR GALAHAD

You may have noticed local press comment on my recent article about the methods used to select the Colony teams to oppose Koege, and you may have noticed too the unexpected "Sir Galahad" attitude which the commenting columnist adopted. I do not intend to enter into cheap argument, but one or two of the comments need answering. It only because silence might be misconstrued in some quarters.

First of all it would be a careless columnist who wrote from hearsay or who allowed "shoulder-chips" to influence his judgment, and I can assure you that neither factor played any part in my article.

I know the members of the Selection Committee well and I am fully conversant with their significant contributions to local sporting affairs, but that in no way debars me from commenting on their singular or collective judgment or actions.

When one is accused of hurling insults, however, that is a very different matter. Surely the greatest insult the selectors could suffer was contained in the implications of this current defence which suggested that they knew so little about the players in the Colony that some "expert" or "experts" who REALLY KNEW THE PLAYERS, had to make out lists of possible selections for their guidance.

For my part, what a far fetched suggestion that the Skippers, the Youngs, the Georges, the Hides, the Wangs and the Woos knew so little about our stars and potential stars that they required to be given neatly prepared lists of two sets of eleven players and nine reserves to guide them in making their choice.

Really, who is trying to fool who? These lists without doubt hid behind them a subtle implication that here were the players who would fill the stadium whether the selectors thought they were the best available players or not.

Herrings dragged across the path do not necessarily destroy the scent and those who are prepared to weigh up the "pros" and "cons" of the situation will not be put off by the gallant, but misleading, defence of the methods of the Selection Committee which has now been made.

Last week I said that "arrangements" have a strange way of boomeranging, and to that I now add that "pulling the public leg" is an unprofitable action in the long run. This week's Talking Point will explain further what I mean by that remark.

CHINESE SHOULD WIN

The highlight of the weekend programme is the meeting of the Koege Boldklub and the Combined Chinese at the Club Stadium on Sunday. This should be an excellent game and after the successes of our teams in the first two matches I expect to see the Combined Chinese coming out on top.

The local side has plenty of skill and experience in the line-up and if Yui Cheuk-yn can recapture his best form he should inspire the side to a clean victory.

If Ka Po-keung and Tong Sheung are still unfit the selectors will be faced with a big problem in deciding which replacements are brought in, but from their extensive resources they should have no very great task in getting the right blend to bring them out on top.

The League programme is restricted to two games today and neither of them can be regarded as top attractions. Eastern will tackle C.A.A. at Caroline Hill and at the same time Navy will be crossing swords with Kwong Wah at the Navy ground at Causeway Bay.

Eastern and Kwong Wah look good enough to gather the points in their respective games as both Navy and C.A.A. are going through difficult times.

A game of special interest will take place at the Club Stadium when the footballers of 1st Bn. Dorset Regiment will be in town to tackle the Club for the 'Old Comrades Cup'.

This trophy was presented by Messrs A. S. Watson some years ago and was first competed for by Club and the Middlesex Regt.

The Dorseters were invited to take up the challenge after the Middlesex Regt. left the Colony and they are very keen to add this cup to their other sporting trophies.

Club are turning out their strongest side, and with Reeves and Longland, the Army and Colony players, to give a touch of steadiness to the soldiers' side a close game is expected.

THIS WEEK'S TALKING POINTS

(1) There is considerable resentment in many places that the All Hongkong side took the field without Ko Po-keung and Tong Sheung. This feeling is not intended as a criticism of the players who took their places, but it is felt that, as stories had circulated for days before the game that neither player was fit to play and suggested that substitutes had in fact been decided upon, an official statement should have been issued by the HKFA as soon as it was known that the players were unfit.

Many people feel that it was a cheap ruse to withhold the information and to cash in on the drawing power of the two absent South China stars.

(2) ... when does a player leave the field of play without permission...?

INTERPORT HOCKEY TEAMS



The number 13 proved to be lucky for Macao and the reverse for Hongkong. In the 13th match of the annual Interport hockey series, Macao defeated Hongkong on Thursday by two goals to one.

Shown above are the victorious Macao XI. From left to right are: (back row) Luis Cunha, Fernando Marques, Lourenco Ritchie, Augusto Jorge, Albino Almeida; (middle row) Herculanio da Rocha, Alexander Airoso, Augusto Cordeiro; (front row) Jose do Rosario, Cesar Capitule Almada and Armando Basto.

The Hongkong Interport team in the bottom picture are from left to right: (back row) A. L. Nery, S. N. Ponniah, Baghat Singh; (middle row), R. A. Colloco, M. M. J. Petters, T. M. Forde; (front row) C. Anthony, S. A. De Cruz, A. A. dos Remedios, Jr., A. A. Marques and P. Gardner.—China Mail Photos.

LEAGUE CRICKET

Tough Going For Army In
Their Remaining Six
First Division Matches

By "THE ZOMBIE"

Army start on their final and toughest stretch towards the Senior Division Cricket League title when they clash with RAF this afternoon in the first of their six remaining matches.

A decisive win will place them in a more than favourable position in the other five matches, two of which are against the Scorpions, two against the Kowloon Cricket Club and one against the Optimists.

A defeat for Army will, however, bring Scorpions who are 10 points behind, within striking distance. In their remaining six matches, the Scorpions are expected to take full points from University in both matches, from Navy and from Craigengower, in which event there is a possibility that the Scorpions may be able to edge out the soldiers at the finish by taking all the points in their two matches against them.

Despite their good lead, Army cannot afford to drop a single game against the RAF, KCC and Optimists and will have to show real good form to deserve the Senior Division League Championship.

Once again the airman's chances of upsetting the soldiers will depend on their batting form. In their last meeting the whole RAF side were dismissed for a meagre total of 78 runs. Dowling caused all the damage by accounting for six of the wickets at a cost of 34 runs.

Yet improvement, however, was shown by the airman in their department of the game in their

last two outings. Against Craigengower they chalked up 188 runs for five wickets and against KCC last week-end they ran up the good total of 207 runs for five wickets.

FATAL TO PLAY BACK

If they can reproduce the same batting form there is a more than 50-50 chance of their avenging their earlier defeat. They will have to watch Dowling and have probably by now realised that it is fatal to play back to him.

Both the Scorpions and Recreation, who are at home to Navy and University respectively, should have little difficulty in winning their matches comfortably.

The Craigengower-IRC at Happy Valley will see the two Valley clubs renew a traditional rivalry. Additional interest will be centred on the batting performance of George Souza in this match.

With already an aggregate of 635 runs to his credit and three more matches to go, Souza will

probably not be able to achieve the distinction of scoring a thousand runs in one season in league matches, but has an extremely good chance of passing Dodge's aggregate of just over 700 runs last season.

In the HKCC versus the Rest match last Wednesday and Thursday, Souza compiled 133 runs and if these are included in his aggregate the 1,000 mark in all first class matches is still within his reach.

The result will depend largely on which side, bats first. To give Souza the chance of scoring, Gordon had centred from the Norwich right wing and Johnston had nodded the ball very deliberately wide of Kelsey's left hand.

Armed still looked the more likely side, if mainly because of very poor batting than actual drop-out of their forwards.

The Norwich backs, Lewis and Morgan, tackled like tigers, and the wing halves, Ashman and McCowan, hurled themselves about the field with a disregard for their own safety that was truly Oriental in its fatalism.

TODAY'S RUGGER

Pentangular Tournament
Matches At Kai Tak

By "PAK LO"

The main events in this afternoon's rugby take place at Kai Tak where in the second round of the Pentangular Tournament, the Navy play the Club at 3.00 p.m., followed by a game between the RAF and the Police at 4.15 p.m.

The first game should offer some good rugby as most of the Club players have been playing very well lately and if they keep up the form which they are showing they should give the Navy quite a lot of trouble before they are finally subdued by the better team.

The Navy are as usual putting out a good, strong and heavy pack which should win the set and loose scrums, and possibly the lineouts too, as the Club is rather hard put to find someone who can jump and catch at the same time in the lineouts.

Only Douglas shines in this part of the game, and he cannot do everything. Behind the two packs the Club have the better and faster men. Ross and Craig seem to have found their feet at last and should once more start some good moves which only hard tackling will stop.

However, it is in this department that the Navy backs excel and they should be capable of stopping the Club threats. The Navy three, once they get under way, are not to be sneezed at, but sometimes their passing is poor with the resultant chances being given away to their opponents.

However, I would class them as nearly as good as the Club three which therefore leaves the winner to be decided upon between the two packs. For this reason the Navy should win as their pack is fitter and faster and follows up much better than the Club's. It should, however, provide a good game with the Navy only increasing a small half time lead in the closing minutes of the game.

POLICE V. RAF

The second game of the afternoon between the Police and the RAF should settle the question of which team will receive the "wooden spoon" and will for the Police would certainly live up to the interest in the bottom half of the table.

The Police are a very variable quantity. One week they barely lose to the Navy and in the following week or so they lose to teams which are classed as "B" teams, and over which they should have won with ease.

The RAF, who started the season with a burst, have tailed off lately, in fact since Davidson was injured, but now that he is completely fit it is to be hoped that they will once again get down to it and win a few games.

The Police have a strong pack and their only weakness is in their following up, but the three are very much inclined to pass wildly when cornered. The Police tackling can stand some in-crease. The idea is to dive at a man's knees, not to hang on to his neck or, worse still, to lie on the ground in his general direction as certain players have been observed to do.

The RAF, whilst also inclined to pass weakly, appear to have a better idea of the game in general than the Police and unless the Police tackle well should win by a small margin.

The Police can always at least be relied upon to keep on trying and they could with a little luck beat the RAF in this game. All in all these games should provide some very close results and should be well worth the long journey.

INTER-UNIT FINAL
Also on the Kowloon side, but this time at the Police Recreation Ground in Boundary Street, there are two games scheduled to be played. The first is a curtain raiser between the Gunners and the Rest at 3.00 p.m. This will be followed at 4.15 p.m. by the Army Inter-unit Final between the Welch Regt. and the 72nd Light AA.

This should be a first class game with the Welch starting as the strong favourites. The Welch Regt. have the better forwards and this fact should give their backs every chance to succeed, but in the 72nd they may meet their match as the 72nd three are not only faster but by far the better players.

Should the 72nd LAA pack hold the Welch back to their three they stand a very good chance of emerging the victors, but the Welch pack's superiority should see the latter win.

The Inter-Unit Cup will be presented by the GOC, Major-General R. C. Cruickshank, and will probably be handed to the Welch Regiment.

The Gunners versus the Rest game should provide some interesting rugby and the Gunners will probably win by a small margin.

THE TEAMS

Club: Kirkwood, Ewan, Watson, Turville, Roberts, Russell, Russell, Barker, Craig, Fetherston, Russell, Douglas, Hargreaves, Lambert, Farquharson, E. Russell.

Navy: Crosbie, Harris, Davies, Moore, Lloyd, Smith, Reading, Parsley, Owen, Woodall, Hall, Charlack, Robertson, Annandale, Wileky.

Police: Brainerd, McVenus, Scott, Russell, Craig, Brall, Lollitt, Perry, Dirkin, Clark, Shelley, Harris, Bryan, Carpenter, McDonnell.

RAF: Davidson, Balderston, McKenzie, Gammon, Parker, Gibbons, Milson, Davis, Chatterton, McDonnell, Griffiths, Brighton, Edwards, Brown, Southwell.

How Arsenal Was Humbled
By Norwich City

When Arsenal scored at Highbury a minute after half-time, Logie, from a position of no apparent danger 20 yards out, suddenly pivoting and driving the ball into the left-hand corner of the net, this match appeared to be over, writes a football correspondent of the London Observer.

Norwich had fought with robust spirit, but they seemed to lack speed on the wings and the ability to cut their openings sharp enough in the centre.

Arsenal make a habit of these indifferent starts and very often proceed to score half a dozen goals before they are through. Within 10 minutes, however, Gordon had centred from the Norwich right wing and Johnston had nodded the ball very deliberately wide of Kelsey's left hand.

Arsenal still looked the more likely side, if mainly because of very poor batting than actual drop-out of their forwards.

The Norwich backs, Lewis and Morgan, tackled like tigers, and the wing halves, Ashman and McCowan, hurled themselves about the field with a disregard for their own safety that was truly Oriental in its fatalism.

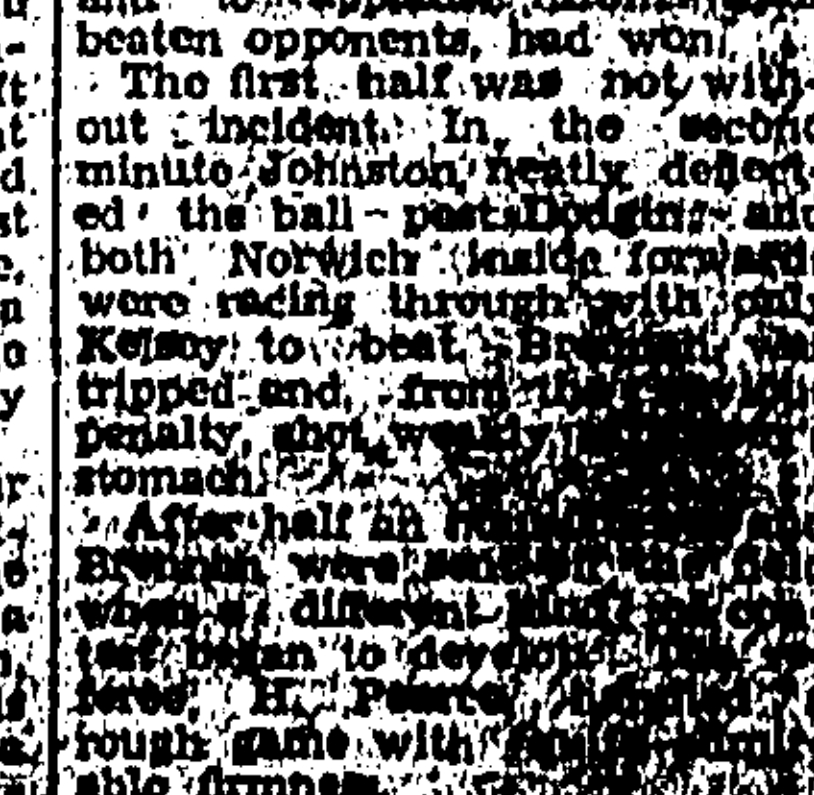
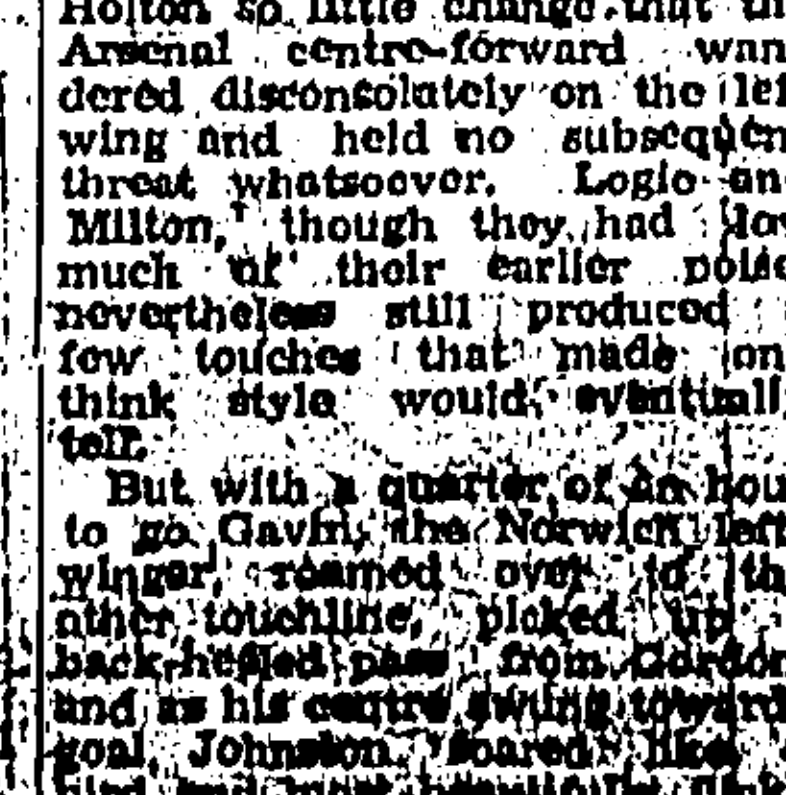
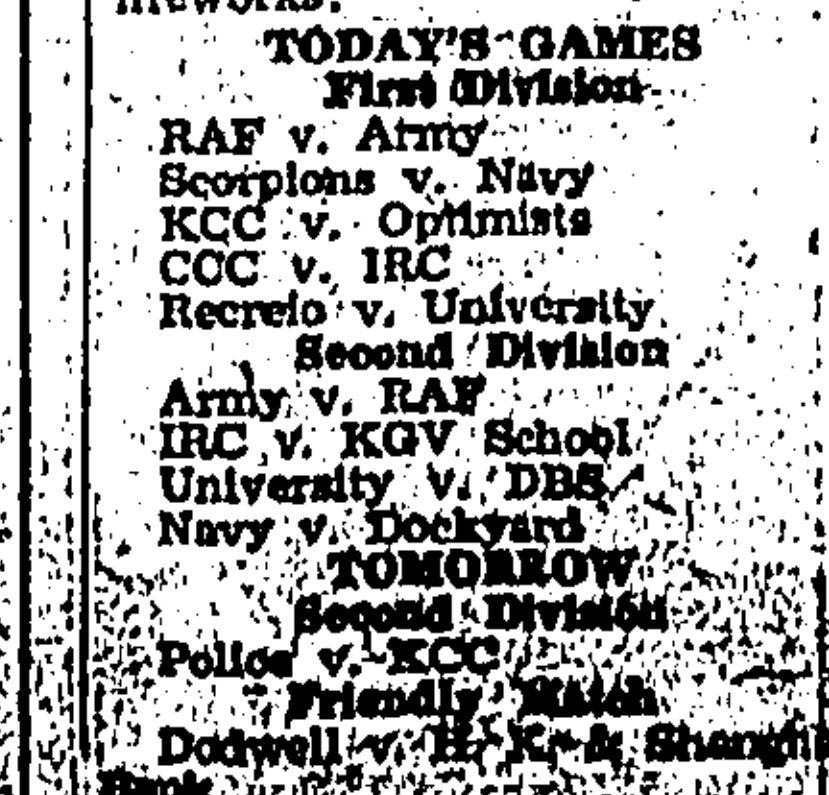
NO THREAT

Foulkes, at centre-half, gave Holton a little change that the Arsenal centre-forward was a dangerous player, but he was beaten opponents had won.

The first half was not without incident. In the second minute Johnston nearly deflected the ball past Davidson, and both Norwich inside forwards were racing through with only a few touches that made one think style would eventually tell.

But with a quarter of an hour to go, Gavin, the Norwich left-winger, steamed over to the right touchline, picked up a back-headed pass from Gordon, and as his centre swung towards goal Johnston, leaping like a cat, sent the ball sailing into the net.

POP



WEEK-END SOFTBALL

ORCA MEET CAA TOMORROW
IN ONE OF THE CRUCIAL
GAMES OF THE SEASON

By "SNOOPER"

Bill Williams' USS Orca's clear-cut 6-3 victory over Jindoo Hussain's Saints last week has stamped the gobs as worthy favourites to beat Frank Poon's Chinese Athletic Association in the feature Senior "A" League softball tussle tomorrow at King's Park.

The CAA ballplayers, who had to struggle against South China last week-end to secure a point, are currently tied with the Saints with two losses and Sunday's clash against the Orca can be regarded as one of the crucial games of the season.

After hope-dashing defeats by the Braves and then lowly South China, the CAA ballplayers won two vital games over Jackie Wei's Pandas with some brilliant infield play which rekindled their hopes of the pennant.

One thing is certain: the CAA can look forward to Sunday's game with confidence and in-felders C. M. Tsang, Seiden and pitcher P. C. Wong are players of high calibre who can always be counted on for a good performance.

HOW THEY STAND

	P.	W.	L.	Avg.
Saints	9	7	2	7.77
CAA	9	7	2	7.77
Pandas	9	0	3	0.00
Braves	8	4	4	5.00
US Navy	10	5	5	5.00
Warriors	9	4	5	4.45
SCAA	9	2	7	2.22
Roxes	9	1	8	1.11

With almost their entire squad of ballplayers set for action, the highly-established reputation of the Orca may overawe the CAA in the all-important encounter. It should develop into a prolific hitting game and slugging acts like Bill Williams, Bill Stell, Jim Linville, Ralph Kvidera, Roy Kingsbury and Donald Chambers are expected to give moundman P.C. Wong some anxious moments.

BEST RECORD

The sailors, who are a perfectly-coached team in both batting and fielding, have the best record to date and are determined to maintain their superiority over the leading local side. Their only setback came early in the season when the Pandas trimmed them in one of the tinnest games, but from then onward, the gobs have beaten the best teams in the Colony and should go further ahead on the strength of their most impressive displays recently.

The Orca should finish the game with at least six hits, but whether these hits can be turned to good account remains to be seen. Runs and not hits count in a game and while the CAA batters cannot hope to match their opposition in hitting the ball over the fence, they are expected to either bunt or hit singles which should be sufficient to earn them a victory.

The excellent pitching of Ray Willingham of the Orca should help the sailors maintain their interest will be centred on the batting showing of C.M. Tsang who stands a very good chance of winning the Senior "A" Batting Championship.

Two Braves' sluggers will have an interest in this game. They are southpaw Buji

Diaber and first baseman Carlos Yvanovich of the Braves who are currently placed among the top three in the batting race.

Third baseman Bill Williams could not have staged a more dramatic hitting exhibition than he did against the Saints last week-end. All in all, he must have established a record for over-the-fence-hits at King's Park, and should be able to hold his good luck, softball fans should once again be treated to Williams' excellent batting.

Williams has my vote for the Most Valuable Player award this season. His defensive play at third has been the feature of the Orca games and as a leader of a fine ball team he has perhaps no equal.

In pitcher Ray Willingham, the Orca have one of the best moundmen in town. Among the many fine performances credited to him the main honours were gained against both the Braves and the Saints.

The Orca may not be able to field catcher Bob Hall against the Chinese Athletic Association but there is no doubt that Ralph Kvidera was a good substitute last week. Others who should see action are first baseman Bill Stell, second baseman Willie Mayes, shortstop Roy Kingsbury, outfielders Jim Linville, Leroy Zimmerman and Donald Chambers.

INFIELD WEAKNESS

The most striking thing about the Saints' display against the Orca was the number of infield errors recorded against catcher Igmur Erickson, first baseman Aldegus and second baseman Artus Ozorio. The Warriors, trying to upset the Saints, would be wise to study the play of these players—if only to get a guide as to what to look for in their Sunday morning game commencing at 11 a.m.

Although badly beaten by the Braves, the Warriors gave the Saints a rude shock in the first round encounter, going down narrowly by 2-1. And Alfredo and his boys will make the return visit to King's Park determined to avenge their defeat.

The Warriors' battery, in all likelihood, will be pitcher Joey Franco and catcher Cuscu Souza. I regard pitcher Vic Pedruco and catcher Igmur Erickson, who started in the game against the Orca, as certainlies to face the Warriors' heavy hitters, who include Johnny Perelm, Peter Hahn and Cuscu Souza.

This will be a vital game for the Saints who cannot afford to drop another point in their quest to regain the Pennant. Although the Warriors are a team to be reckoned with, lack of leadership and poor coaching may contribute to their downfall tomorrow.

In the third game of the day, manager Ed Carvalho's champion Braves should not have trouble against the Rexes who conceded a walkover to the Pandas last week-end. The Braves-Pandas game, originally scheduled for this Sunday, has been postponed.

IMPROVED DISPLAY

Virgie Ribeiro's Wahoes "B" have been playing good ball and should beat the Chinese Athletic Association in good style. The CAA girls do not seem to be able to recover the form which enabled them to extend South China in an early season game and against the Wahoes "B" in the return tussle they will have a difficult task of winning.

The Wahoes "B"-CAA clash will be the last game in the Ladies' League and all teams will now await the play-off Series to start some time this month.

Three teams—Terry Noronha's Wahoes "A", Dolly Norman's Collects and Pearl Chan's Pandas—will figure in the Seniors while the Wahoes "B", South China and the CAA meet in the Juniors. The Championship will be decided on a two-round basis.

HOW THEY STAND

	P.	W.	L.	Avg.
Wahoes "A"	10	9	1	.900
Pandas	10	9	1	.900
Collects	10	6	4	.600
Wahoes "B"	9	3	6	.333
SCAA	10	3	7	.300
CAA	9	0	9	.000

BEST GAME

Following the Chinese New Year holiday softball, today ushers in the best game in the Junior League when the Cubs tangle with the Maumaus.

The Chinese Athletic Association first team, who sustained their first reversal at the hands of the Pandas last week, will be idle this week, but the Penant-conscious Pandas are billed to play the 25 Gunners in the curtain raiser. The Pandas, who have revealed definite signs of ability, are strongly favoured to collect maximum points.

Fred Diesta's PI Dodgers, who are capable of beating the CAA (1) and the Pandas, should experience little difficulty in subduing the Chinese Athletic Association second team in the second game.

The Americans-PI Dodgers game in the Senior "B" League has been postponed. A much-improved Hongkong University outfit are entitled to some respect after their good showing last Saturday and the Wildfirs should not underestimate the underdogs in the only Senior "B" game of the week-end. This game is scheduled for 9.30 a.m. tomorrow.

MANY HAPPY RETURNS



Willie Smith, the billiards and snooker veteran, who celebrated his 68th birthday on January 25, being congratulated by Joe Davis before the start of their billiards and snooker match at Leicester Square Hall.—Central Press Photo.

Sports Prima Donnas?
—You Can Have Them

Says GEORGE WHITING

As one who still, after all these years, feels slightly sick watching soccer players kiss each other after scoring goals—or supplanting skywards when the referee rules against them—I note with alarm the news of alleged tantrums and temperament among Test cricketers in the West Indies.

Heaven preserve the noble game of Grace and Hobbs from the cavortings of cry-babies and the yapping of men of small minds.

Sentiment in sport is a fine thing—in moderation. Let us applaud the cricketers who, Hutton-inspired, signalled the reappearance of the majestic George Headley in Test matches by spreading themselves spoke-wise to the boundaries and "presenting" him with a single.

Admire, too, the gesture of that Paris University Club captain who dispensed with the toss and ordered Harlequins choice of ends.

But sporting sentiment should never descend to slop—or hysteria. The picture of two England fielders embracing each other in full view of the Oval public still mars my memory of that historic Test win over Australia last summer. Glorified glaze should be the perquisite of spectators, not players.

At the other end of the temperamental scale, I have no time for the fever-heated footballer who demonstrates to the crowd his adverse opinion of a referee; for the cocksure bowler who grinds his heels in the pitch when an umpire turns down an appeal; or for the professional golfer who snaps his putter over his knee when, through nobody's fault but his own, a short putt stays out.

And you can keep that soccer XI that walked off the field because of a disputed goal in one of this season's Cup-ties.

ALEC BEDSER EXPLAINS

"Why I Am Not On The West Indies Tour"

I have been asked so many times recently why I am not in the West Indies touring with the MCC that I feel some explanation would not be out of place.

Long before the names of the players were announced I had several consultations with the leading officials of the MCC and I would like to stress here and now that I could not have had a more sympathetic or considerate hearing. They readily saw the points of my argument against touring.

These, briefly, were:—

1. At the end of 1953 season I was an excessively tired man, much in need of a rest from cricket.

2. If I went to the West Indies I felt I might not be fit to go to Australia in 1954-5 (Please do not think that I am pre-selecting myself, but I had to bear that possibility in mind.) Nor do I make any secret of the fact that I love Australia—with the exception of the pitch at the Adelaide Oval. It is certainly my ambition to return Down Under for my third tour.

3. I also had to think of my allegiance to Surrey, my County. A hard tour of the West Indies might reduce my effectiveness for Surrey in 1954 and under Stuart Surridge's enthusiastic leadership we hope and expect to pull off the Championship for the third time in succession and make it a hat-trick of successes.

It all adds up to this—I was badly in need of a rest from bowling and I had to think of

the future. To refuse a tour in a part of the world I have never visited was a hard decision. But I had to make it.

Many of my friends have said to me and I have read the same view in the press—"Granted you need a rest, but you could play only in the Tests and a few of the big Colony matches. The big test is to be accepted seriously as a really strong opposition." Millions are paid hundreds of pounds for the privilege which you are turning down. Moreover the tour lasts only between three and four months.

This point of view overlooks several serious factors. I do not believe the tropical sun does all that good to a professional athlete. One of the best change bowlers the West Indies ever had in their islands was the Sun. He is still getting his victims.

REVITALISING

I think a winter in the invigorating freshness of England is good for the blood and restful for the heart and brain. For me it has the effect of revitalising my outlook.

On tour no single member of a party can pick and choose his matches. It would be grossly unfair to the other members of the party. Nor could I expect to keep in the peak of fitness unless I was continually bowling. I reckon it takes me about eight matches to reach my best form and physical fitness. To maintain it I have to keep bowling whether in matches which is the ideal method, or at the nets.

A fast bowler cannot allow himself to rust up with inactivity. Therefore if I played in only the five Tests in the West Indies I am afraid I would not be able to pull my weight in the team.

One critic suggested that as Pakistan, alleged to be one of the weaker international teams, were next summer's tourists in England I would be able to take it easy—or at least easier. This is a complete fallacy.

Believe me, whether the tourists are from Pakistan or from Australia I still have to bowl more or less the same number of overs during the season.

If I am dropped from the England side as I was in 1947 I still have to trundle them down

for Surrey. And it matters not to me who the batsman is at the other end—he still has to be bowled out!

STRONG OPPOSITION

And from what I can gather from colleagues who toured India with the MCC in 1951-52, Pakistan must be accepted seriously as a really strong opposition.

Pakistan have some very fine cricketers who have been coached in London—therefore having invaluable experience of English conditions—by my old England and Surrey teammate Alf Gover.

The last season, in England involved me in an exceptionally heavy programme. Not only was there the strain of the Tests but there was Surrey's Championship fight. Towards the end of the season every Surrey match became a miniature Test.

On top of these games came the organisation of my benefit. Though I was fortunate in having an excellent committee to do all the main chores connected with the benefit I obviously had to make many decisions, many personal appearances and so on.

I was happy to do so, but it all added to the strain. A professional cricketer looks forward to his benefit season and is more than ever determined to do well. It means worry and extra work.

In a normal English season I estimate that I travel 157 miles merely walking back to my bowling mark and running up to the crease to deliver the ball. This does not take into account the energy I put into my actual delivery and follow-through. So what with fielding and a little batting I cover a good few miles during the course of a summer.

Please believe me when I write that my decision to stay at home rather than go to the West Indies was not for personal or selfish reasons. It was prompted by only one desire—to do the right thing by English cricket. I cannot go on tour with the idea of playing at half-cock in some games and all out in others. It just would not work.

I hope you think my decision was the right one.

My Best Golf Shot

NO. 4 WOOD
EARNED
REES £400

Ryder Cup player Dal Rees (South Herts) tells of a 4400 shot at Wentworth in June which helped to put him among the season's top money winners. He ranks it as one of his best.

If two of the Ryder Cup men had hit similar shots in the national contest a few months later, Britain would have won the Cup.

BURMA ROAD

Said Rees: "Coming to the last hole of the Wentworth West course, part of the Burma Road (at which often wrecks good scores, I had to get a four to head the tournament.

"Ryder Cup spectators know that this dog-leg hole calls for a very accurate second shot to find the heart of the well-bunkered green.

"From a fair drive, my ball was in a 'cruxy' lie, faced with a distance of around 230-240 yards, I decided to play a No. 4 wood.

SAFELY HOME

"I hit the ball truly, and it finished 15 feet behind the flag. Two putts put me safely home. The four gave me a one-stroke lead to secure the £400 first prize.

"My favourite shot is with the 4 wood. How do I play it? Ball first inside the last hole; a slightly open stance. After a good hip turn, I give the club a good, firm swing and the ball is in the hole, the first.

—James Goodfellow

THE HONG KONG JOCKEY CLUB

SEVENTH RACE MEETING

Saturday, 13th February 1954.

(To be held under the Rules of the Hong Kong Jockey Club)

THE PROGRAMME WILL CONSIST OF 8 RACES

The First Bell will be rung at 1.30 p.m. and the First Race run at 2.00 p.m.

The Secretary's office at Alexandra House will close at 11.45 a.m.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.

All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each are obtainable through the Secretary on the written or personal introduction of a Member; such member to be responsible for all visitors introduced by him.

Timings will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each payable at the Gate. Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS & REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employers' boxes except for passing through on their duties. They may on no account use the Betting Booths in the Members' Betting Hall.

CASH SWEEPS

The cost of a Through Ticket is \$16.00. Through Tickets reserved for this meeting but not paid for by 10 a.m. on Friday, 12th February, will be sold and the reservation cancelled for future meetings.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road), 5, D'Aguiar Street and 282 Nathan Road, during normal office hours and until 11 a.m. on the race day.

TOTALISATOR

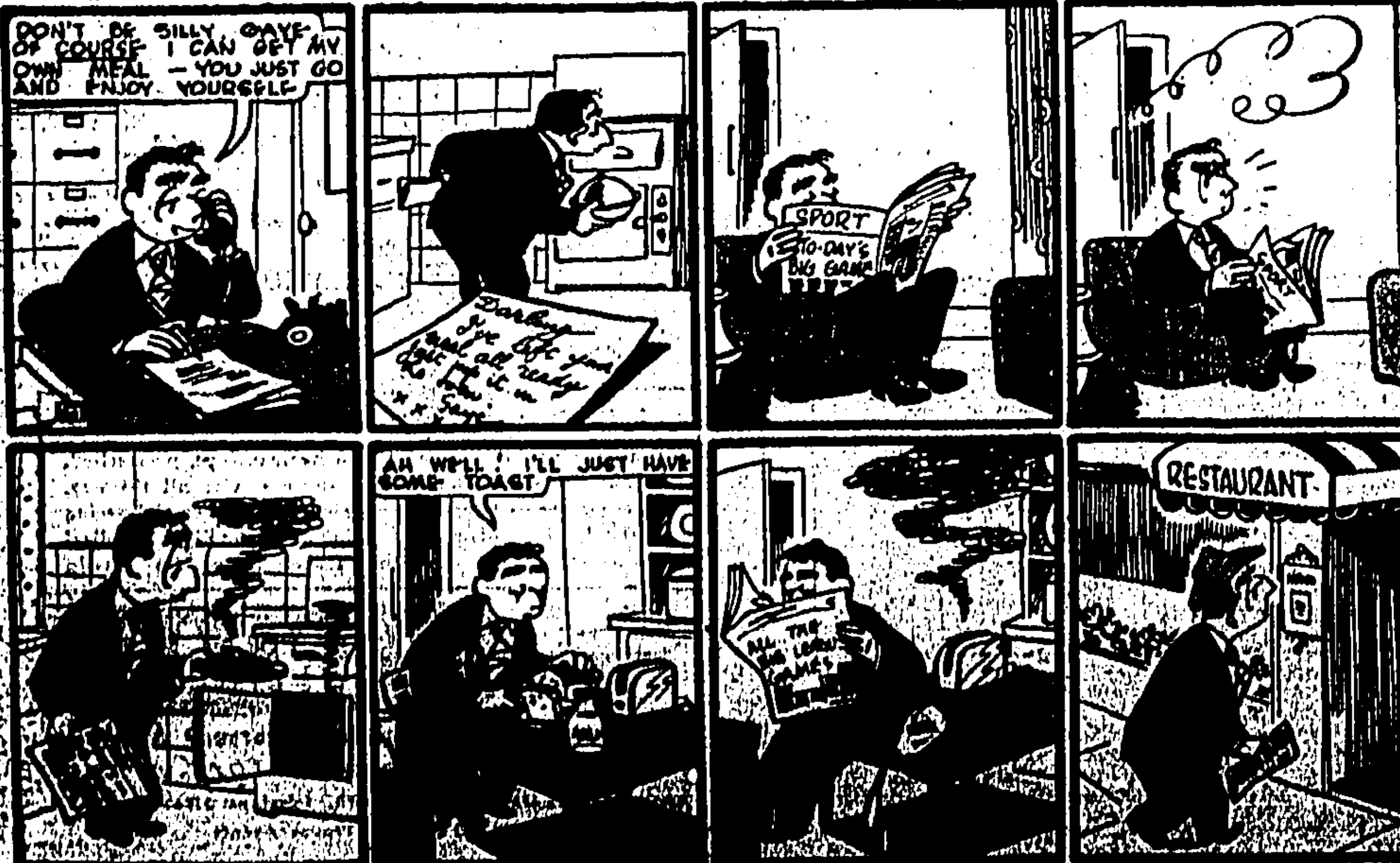
Backers are advised not to destroy or throw away their tickets until after the "sell clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY TAKES PLACE. SCHEDULED TO BE SUN, 14 FEB 1954. PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Hongkong Jockey Club, Ltd. will not be permitted to accept bets on the premises of the Hong Kong Jockey Club.

THE WEEK-END GAMBOLS

by Barry Appleby



POINT 13

It's in the pack



The world's latest and finest detergent

SURF

BUTTERFIELD and SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO			
"SHENGKING"	Kobe	5 p.m.	10th Feb.
"FOOCHOW"	Djibouti, Suez, Port Said, Aden, Bombay, Colombo, Penang & Singapore	8 a.m.	10th Feb.
Sails from Custodian Wharf			
ARRIVALS FROM			
"FENGNING"	Kobe	8th Feb.	
"FOOCHOW"	Kobe	8th Feb.	
"HUPEH"	Tientsin	8th Feb.	

A.O. LINE LTD./C.N. CO., LTD., JOINT SERVICE

SAILINGS TO			
"CHANGTE"	Yokohama, Yokkaichi & Kobe		10th Feb.
ARRIVALS FROM			
"CHANGTE"	Australia & Manila		13th Feb.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said			
"EUMAEUS"	Liverpool & Glasgow	13th Feb.	14th Feb.
"ASCANUS"	Liverpool & Dublin	23rd Feb.	24th Feb.
"AGAPENOR"	Genoa, London, Rotterdam, Amsterdam & Hamburg	24th Feb.	25th Feb.
"TELEUS"	Marseilles, Liverpool & Glasgow	23rd Feb.	24th Feb.
"AUTOMEDON"	Liverpool & Glasgow	18th Mar.	14th Mar.

Scheduled Sailings from Europe

Sails			
S. "AGAPENOR"	Liverpool	Sailed	14th Feb.
G. "EUMAEUS"	do	Sailed	13th Feb.
G. "ASCANUS"	do	Sailed	23rd Feb.
G. "AGAPENOR"	do	Sailed	24th Feb.
G. "TELEUS"	do	Sailed	23rd Feb.
G. "AUTOMEDON"	do	Sailed	18th Mar.

DE LA RAMA LINES

ARRIVING FROM U.S. ATLANTIC & PACIFIC COAST PORTS.

Sails N.Y.			
"DATAAN"	Sailed	15th Feb.	
"MUNCASTER CASTLE"	do	16th Mar.	
"TELEMACHIUS"	do	18th Mar.	
"DONA AURORA"	do	19th Mar.	
"BATAAN"	do	20th Mar.	

SAILING FOR NEW YORK, via SAN FRANCISCO, LOS ANGELES, CRISTOBAL and JAPAN

Sails			
"DONA AURORA"	17th Feb.	18th Feb.	
"DONA ALICIA"	4th Mar.	5th Mar.	
"BATAAN"	19th Mar.	20th Mar.	

Tathay Pacific Airways Ltd.

Route			
HK/Singapore	(DC-4)	0.00 a.m.	Monday
HK/Dangkok/Singapore	(DC-4)	0.00 a.m.	Tuesday
HK/Mandala/B.N. Borneo	(DC-4)	0.30 a.m.	Tue. & Fri.
HK/Hanoi/Haiphong	(DC-3)	10.00 a.m.	Wednesday
HK/Dangkok/Singapore	(DC-4)	7.00 a.m.	Thursday
HK/Singapore/Haiphong/Calcutta	(DC-4)	12.00 noon	Friday

All the above subject to Alteration without notice.

For particulars please apply to:

Butterfield & Swire (Hongkong) Ltd.

1 Connaught Rd. Tel: 30331/8

Branch Office: 50 Connaught Rd. West. Tel: 25875, 32144, 24878

EVERETT LINES

EVERETT ORIENT LINE

Fast regular freight-refrigerator-passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Rangoon, Calcutta and Chittagong.

"NOREVERETT"

Arrives Feb. 20 from Singapore. Sails Feb. 20 for Kobe & Yokohama.

"REBEVERETT"

Arrives Feb. 21 from Japan. Sails Feb. 22 for Singapore, Penang, Rangoon & Calcutta.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

EVERETT STAR LINE

Fast regular freight-refrigerator-passenger service to Korea, Japan, Philippines, Indo-China, Siam, Malaya, Colombo, Bombay, Karachi and Persian Gulf Ports.

"LAO"

Arrives Feb. 7 from Singapore. Sails Feb. 8 for Keelung, Okinawa, Fusan, Kobe & Yokohama.

"STAR BETELGEUSE"

Arrives Feb. 18 from Japan. Sails Feb. 19 for Singapore, Madras, Colombo, Bombay, Karachi, Kottahar, Basrah & Bahrain.

(Accepting cargo for transshipment Kobe/Fusan and Kobe/Okinawa)

EVERETT SHIPMENT CORPORATION S/A

(Incorporated in the Republic of Panama)

Queen's Building, Telephone 31206.

Chinese Department, Telephone 28293.

the BOYS and GIRLS PAGE

Stories From History:

How French Cavalry Captured Dutch Fleet

By LEE PRIESTLEY

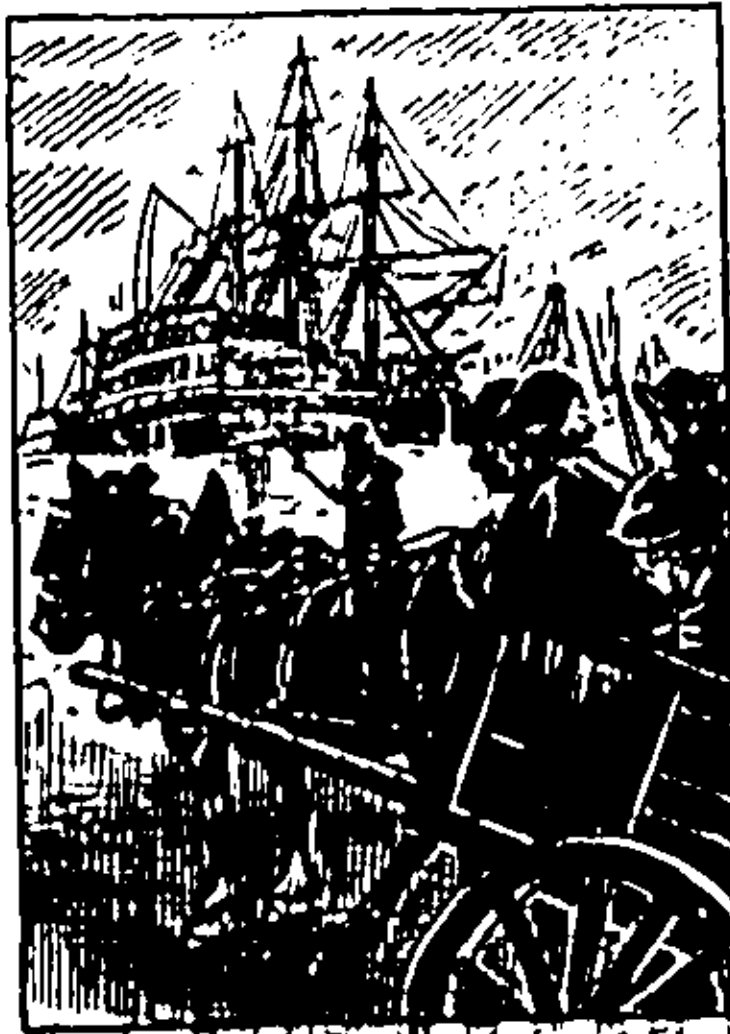
THAT January day in 1795 was just like the cold uncomfortable days that had gone before it. Lieutenant Colonel Lahure thought as he marched with his men to the north of Holland. There was nothing about the day to tell the good Frenchman that he was about to accomplish one of the most remarkable feats of history.

The French had been victorious in one of the innumerable wars between France and

happily set all his men to collecting farm carts. He bundled his Hussars off their horses and into the lumbering vehicles along with one company of infantry. The cavalry horses were hitched to the carts and to the two guns. Then they struck out across the slippery ice.

Falling, sliding, scooting, the French surrounded the sleeping ships. Then the French officer called to the Dutch admiral, commanding him to surrender. Around the ships the soldiers and Hussars roared commands and orders as if they were a large army. The sleepy Dutchmen surrendered before they took time to rub the sleep from their eyes.

It was probably the only time in history that cavalry captured an entire squadron of ships without firing a shot.



Lt. Col. Lahure's men set off across the slippery ice.

Holland. Lieutenant Colonel Lahure had entered Amsterdam at the head of a force of three infantry battalions, one squadron of Hussars, and two light guns. But he was commanded to lead his men to the north of Holland and so missed the celebration of victory. How could one achieve glory slogging through the mud and the early morning gloom along the Dutch coast?

Then a blanketing party brought news that set the small force into instant action. A Dutch squadron of 14 ships lay just off shore between Helder and the Isle of Texel, firmly embedded in heavy ice. Sure that no enemy ships could get at them, the Dutch sailors lay snugly asleep in their ships.

Lieutenant Colonel Lahure

Clever Stunts To Do

WHEN you draw faces or figures do you have trouble drawing the right and left side of the picture alike? For instance, does one side of the head look flat? Is one ear higher than the other? Does one eye look queer? Here's how to make both sides look alike.

Use a thin drawing paper for your picture and draw only half of the figure—either the right or left side, as in figure A. Fold the paper in the centre of the picture as shown by the dotted line in figure A. Place the folded paper against a window glass, and the light through the glass will show the part you have drawn. Trace the other half. Open the paper out and there is your picture, alike on both sides.

Drawing like this is fun, and you can learn to draw many characters that you see in your

ZOO'S WHO



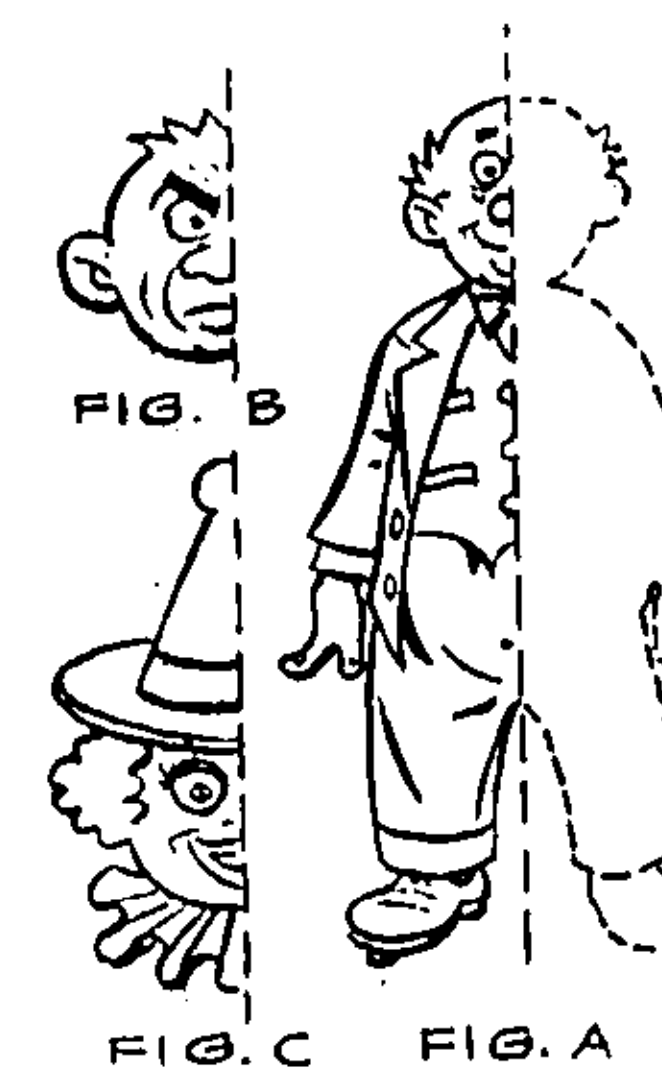
WATER SNAILS ARE VERY OFTEN FROZEN IN ICE FOR THREE MONTHS AT A TIME...THEY RETURN TO NORMAL WITH THE SPRING THAW...

THE ELEPHANT SHREW IS THREE INCHES LONG, AND SO DELICATE ARE THESE CREATURES THAT THEY HAVE BEEN KNOWN TO DIE OF FRIGHT AT THE SOUND OF A LOUD HAND CLAP...

THE PORCUPINE HAS SOME 30,000 NEEDLE-SHARP QUILLS ON ITS BACK

Fun With Comics

Select the comics you would like to transfer. Rub a large white candle over the whole surface of a piece of smooth white paper. Lay the waxed side on the comic and rub on the back of the waxed paper with the bowl of a teaspoon. Rub thoroughly over the entire surface of the paper. When you lift up the white paper, you will find the comic there but reversed from the original one.



Games With Words

Foods

AD below. Then change the letters around to make a food. Example: GROAN plus E is ORANGE.

And here's a hint. Most of the time, the added letter is E, so try that first.

Horse Sense

UNTIL about 100 years ago, the only way to travel on land was by horses. Horses used to be more numerous and more important than they are today.

Below are some well-known "horse" words and phrases; also names of famous horses of fact and fiction.

1. Gift Horse
2. Dark Horse
3. Horse Play
4. Horse Chestnut
5. The Four Horsemen
6. Horse of another colour
7. Unhorse
8. Horse Latitudes
9. The Wooden Horse
10. Light-Horse Harry
11. Black Beauty
12. Black Bess
13. Pegasus
14. Bucephalus
15. Grant

(Solutions: Page 20)

Rupert and the Compass-4



Rupert and Edward have not parted from Rupert very long when they hear another shout and see Rex and Reggie Rabbit scurrying down the road. "Hello, will you come exploring with us?" says Edward. "I'm afraid we're going home," says Reggie. "There's something



weird happening on the hill," adds Rex. "There may be an earthquake on the way," quivers Reggie. "It's to the other way," says Rex. And the rabbits who are not very brave, hurriedly scurry away.

P&O B.I.E.&A. COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

PASSENGER/FREIGHT SERVICE

Outwards	Leaves London	Due Hongkong
"CANTON"	10th January	12th February
"CARTHAGE"	4th February	8th March
"CORFU"	4th March	5th April

Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore

Homewards: Leaves Hongkong Due London

"CANTON" 10th February 18th March

"CARTHAGE" 12th March 12th April

"CORFU" 9th April 10th May

Accepting cargo for Singapore, Penang, Colombo, Bombay, Aden, Port Said & London

FREIGHT SERVICE

Outwards	Leaves	From
"SOUDAN"	11th Feb.	U.K. Continent, Via Straits
Homewards	11th Feb.	Cebu, Singapore, Port Swettenham, Penang, Colombo, Aden, Port Said, Genoa, Marseilles, Havre, London, Antwerp, Rotterdam & Hamburg

With liberty to call at Belawan before or after Straits Ports and at Bombay if convenient.

Tanks available for cargo of Oil in Bulk Space for refrigerated cargo. Limited Passenger accommodation

BRITISH INDIA S.N. CO., LTD.

Outwards	Leaves	From
"FULTALA"	11th Feb.	from Japan for Singapore, Penang, Rangoon, Chittagong & Calcutta
"SANTHA"	22nd Feb.	from Japan for Singapore, Penang, Rangoon & Calcutta
"SIRDHANA"	27th Feb.	from Calcutta, Rangoon & Straits for Japan

P. & O.B.I. JOINT SERVICE

Outwards	Leaves	From
"OLINDA"	10th Feb.	from Japan for Singapore, Colombo, Bombay & Karachi direct. Persian Gulf Ports via Bombay
"OZARDA"	14th Feb.	from Japan for Singapore, Colombo & Straits
"OBRA"	21st Feb.	from Japan for Singapore, Colombo, Bombay & Karachi direct. Persian Gulf Ports via Bombay
"ORMARA"	21st Feb.	from Karachi, Bombay, Colombo & Straits for Japan

EASTERN & AUSTRALIAN S.S. CO., LTD.

Outwards	Leaves	From
"NANKIN"	5th Feb.	from Japan for Rangoon, Brisbane, Sydney, Adelaide & Melbourne
"EASTERN"	25th Feb.	from Australia for Japan

All vessels have liberty to call at any ports on or off the route & the route & sailing are subject to change or amendment with or without notice.

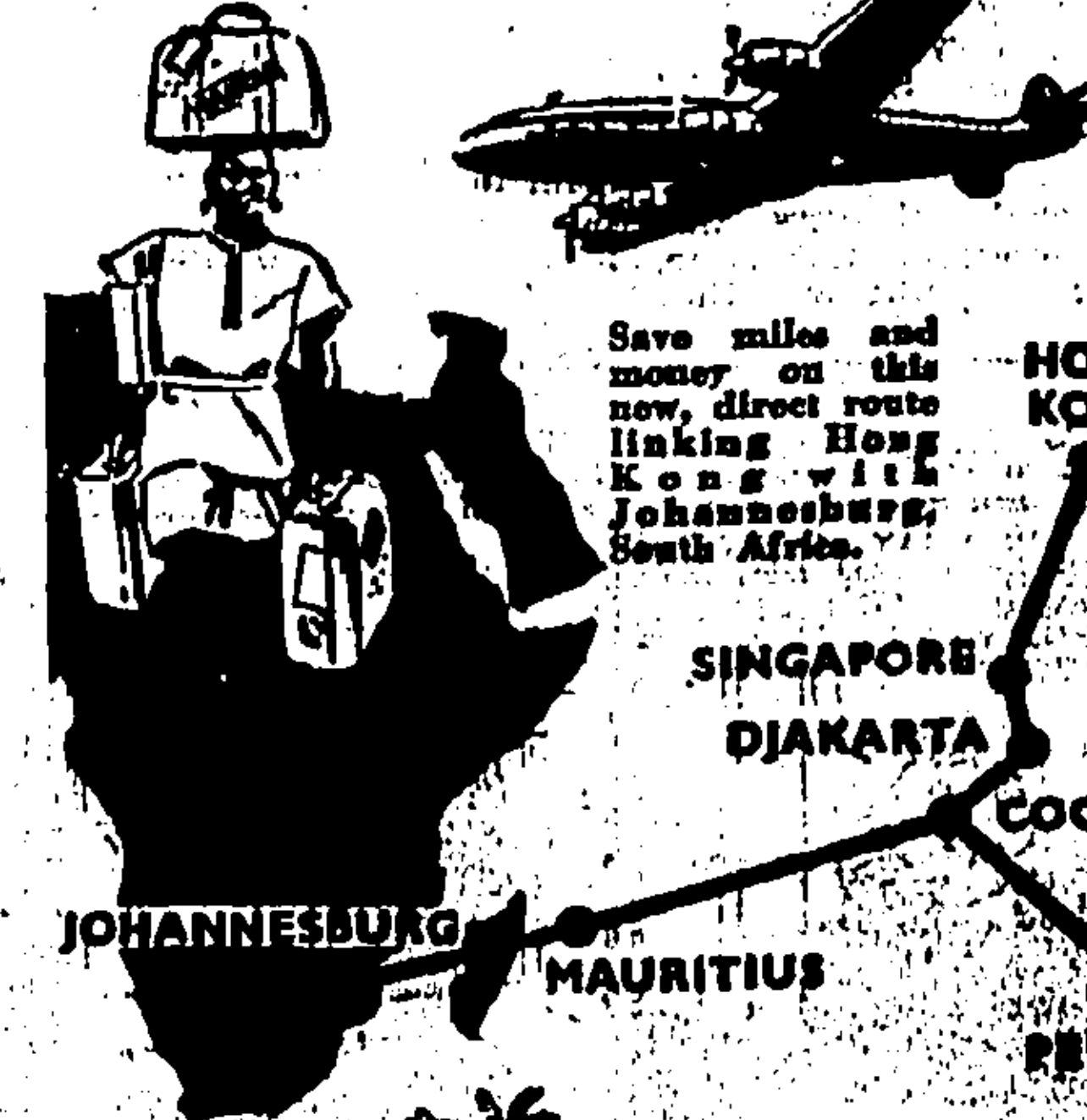
For full particulars apply to:
MACKINNON, MACKENZIE & CO.
OF HONG KONG LTD.
Telephone Nos. 27721-4.

Now... FLY the shortest route

TO

South Africa

Via Cocos Is. and Mauritius



Save miles and money on the direct route linking Hong Kong with Johannesburg, South Africa.

24-HOUR STOP-OVER AT MAURITIUS. You fly across the Indian Ocean by luxurious, pressurized, equipped Comets—super service all the way. Stop-over for 24 hours for shopping, business or sightseeing in fascinating Mauritius. Minimum pre-flight medical requirements. Consult your Travel Agent for details.

QANTAS

JACOBY ON BRIDGE

Play Short Suits In Doubtful Hands

BY OSWALD JACOBY

WHEN you have a long suit in your own hand, your best line of play very often is to draw trumps and cash the tricks in your long side suit. Likewise, if dummy has the long suit, your plan is to draw trumps and cash dummy's long side suit.

Which suit should you work on when you have a long suit both in your own hand and also in the dummy? Sometimes the answer is that you don't try to set up either suit. Look for the short suits instead of the long suits.

When today's hand was played, for example, South tried to draw trumps and develop the clubs, but came a cropper in the process. He won the first trick with the ace of hearts, cashed the top clubs to discard a heart from the dummy, and ruffed a club with dummy's deuce of spades. He then tried to get back to his own hand by finessing the jack of spades.

This was a poor idea. West won with the king of spades and returned a trump, whereupon South found that he could make only nine tricks no matter how he played the rest of the hand.

Try it, and see for yourself. And try setting up the diamonds, too, if you think that dummy's long suit is any better.

The correct line of play is very simple. You don't draw trumps, and you don't try to set up either long suit. You just play for a cross-ruff.

Win the first trick with the ace of hearts, cash the top clubs to discard a heart from

NORTH			
♠ Q32			
♥ 54			
♦ A10842			
♣ 7			
WEST			
♠ K1098			
♥ 1092			
♦ 65			
♣ 10852			
EAST			
♠ 7			
♥ KQJ98			
♦ KQ3			
♣ KQ6			
SOUTH (D)			
♠ A54			
♥ A73			
♦ 7			
♣ AK943			
North-South vul.			
South	West	North	East
1 ♠	Pass	1 ♠	Pass
2 ♠	Pass	2 ♠	Pass
3 ♠	Pass	3 ♠	Pass
4 ♠	Pass	4 ♠	Pass
5 ♠	Pass	5 ♠	Pass
6 ♠	Pass	6 ♠	Pass
7 ♠	Pass	7 ♠	Pass
8 ♠	Pass	8 ♠	Pass
9 ♠	Pass	9 ♠	Pass
10 ♠	Pass	10 ♠	Pass
11 ♠	Pass	11 ♠	Pass
12 ♠	Pass	12 ♠	Pass
13 ♠	Pass	13 ♠	Pass
14 ♠	Pass	14 ♠	Pass
15 ♠	Pass	15 ♠	Pass
16 ♠	Pass	16 ♠	Pass
17 ♠	Pass	17 ♠	Pass
18 ♠	Pass	18 ♠	Pass
19 ♠	Pass	19 ♠	Pass
20 ♠	Pass	20 ♠	Pass
21 ♠	Pass	21 ♠	Pass
22 ♠	Pass	22 ♠	Pass
23 ♠	Pass	23 ♠	Pass
24 ♠	Pass	24 ♠	Pass
25 ♠	Pass	25 ♠	Pass
26 ♠	Pass	26 ♠	Pass
27 ♠	Pass	27 ♠	Pass
28 ♠	Pass	28 ♠	Pass
29 ♠	Pass	29 ♠	Pass
30 ♠	Pass	30 ♠	Pass
31 ♠	Pass	31 ♠	Pass
32 ♠	Pass	32 ♠	Pass
33 ♠	Pass	33 ♠	Pass
34 ♠	Pass	34 ♠	Pass
35 ♠	Pass	35 ♠	Pass
36 ♠	Pass	36 ♠	Pass
37 ♠	Pass	37 ♠	Pass
38 ♠	Pass	38 ♠	Pass
39 ♠	Pass	39 ♠	Pass
40 ♠	Pass	40 ♠	Pass
41 ♠	Pass	41 ♠	Pass
42 ♠	Pass	42 ♠	Pass
43 ♠	Pass	43 ♠	Pass
44 ♠	Pass	44 ♠	Pass
45 ♠	Pass	45 ♠	Pass
46 ♠	Pass	46 ♠	Pass
47 ♠	Pass	47 ♠	Pass
48 ♠	Pass	48 ♠	Pass
49 ♠	Pass	49 ♠	Pass
50 ♠	Pass	50 ♠	Pass
51 ♠	Pass	51 ♠	Pass
52 ♠	Pass	52 ♠	Pass
53 ♠	Pass	53 ♠	Pass
54 ♠	Pass	54 ♠	Pass
55 ♠	Pass	55 ♠	Pass
56 ♠	Pass	56 ♠	Pass
57 ♠	Pass	57 ♠	Pass
58 ♠	Pass	58 ♠	Pass
59 ♠	Pass	59 ♠	Pass
60 ♠	Pass	60 ♠	Pass
61 ♠	Pass	61 ♠	Pass
62 ♠	Pass	62 ♠	Pass
63 ♠	Pass	63 ♠	Pass
64 ♠	Pass	64 ♠	Pass
65 ♠	Pass	65 ♠	Pass
66 ♠	Pass	66 ♠	Pass
67 ♠	Pass	67 ♠	Pass
68 ♠	Pass	68 ♠	Pass
69 ♠	Pass	69 ♠	Pass
70 ♠	Pass	70 ♠	Pass
71 ♠	Pass	71 ♠	Pass
72 ♠	Pass	72 ♠	Pass
73 ♠	Pass	73 ♠	Pass
74 ♠	Pass	74 ♠	Pass
75 ♠	Pass	75 ♠	Pass
76 ♠	Pass	76 ♠	Pass
77 ♠	Pass	77 ♠	Pass
78 ♠	Pass	78 ♠	Pass
79 ♠	Pass	79 ♠	Pass
80 ♠	Pass	80 ♠	Pass
81 ♠	Pass	81 ♠	Pass
82 ♠	Pass	82 ♠	Pass
83 ♠	Pass	83 ♠	Pass
84 ♠	Pass	84 ♠	Pass
85 ♠	Pass	85 ♠	Pass
86 ♠	Pass	86 ♠	Pass
87 ♠	Pass	87 ♠	Pass
88 ♠	Pass	88 ♠	Pass
89 ♠	Pass	89 ♠	Pass
90 ♠	Pass	90 ♠	Pass
91 ♠	Pass	91 ♠	Pass
92 ♠	Pass	92 ♠	Pass
93 ♠	Pass	93 ♠	Pass
94 ♠	Pass	94 ♠	Pass
95 ♠	Pass	95 ♠	Pass
96 ♠	Pass	96 ♠	Pass
97 ♠	Pass	97 ♠	Pass
98 ♠	Pass	98 ♠	Pass
99 ♠	Pass	99 ♠	Pass
100 ♠	Pass	100 ♠	Pass

dummy, and ruff a heart with the deuce of spades. Take dummy's ace of diamonds and ruff a diamond in your own hand with the four of spades.

With six tricks in, you lead another heart and ruff with dummy's three of trumps. Return a diamond from dummy and ruff with the ace for simplicity's sake. (You can get away with a low ruff, but the play is complicated. It would be fatal to ruff with the jack.)

By now you have eight tricks. Lead a low club and ruff with dummy's last low trump, thus winning a ninth trick. This leaves you, with the queen of trumps in dummy and the jack-5 in your own hand. You can just lead dummy's queen of spades to set up the jack in your own hand as the tenth trick.

CARD Sense

Q—The bidding has been: North—East South West 1 Heart Pass 1 Spade Pass 2 Diamonds Pass ?

You, South, hold: Spades K-Q-J-9-7-5, Hearts 8-3, Diamonds Q-5-4, Clubs A-4. What do you do?

A—Bid three spades. You can well afford to insist on a game since you have 13 points in high cards and considerable distributional strength opposite an opening bid. Very little "fit" is needed, since your spade suit is almost strong enough to stand alone.

TODAY'S QUESTION

The bidding is the same as in the question last answered. You, South, hold: Spades A-K-J-10-9-7-5, Hearts 8-3, Diamonds Q-5-4, Clubs A-4. What do you do?

Answer On Monday

YOUR BIRTHDAY BY STELLA

SATURDAY, FEBRUARY 6

BORN today, you have talent in the field of poetry, prose, architecture and interior decorating. You have a deep interest in the affairs of all humanity and might find yourself leading a crusade for the betterment of mankind. If not on a large scale, the chances are that you will be in the lead in any civic or neighborhood movement or philanthropic cause. It is even possible you might be inveigled into seeking a political career. If you thought your cause could only be won by such means, if you see an injustice, you are never satisfied until it has been righted.

You have considerable personal courage and are seldom discouraged by opposition. You have a pleasing personality and will use it to further your advantage, too. You women are attractive and know how to be diplomatic as well as polite when the need arises. A little inclined to gossip, you must curb this tendency before it gets out of hand.

There is a strange sensitiveness in your nature which keeps you from being combative or aggressive at times. But your theory is that a sugar-coated pill is easier to swallow. The stars indicate that you should make a good selection of a marriage partner. Curb a certain flirtatiousness or you may find yourself in the dilemma of having too many admirers from which to make a selection.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 7

AQUARIUS (Jan. 21-Feb. 19)

—If you have had an especially busy week, this is the time to relax tensions and store up new energy.

PISCES (Feb. 20-Mar. 20)

—A short journey may be helpful in brightening your spirits just now. Pay close friends a short visit.

ARIES (Mar. 21-Apr. 20)

—Spiritual uplift is important and attendance at the church of your choice may bring it to you.

TAURUS (Apr. 21-May 21)

—It is as important to relax mentally as it is to rest sheer physical weariness. Enjoy pleasant nothings!

GEMINI (May 22-June 21)

—Plan to spend a quiet day at home with the family. You might wish to attend church in the morning.

CANCER (June 22-July 23)

—Plan to get as much restful relaxation as possible today. Store up fresh energy for the coming week.

LEO (July 24-Aug. 23)

—If feeling a little gloomy and moody, get a change of pace in your life and things will pick up.

VIRGO (Aug. 24-Sept. 23)

—Whatever thing relaxes you most, do it today. Take time off from your work to build up fresh nervous energy.

LIBRA (Sept. 24-Oct. 23)

—Be determined to find the good, rather than the bad, in this day, and you will accomplish much more.

SCORPIO (Oct. 24-Nov. 22)

—Don't get into even the slightest argument at home. Be a peace-maker and you will be rewarded.

SAGITTARIUS (Nov. 23-Dec. 22)

—Use all your tact to avoid a difficult situation. Sidestep even minor arguments diplomatically.

CAPRICORN (Dec. 23-Jan. 20)

—Work hard at taking things easy today! You have earned a bit of relaxation for a change.

BORN today, you have a very definite literary talent which should be developed at an early age. You have dramatic ability, a sharp and oft times caustic wit as well as the ability to see and describe the foibles of mankind. If you will use your gifts as a crusader for the betterment of those less fortunate than yourself, you can become a powerful influence upon your generation.

You have a rather erratic, roaming nature and like to be on the move and in the midst of excitement most of the time. It would be fatal for you to try and fit into any kind of routine job. By comparison, a square peg in a round hole would be a perfect fit! Take time to look around and decide what you want most out of life. Then go out after it, no matter how much early opposition may be placed in your path. You have the energy and the will power to circumvent it, if you will just try hard enough.

You have a high degree of adaptability and can get along under many varying conditions and with many different types of people. But don't let this gift become a handicap, in that you make a compromise with life, rather than making a break and going out after exactly what you want. For if you want anything enough, the stars say you may have it. Fame and success can be yours.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 8

AQUARIUS (Jan. 21-Feb. 19)

—If you have taken full advantage of your week-end, you should be ready for a vigorous week.

PISCES (Feb. 20-Mar. 20)

—Make no important changes on impulse today. Give everything you attempt a great deal of careful thought.

ARIES (Mar. 21-Apr. 20)

—If someone you love has a birthday or anniversary, select an appropriate present to show your devotion.

TAURUS (Apr. 21-May 21)

—Waste not, today, and you will not want. Be careful in all

expenditures. Be sure they are necessary and proper.

GEMINI (May 22-June 21)

—To renew an old friendship may bring very special pleasure today. It may be quite unexpected.

CANCER (June 22-July 23)

—Even if things seem to be going a little rough these days, your will power can force issues in the desired direction.

LEO (July 24-Aug. 23)

—If a loved one has a birthday, why not plan an exciting surprise party with a much-desired present?

VIRGO (Aug. 24-Sept. 23)

—Persist in following your objectives, no matter how difficult it may seem at this point.

LIBRA (Sept. 24-Oct. 23)

—Use your best judgment in solving a serious problem just now. It should turn out to your advantage.

SCORPIO (Oct. 24-Nov. 22)

—Be sure to remember a loved one's birthday if it comes, soon. It can bring lasting joy to both of you.

SAGITTARIUS (Nov. 23-Dec. 22)

—Patience with any difficulty and persistence in reaching toward your goal proves rewarding.

CAPRICORN (Dec. 23-Jan. 20)

—If you get too far ahead in your work so that others feel left out, have sympathy in keeping up with them for a while.

Record News

THE COOL MUSIC OF DIZZY GILLESPIE

SOMETHING of the friendly flavour of France's *Cognac* has been captured by Dizzy Gillespie in his latest LP for Atlantic Records, "Dizzy, Volume 2." The number is entitled "Cognac Blues," and Gillespie gives it a real whiff.

This album should do much to improve the reputation of the bebop crowd which consistently associates Gillespie with scholastic trumpet. Here Dizzy displays a real virtuosity without taking off on the wild flights that offend the ears of the hot jazz fans. Gillespie plays eight numbers, all worth a hearing.

Gillespie won a lot of friends on a trip to Sweden not so long ago. He definitely set a pattern for the so-called cool music that now is so popular in Sweden.

This Swedish jazz is best exemplified in a new album recorded in Sweden by Lars Gullin's quartet and quintet. Issued by Contemporary Records, this LP contains eight numbers under the title, "Modern Sounds," and includes "You Go to My Head" and "The Things We Did Last Summer."

—WILLIAM D. LÄFFLER

• BY • THE • WAY • by Beachcomber

TEARS of happiness came into my eyes when I saw a Sunday paper of a lady "Talking to a cow while her dog licks appreciatively." The dog was evidently afraid the cow might answer this respectfully.

When I was head milkmaid at the *Carrollton Improved Dairies*, I said one day to a cow (Rosy Rita), "Move over!" "Move over yourself," replied the cow. "If you can talk," I said, "why have you been silent all this time?" "I was afraid they'd want me on television," said the cow, suppressing a yawn.

A hideous affair

A MAN who knocks holes out of bits of wood to make smooth for rocking-horses was yesterday prosecuted for using five rejected knots to stop holes in a washbasin. As the wood was unvarnished, he was fined £40 and costs. He pleaded that the knots were actually in position on the rocking-horse's faces. The

Nothing to do with me

A CUTTING sent to me tells a story of how Handel was so annoyed with a singer for over-decorating one of his areas (sic) that he held her outside the window until she promised to sing only the notes he had written. A composer would naturally choose a singer to paint his areas, but when she covers the railings with the flags of all the nations, he grows angry. If the holder then outside the window threatens to drop her if she does not sing his latest and business-like notes, she is probably only too glad to break into, "Do not put too much green on the top and three or four flags are enough, yours truly, Fred Handel."



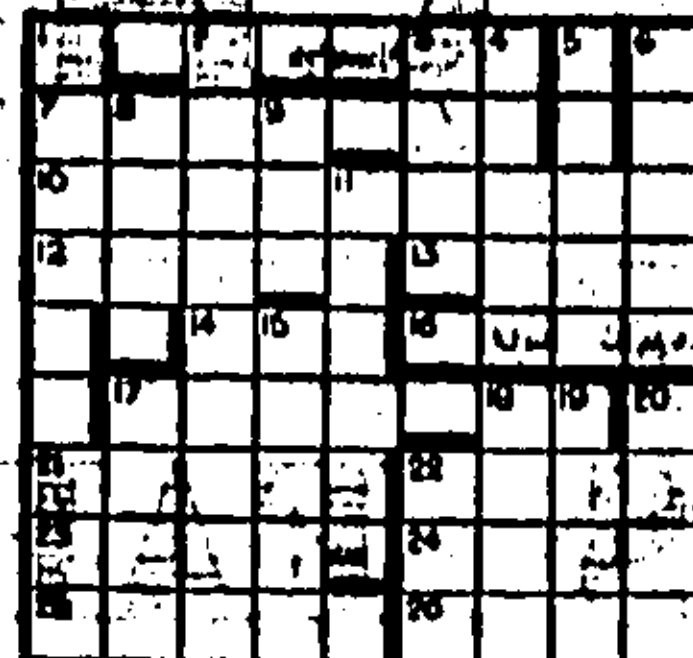
"Tell me about your dreams—hopes—chances for advancement..."

DART WORDS

FOR the start of the 50-word Dartwords to be used in the game of DARTS, you will find a list of words arranged in alphabetical order. The words are arranged in such a way that the relationship between any word and the one next to it is governed by one of six rules.

RULES
1. The word may be an anagram of the word that precedes it.
2. The word may be a synonym of the word that precedes it.
3. The word may be found by adding one letter to, or subtracting one letter from, the preceding word.
4. The word may be associated with the preceding word by a common theme or subject.
5. The word may be a word which is often used in the same context as the preceding word.
6. The word may be a word which is often used in the same sentence as the preceding word.

Crossword



1. Calculate the sum of the numbers in the grid.
2. The old adage of the story.
3. Old one changes, according to the season.
4. Fencer may be expert with this.
5. Every woman will have one.
6. Close with apparatus—but not to be used.
7. A word in the puzzle.
8. A word in the puzzle.
9. A word in the puzzle.
10. A word in the puzzle.
11. A word in the puzzle.
12. A word in the puzzle.
13. A word in the puzzle.
14. A word in the puzzle.
15. A word in the puzzle.
16. A word in the puzzle.
17. A word in the puzzle.
18. A word in the puzzle.
19. A word in the puzzle.
20. A word in the puzzle.
21. A word in the puzzle.
22. A word in the puzzle.
23. A word in the puzzle.
24. A word in the puzzle.
25. A word in the puzzle.
26. A word in the puzzle.
27. A word in the puzzle.
28. A word in the puzzle.
29. A word in the puzzle.
30. A word in the puzzle.
31. A word in the puzzle.
32. A word in the puzzle.
33. A word in the puzzle.
34. A word in the puzzle.
35. A word in the puzzle.
36. A word in the puzzle.
37. A word in the puzzle.
38. A word in the puzzle.
39. A word in the puzzle.
40. A word in the puzzle.
41. A word in the puzzle.
42. A word in the puzzle.
43. A word in the puzzle.
44. A word in the puzzle.
45. A word in the puzzle.
46. A word in the puzzle.
47. A word in the puzzle.
48. A word in the puzzle.
49. A word in the puzzle.
50. A word in the puzzle.

1. You are asked to do this about the Fifth of November.
2. A word in the puzzle.
3. One word in the puzzle.
4. A word in the puzzle.
5. A word in the puzzle.
6. A word in the puzzle.
7. A word in the puzzle.
8. A word in the puzzle.
9. A word in the puzzle.
10. A word in the puzzle.
11. A word in the puzzle.
12. A word in the puzzle.
13. A word in the puzzle.
14. A word in the puzzle.
15. A word in the puzzle.
16. A word in the puzzle.
17. A word in the puzzle.
18. A word in the puzzle.
19. A word in the puzzle.
20. A word in the puzzle.
21. A word in the puzzle.
22. A word in the puzzle.
23. A word in the puzzle.
24. A word in the puzzle.
25. A word in the puzzle.
26. A word in the puzzle.
27. A word in the puzzle.
28. A word in the puzzle.
29. A word in the puzzle.
30. A word in the puzzle.
31. A word in the puzzle.
32. A word in the puzzle.
33. A word in the puzzle.
34. A word in the puzzle.
35. A word in the puzzle.
36. A word in the puzzle.
37. A word in the puzzle.
38. A word in the puzzle.
39. A word in the puzzle.
40. A word in the puzzle.
41. A word in the puzzle.
42. A word in the puzzle.
43. A word in the puzzle.
44. A word in the puzzle.
45. A word in the puzzle.
46. A word in the puzzle.
47. A word in the puzzle.
48. A word in the puzzle.
49. A word in the puzzle.
50. A word in the puzzle.</

